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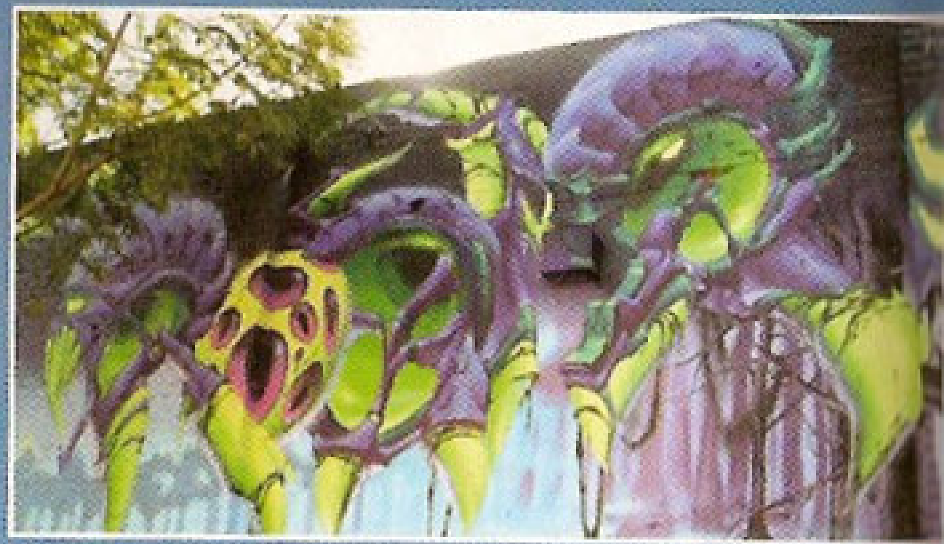

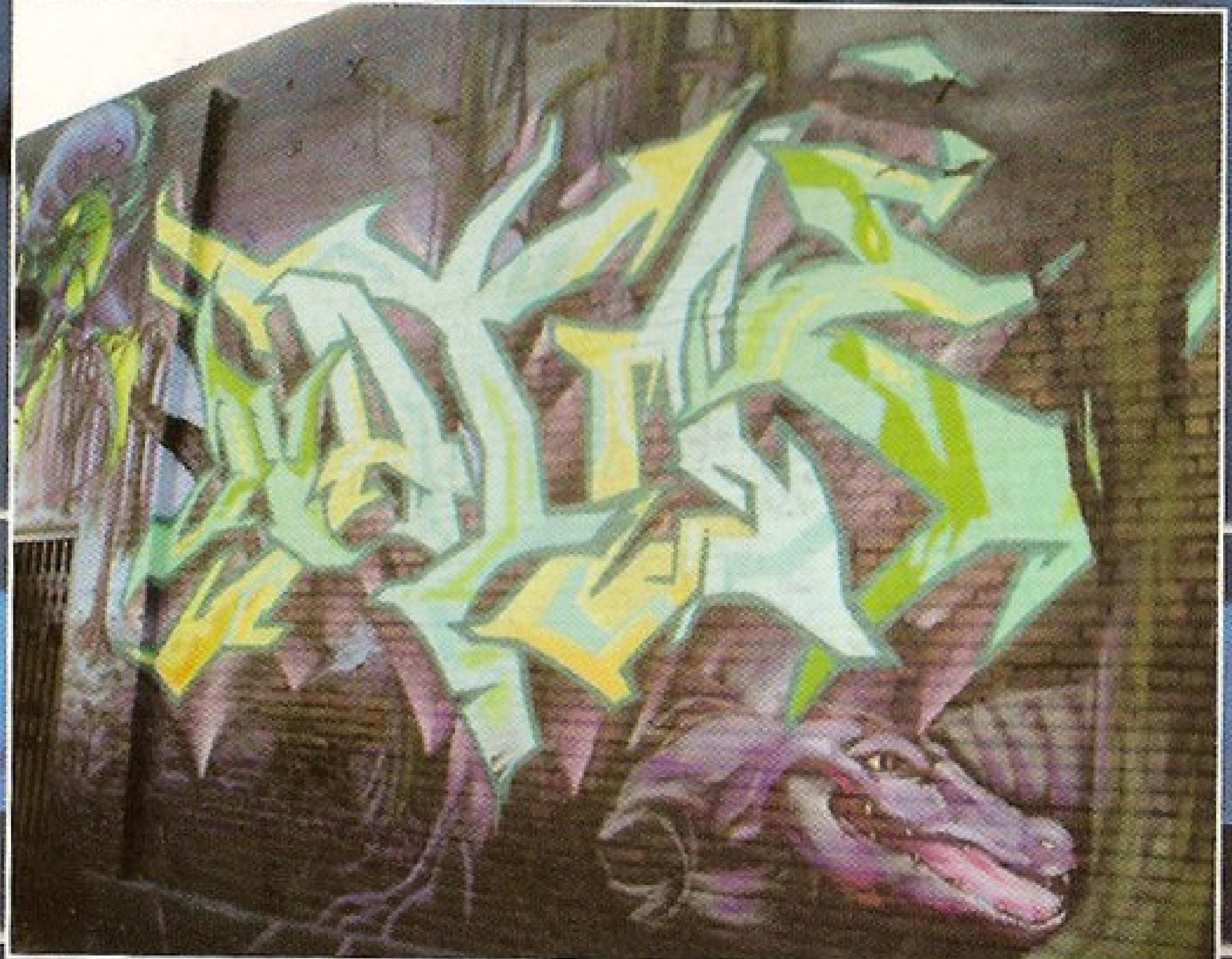

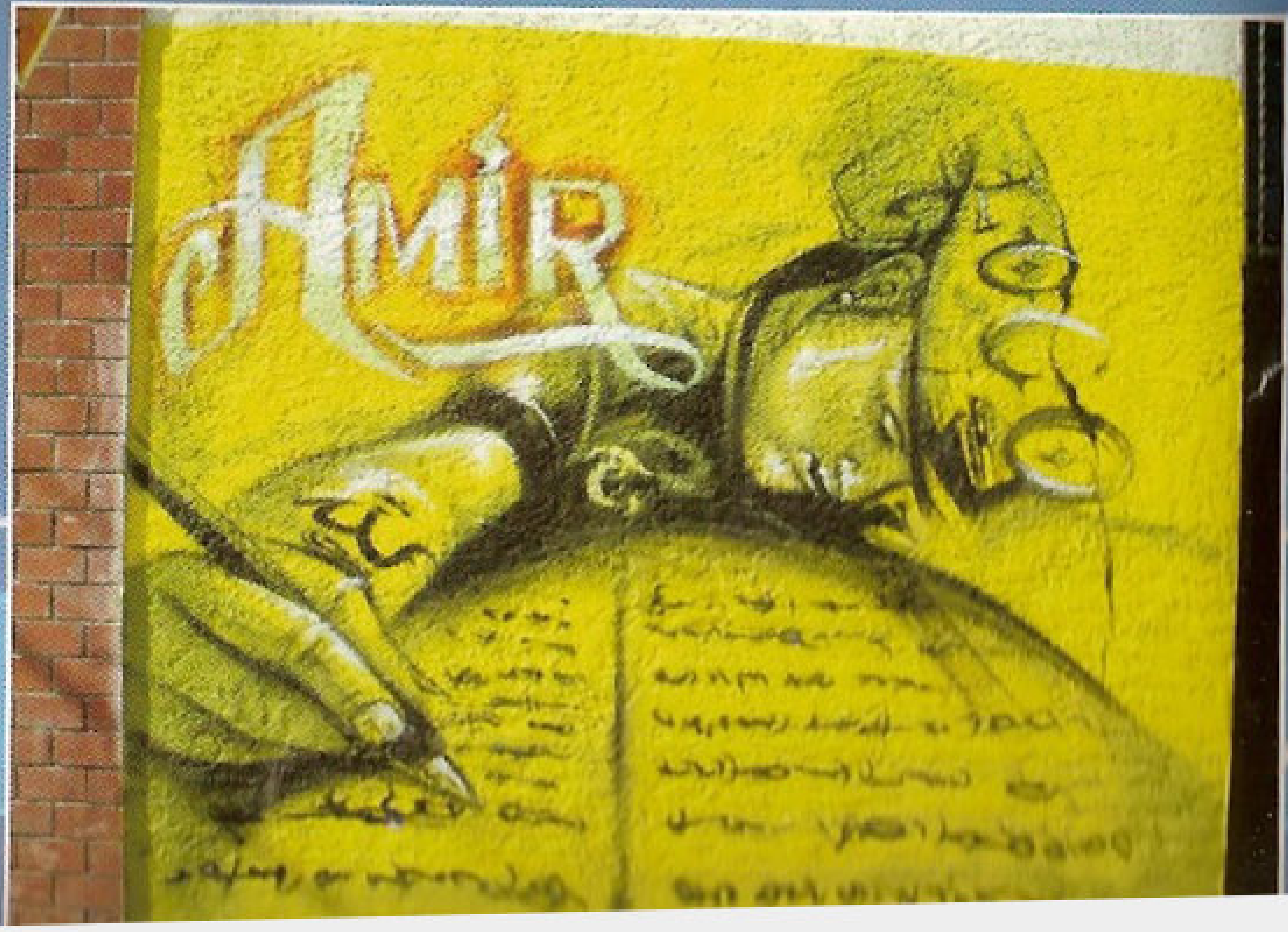
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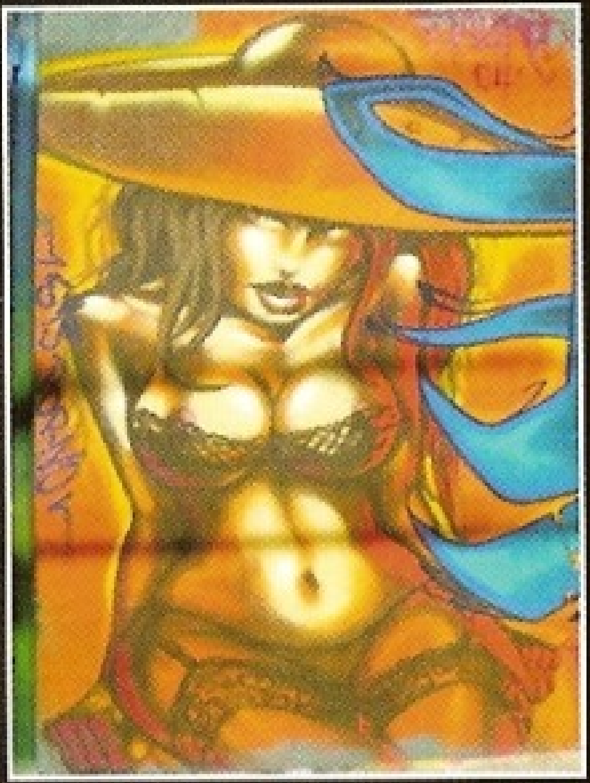

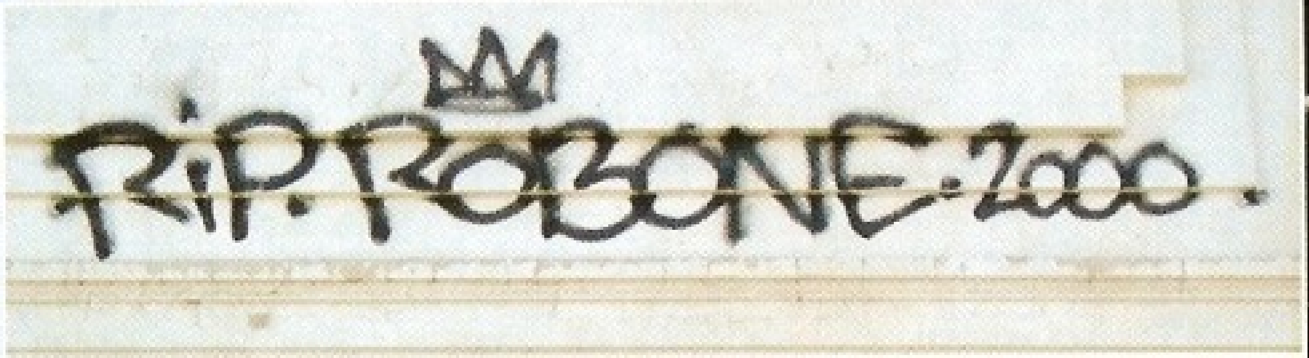
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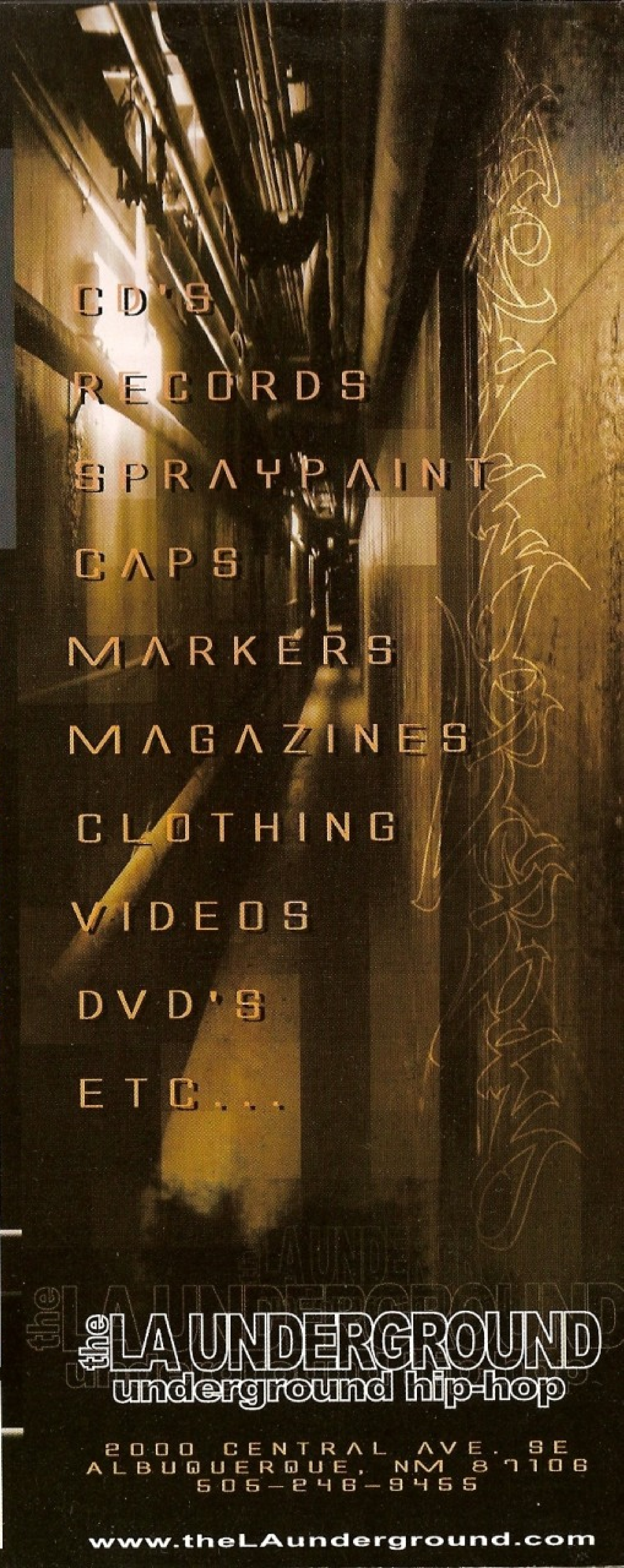

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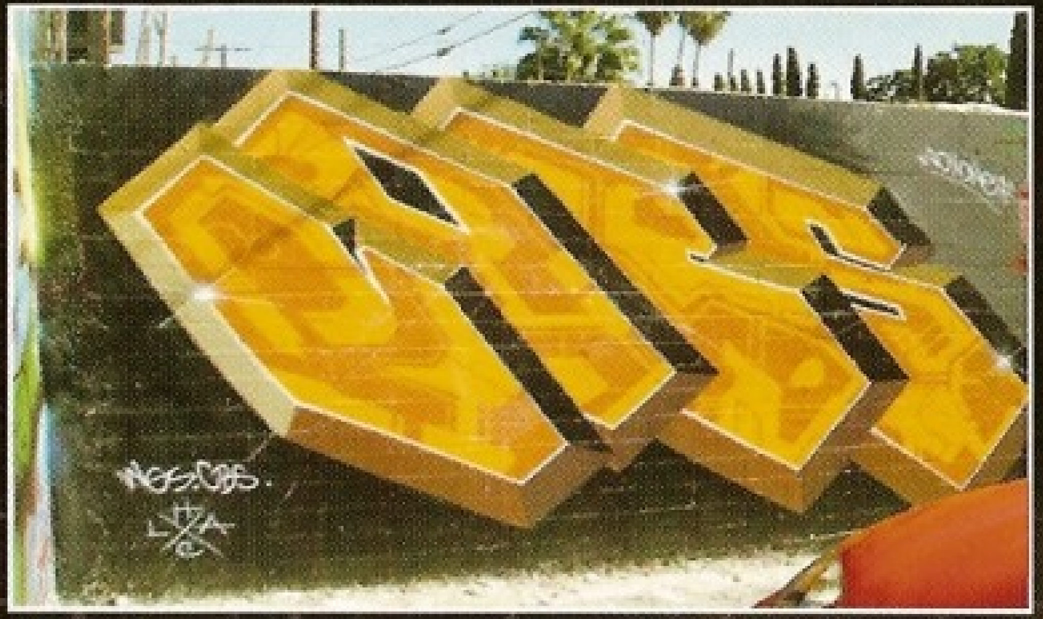

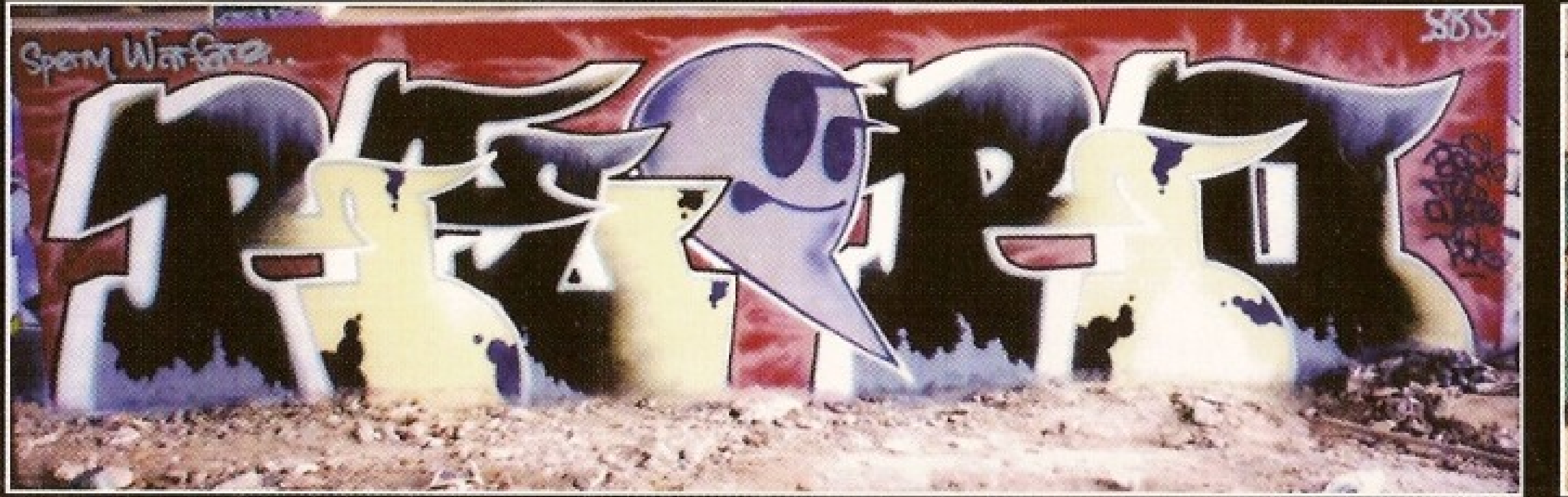
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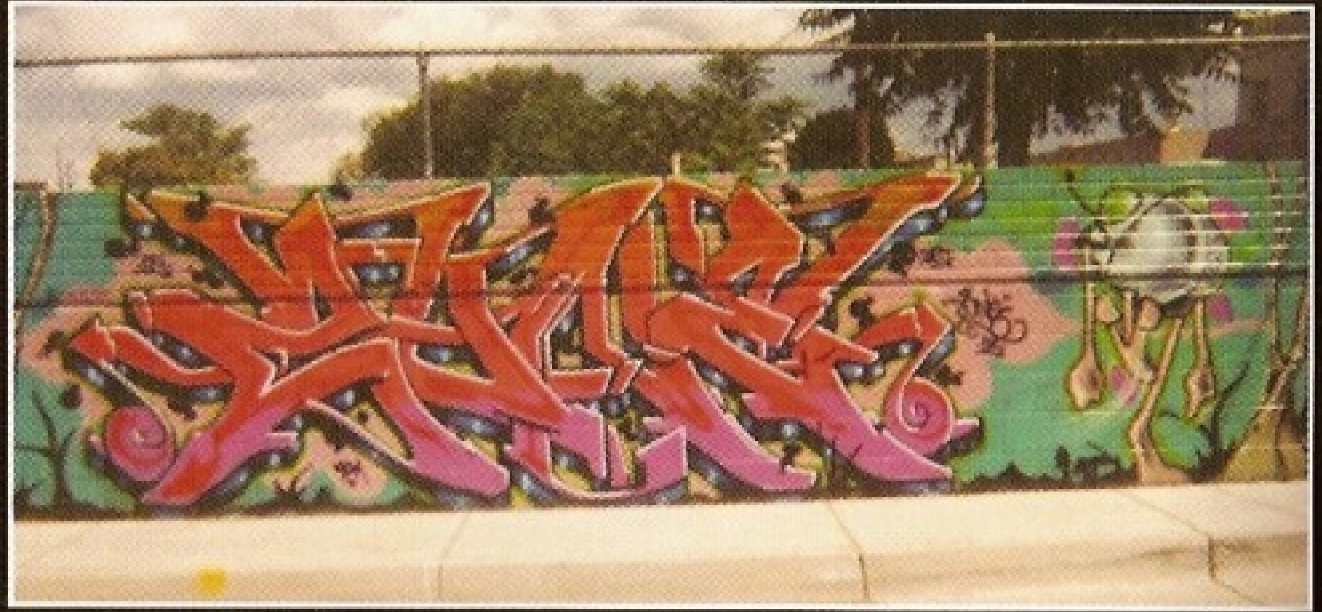

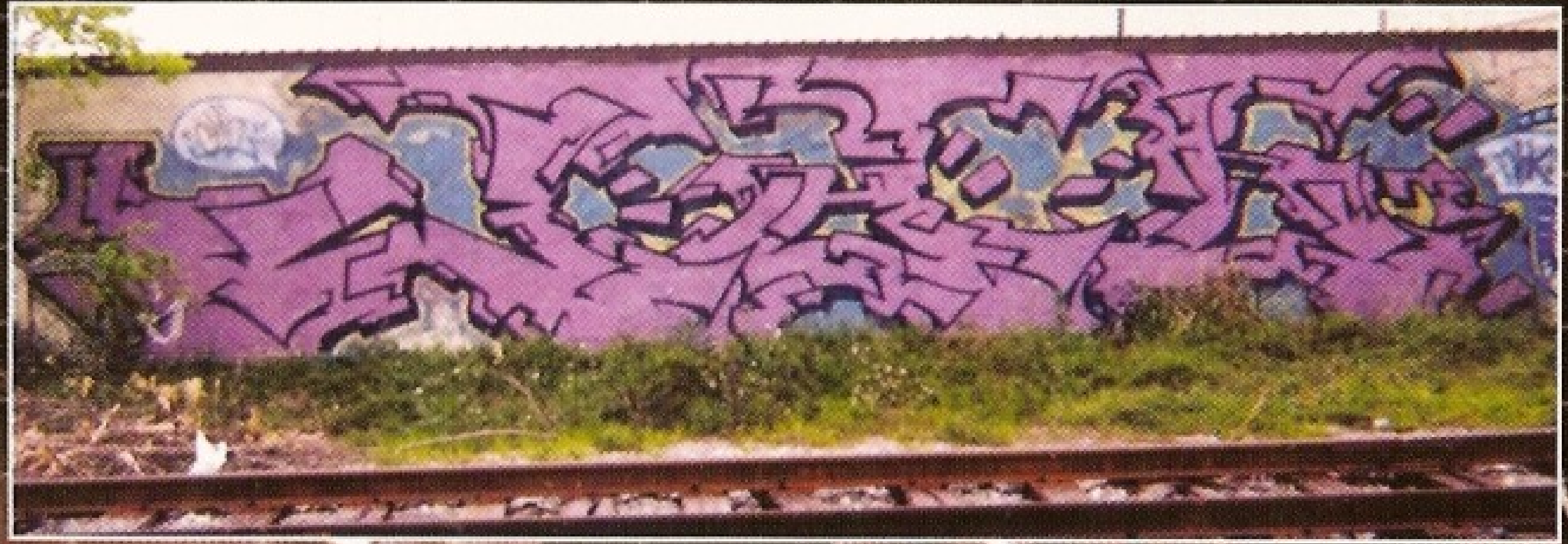

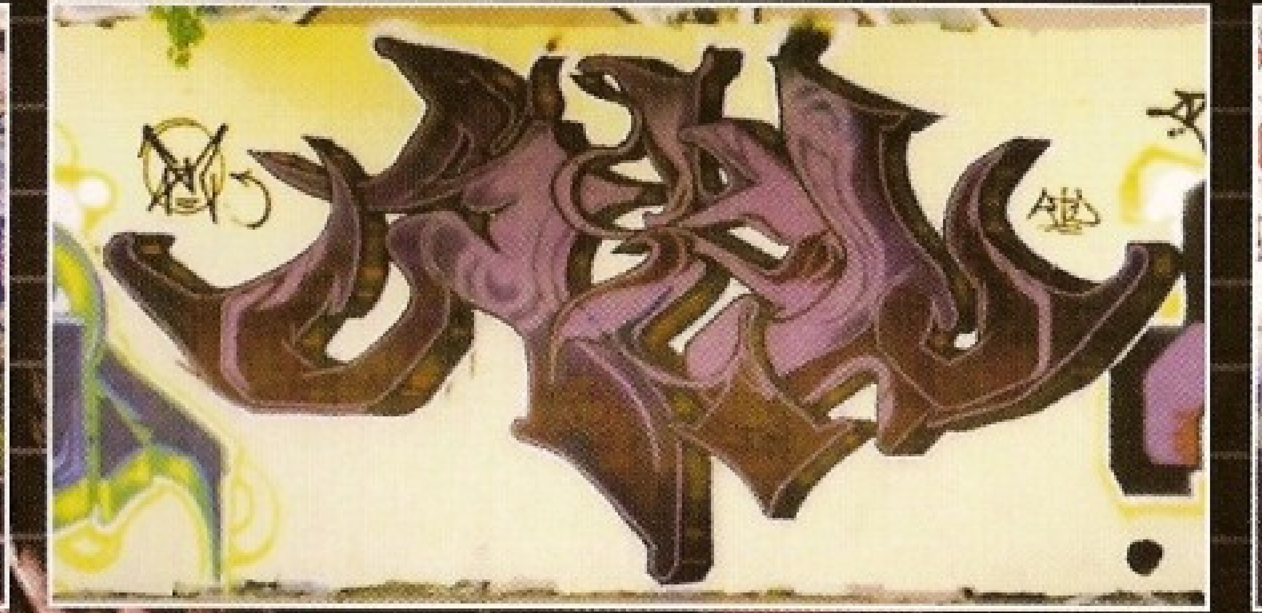

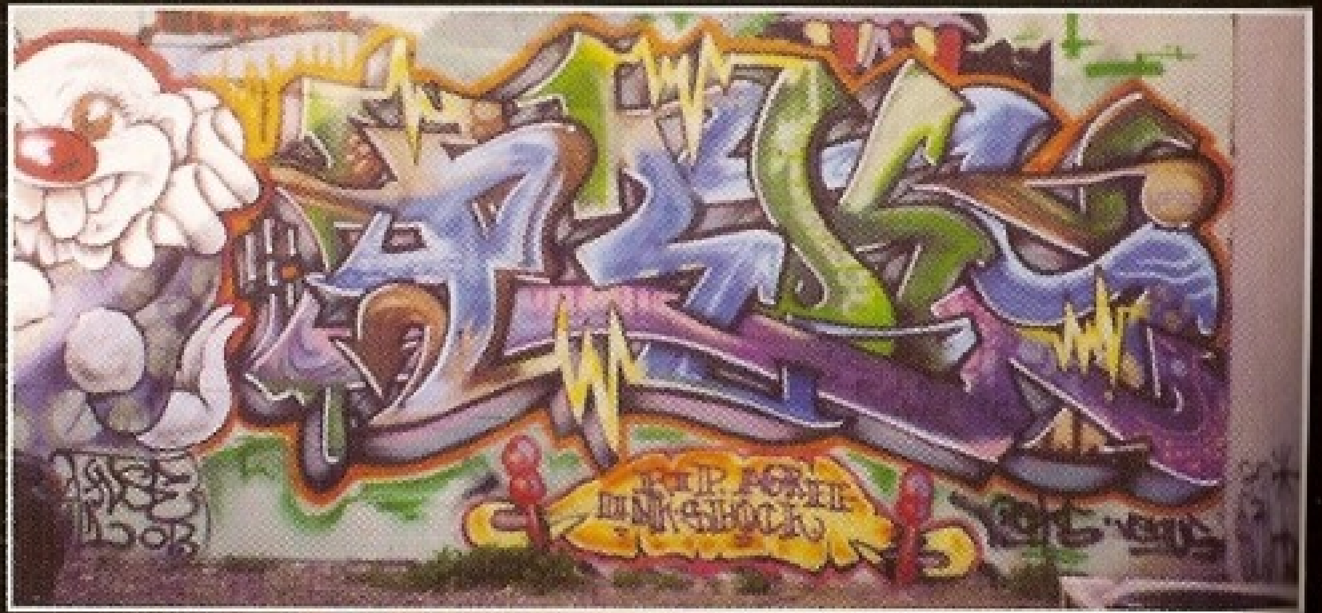

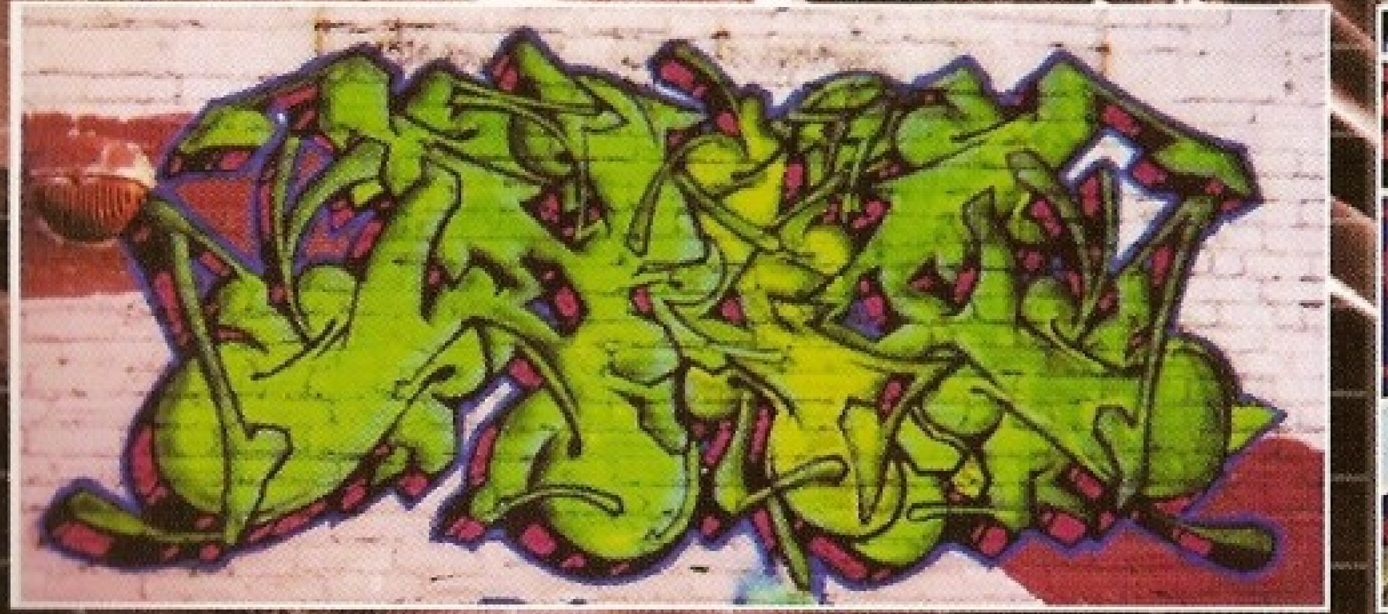

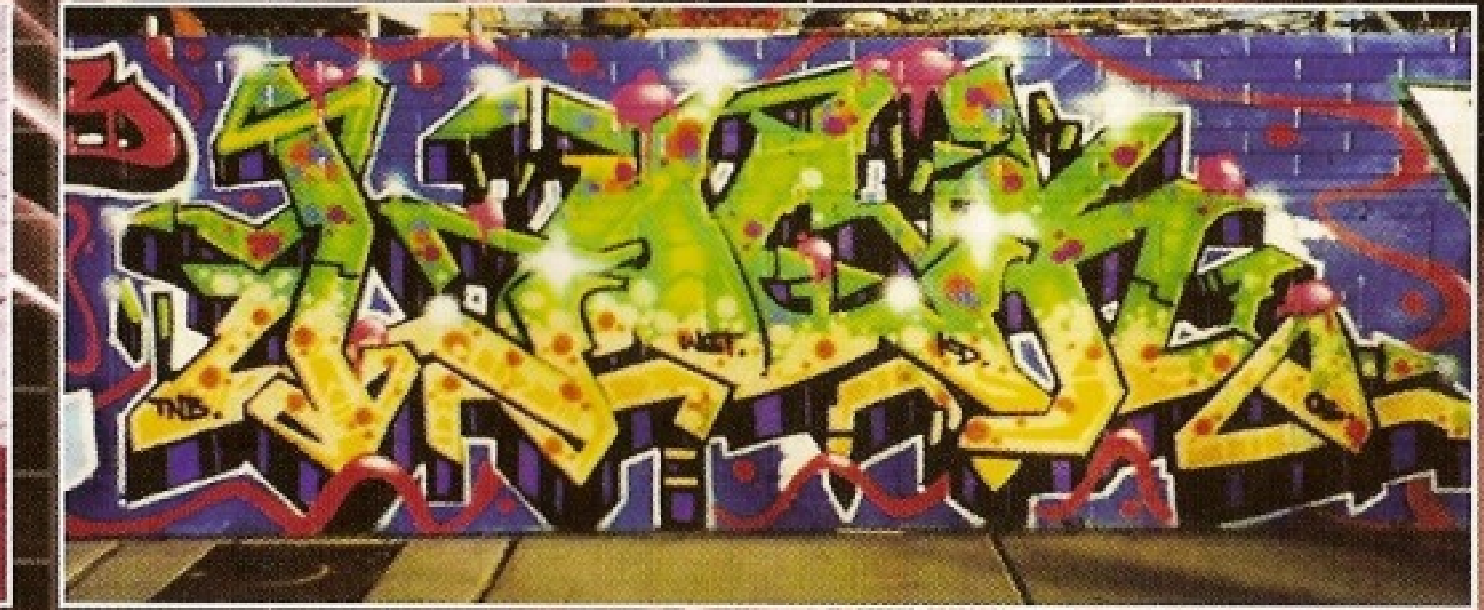

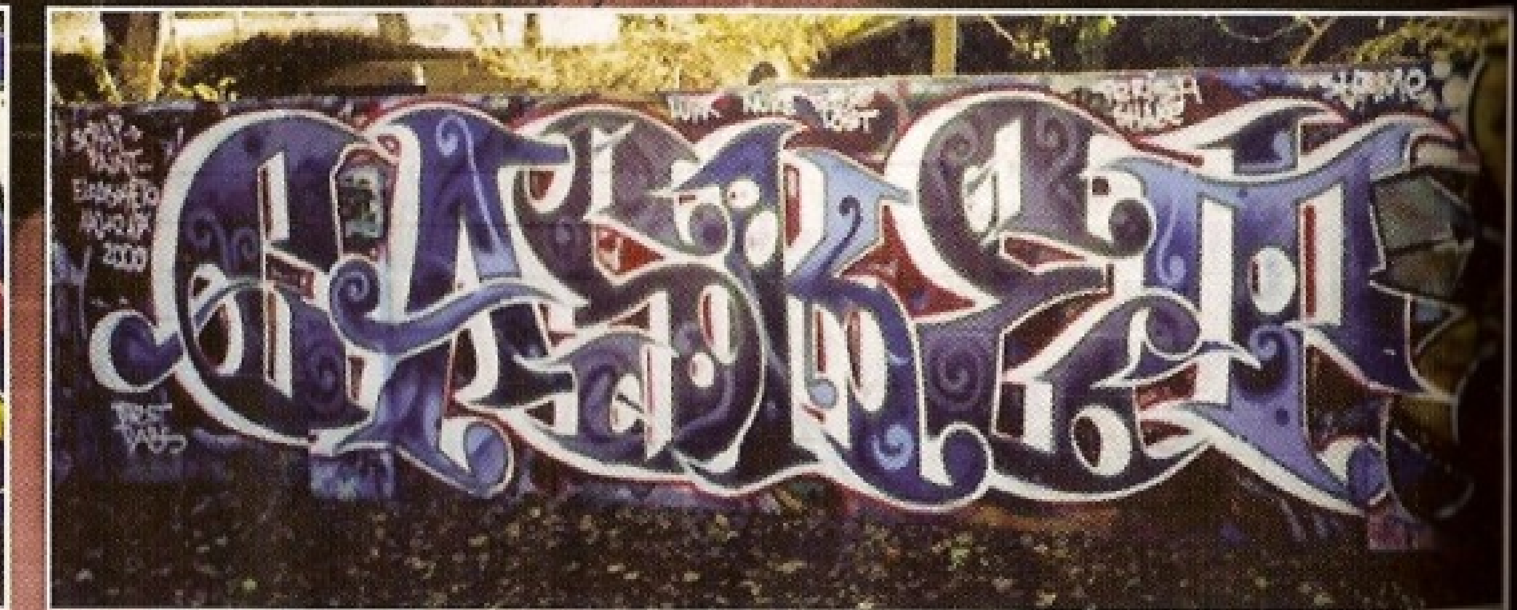
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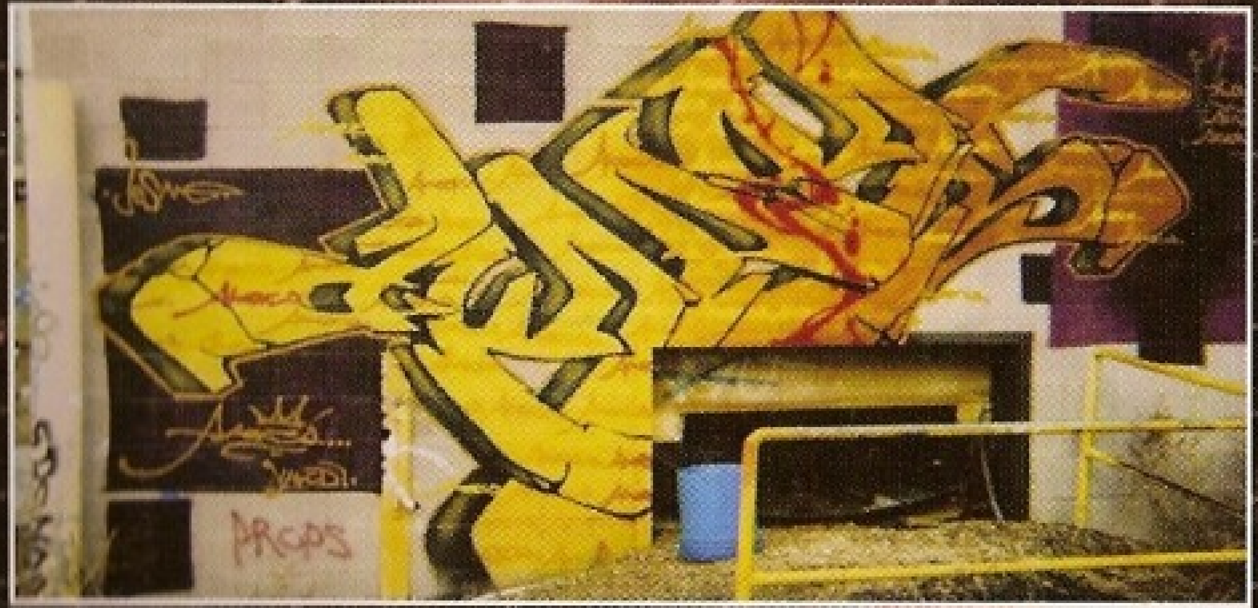
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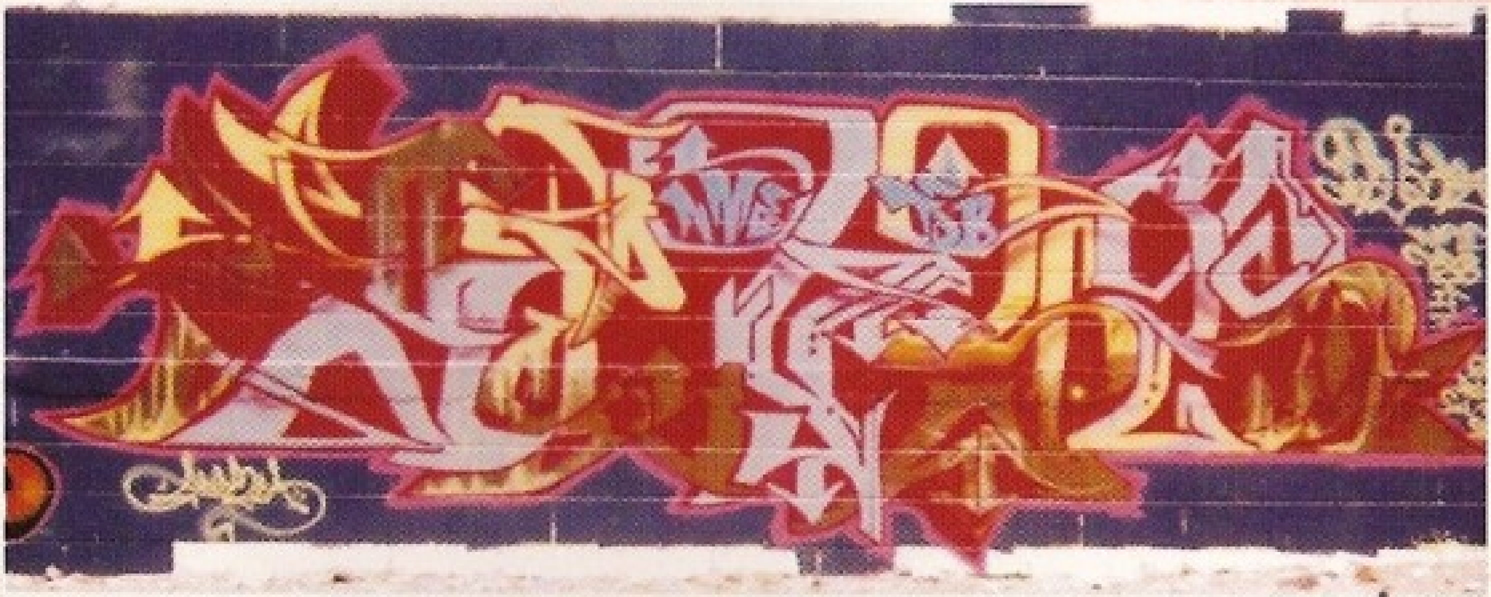

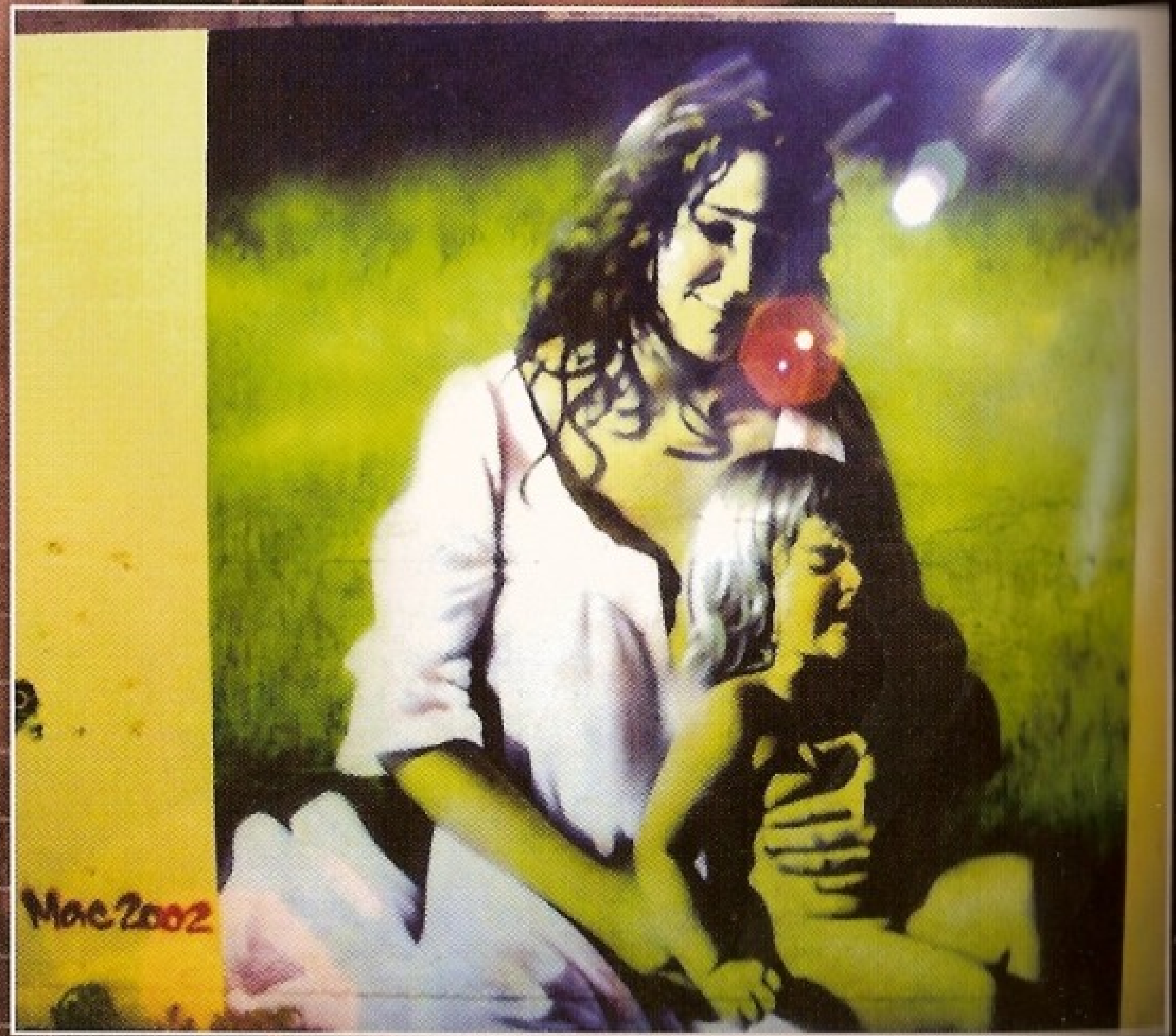
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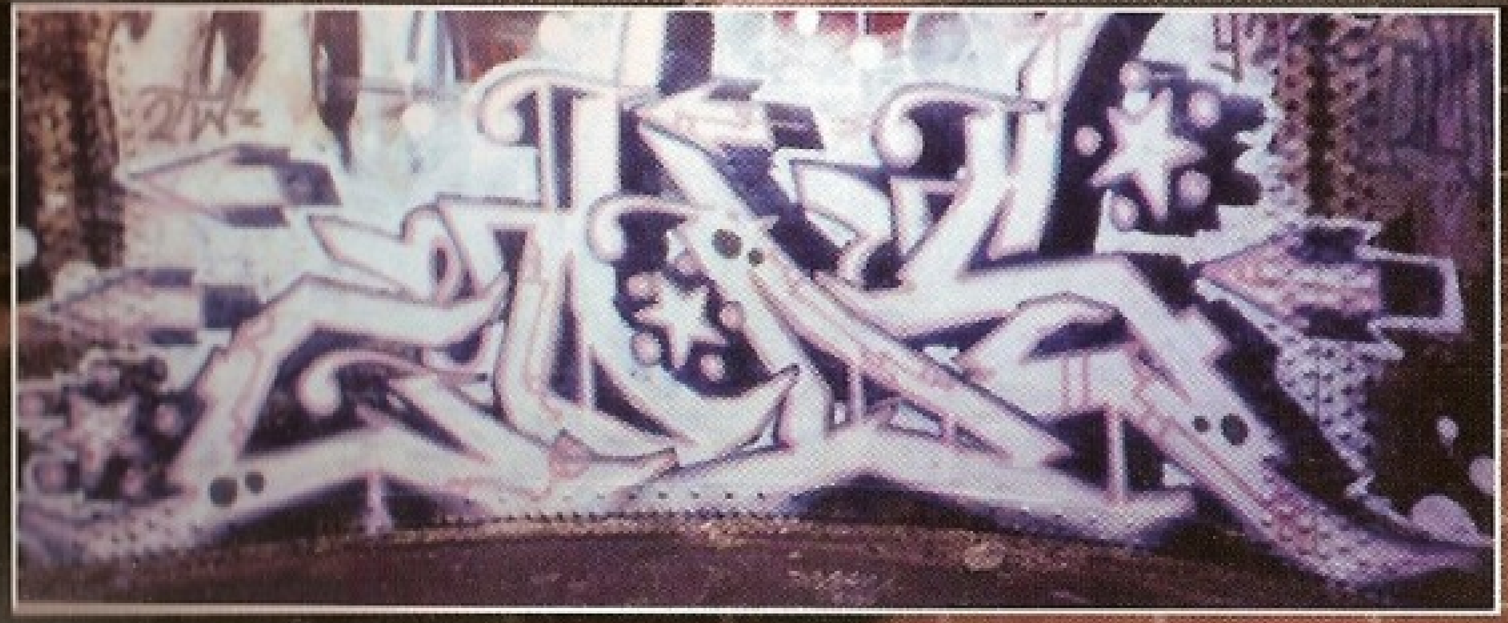

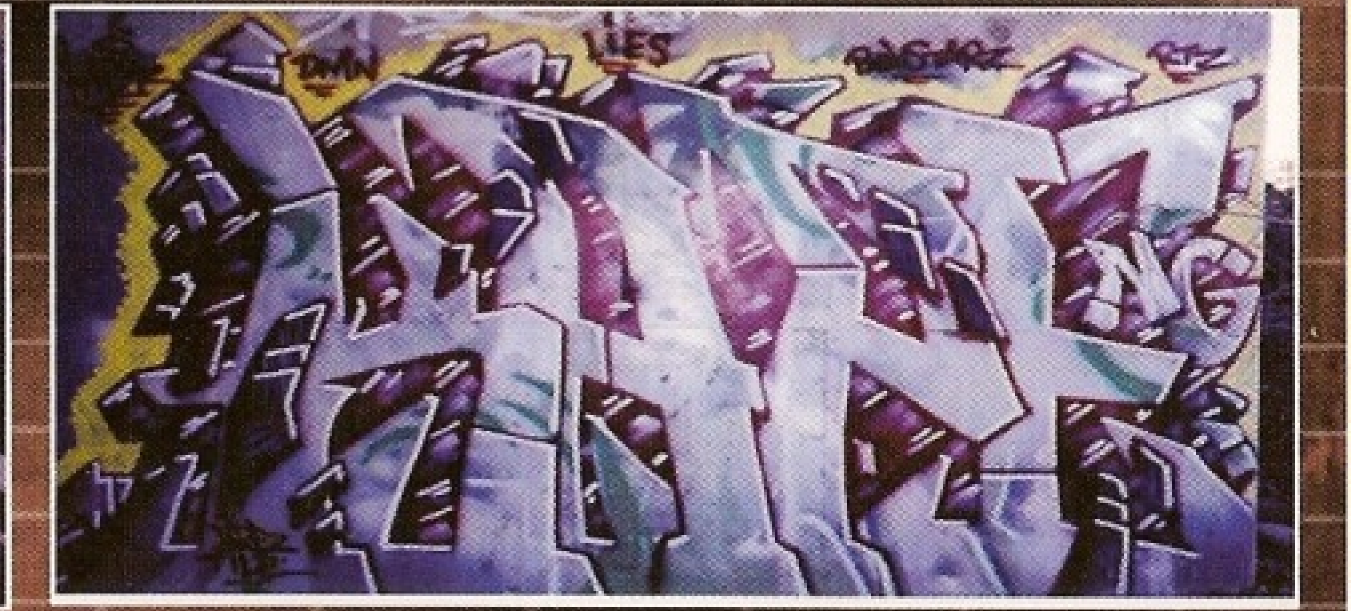
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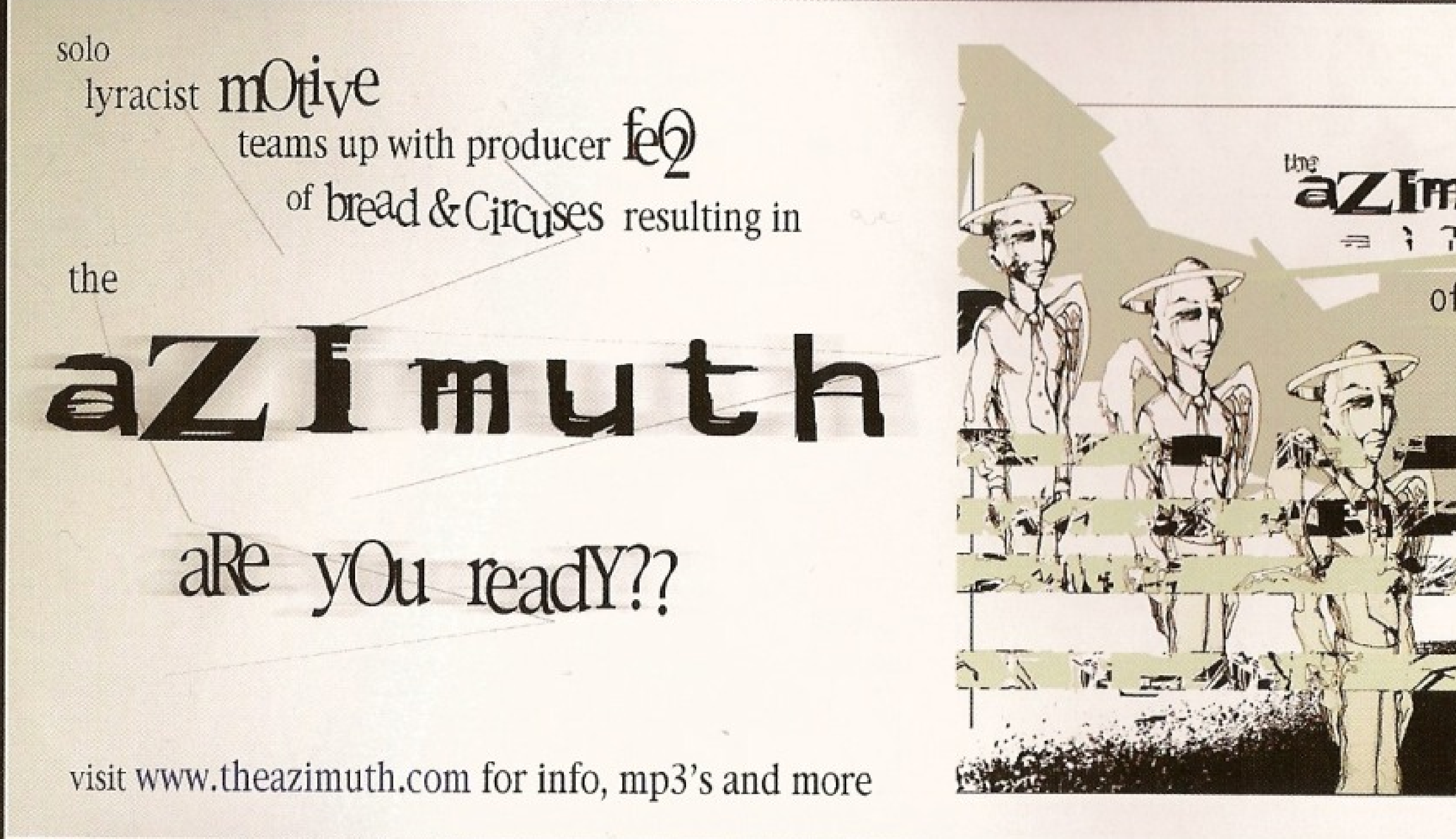

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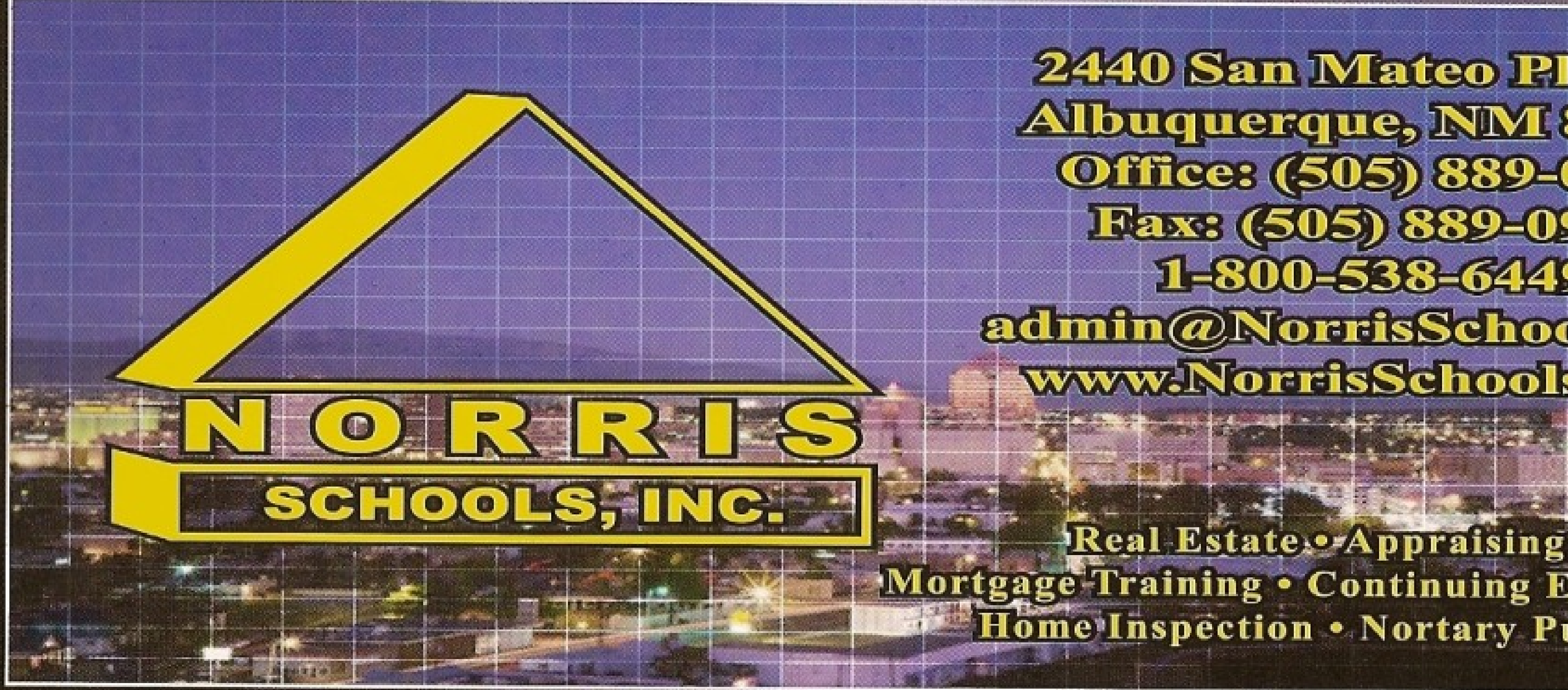

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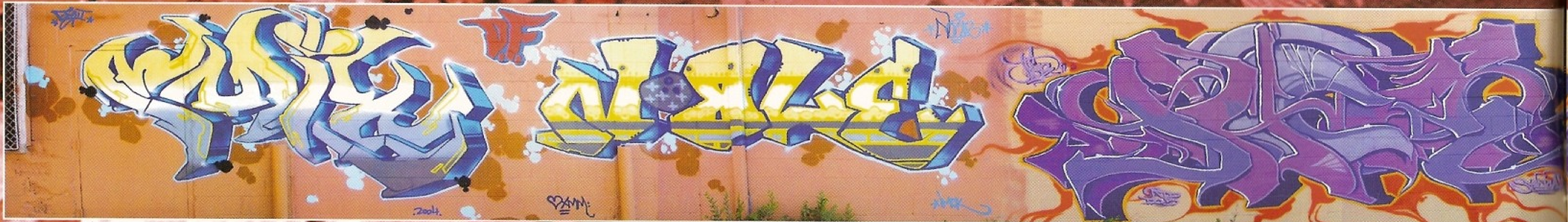
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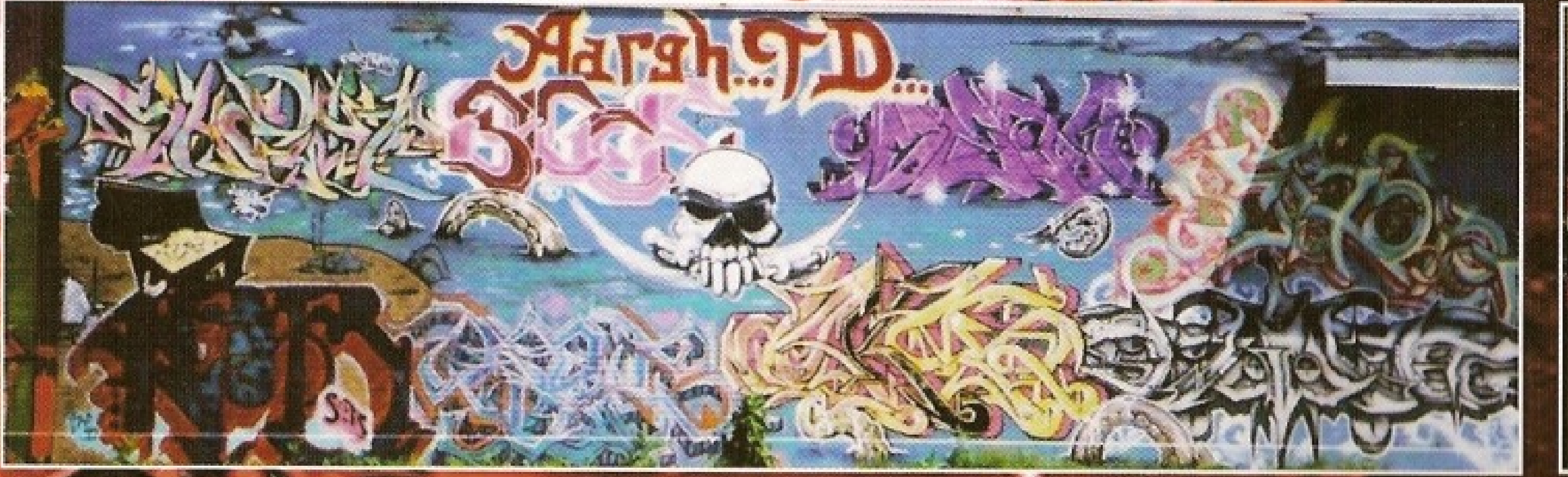
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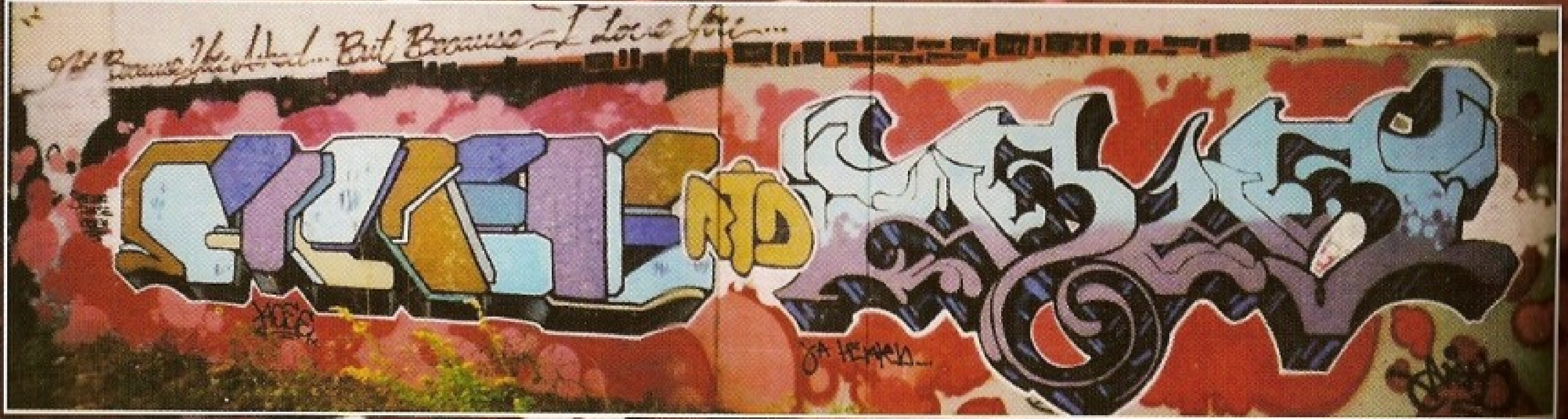
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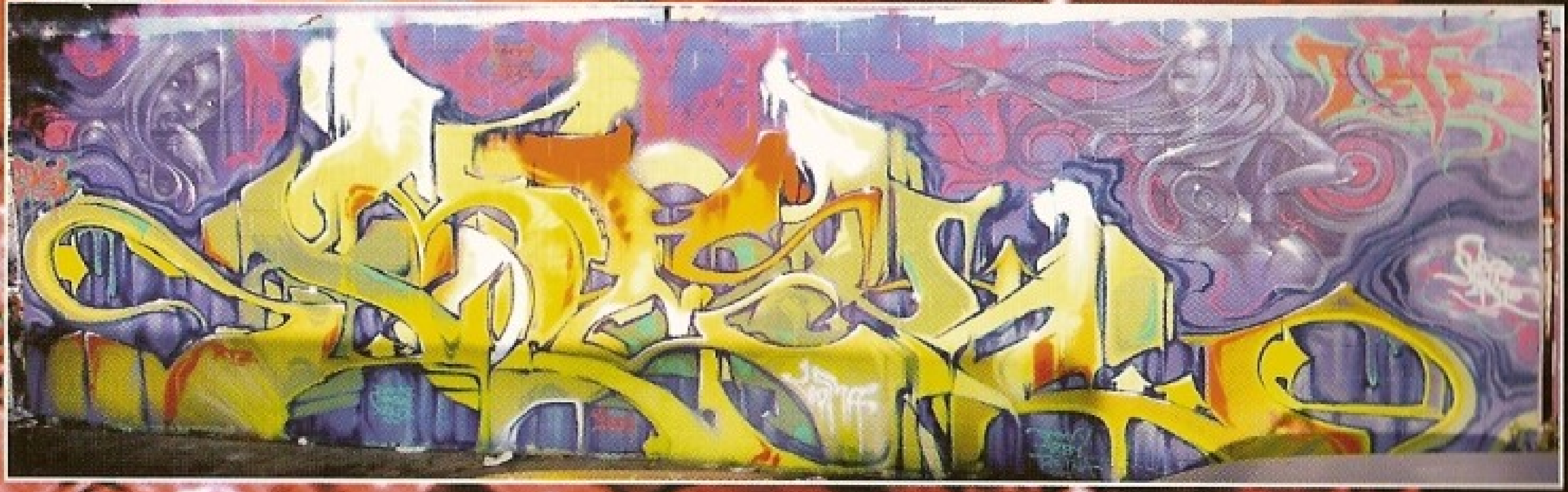

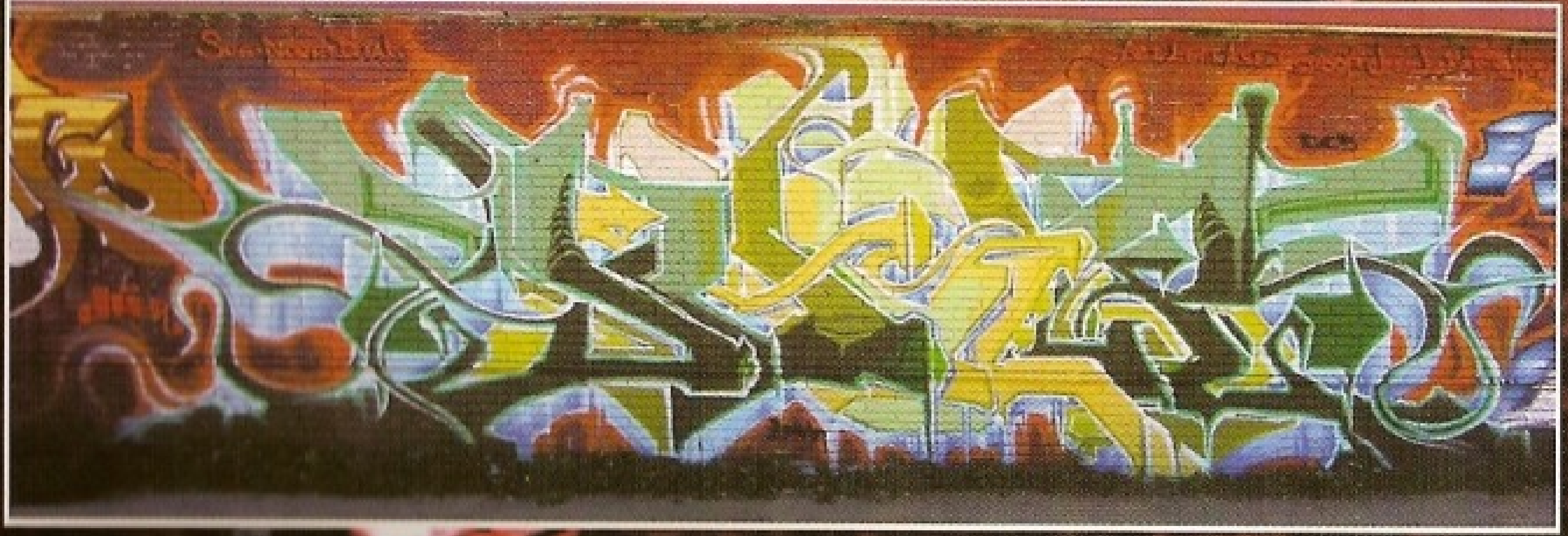

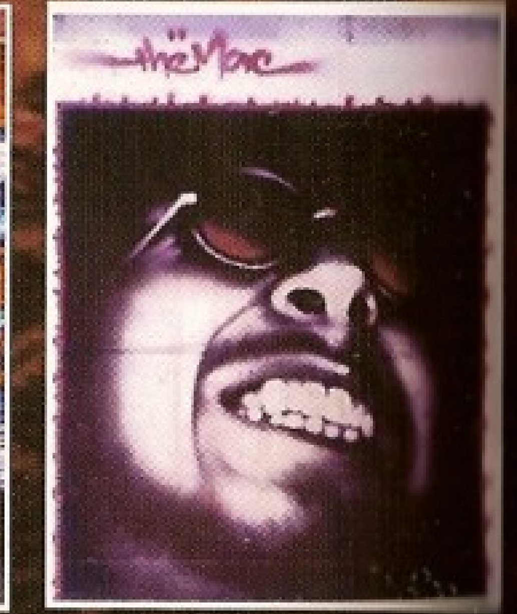
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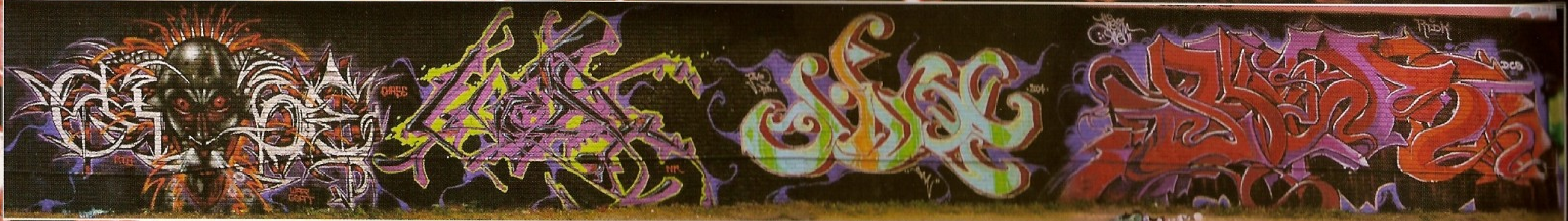

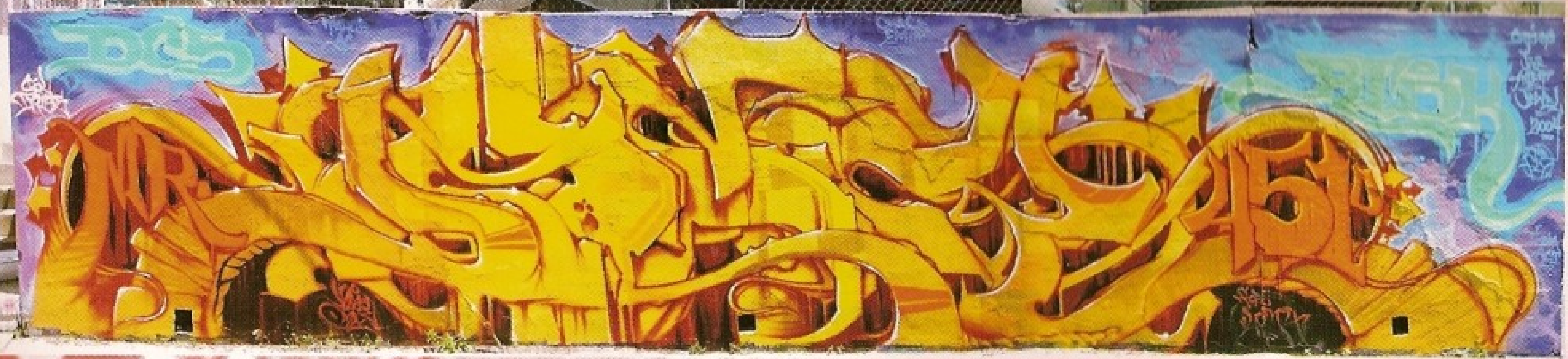
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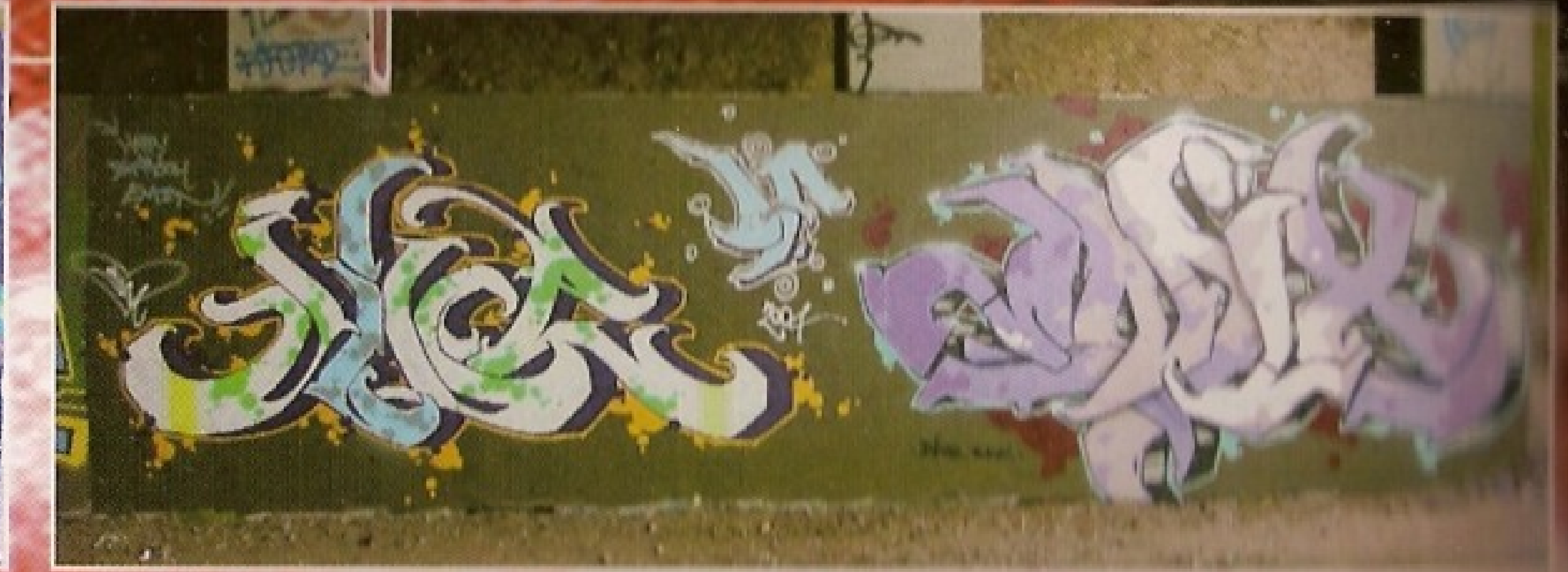

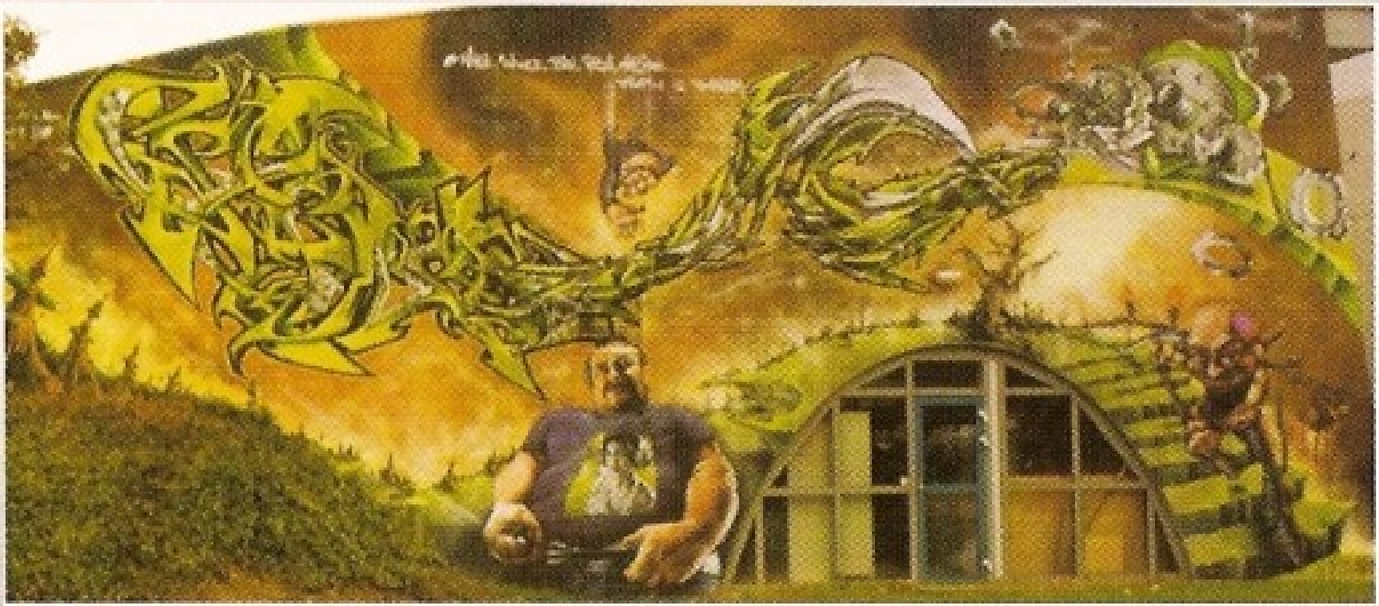

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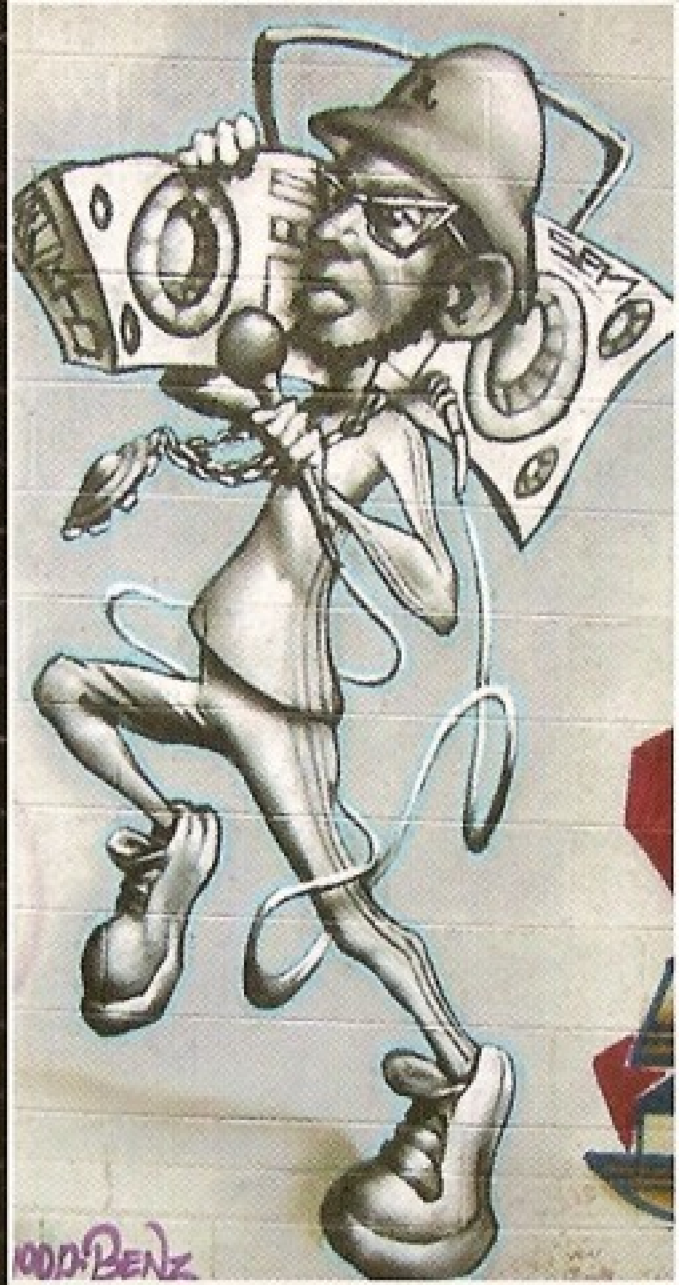

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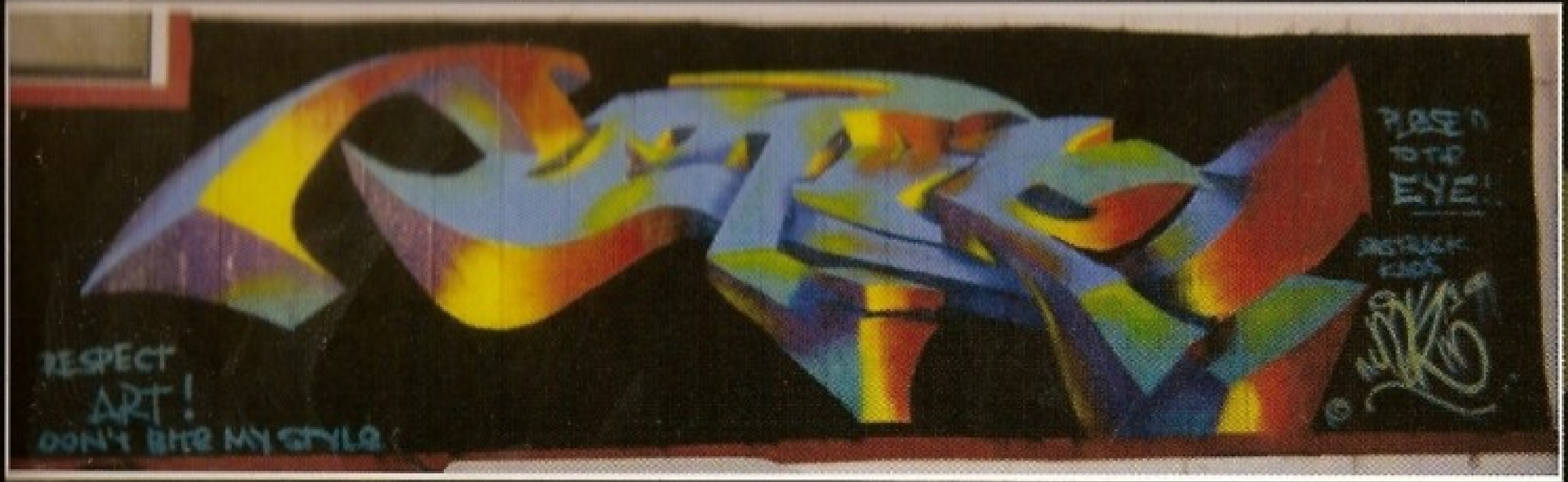
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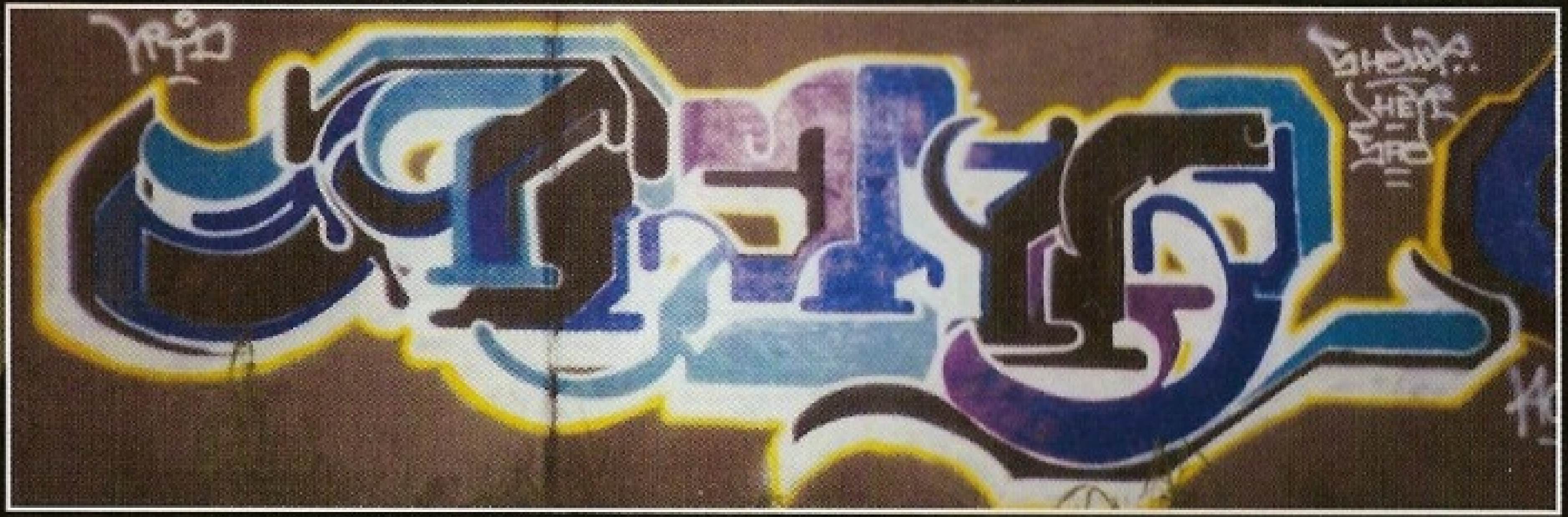

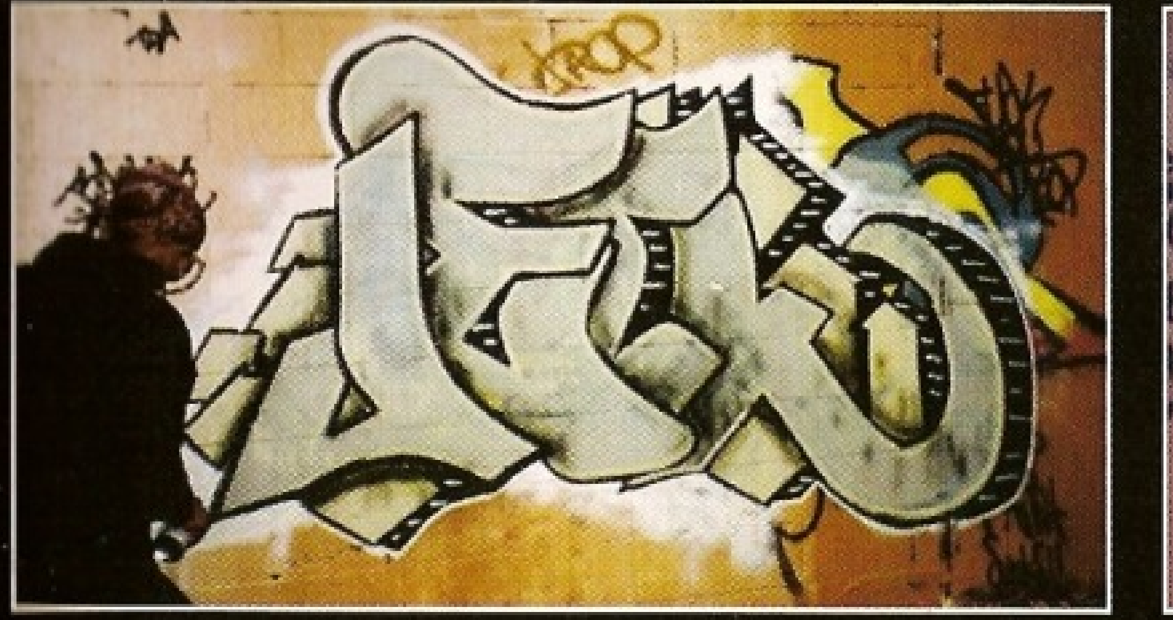

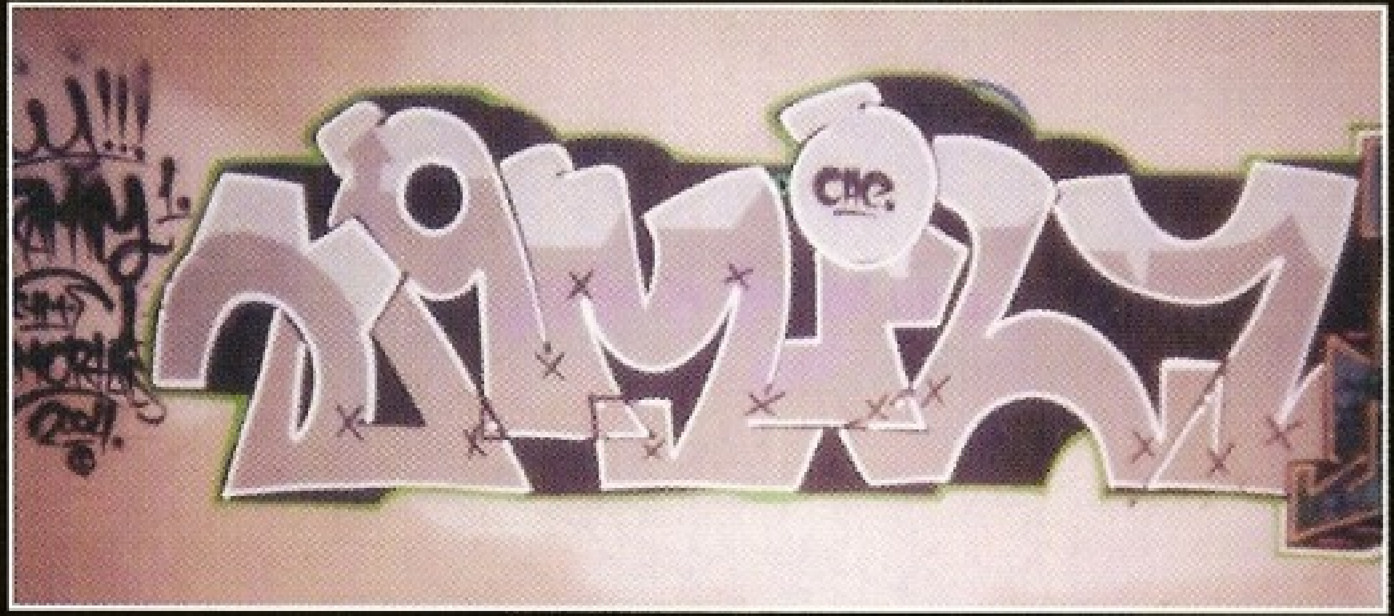

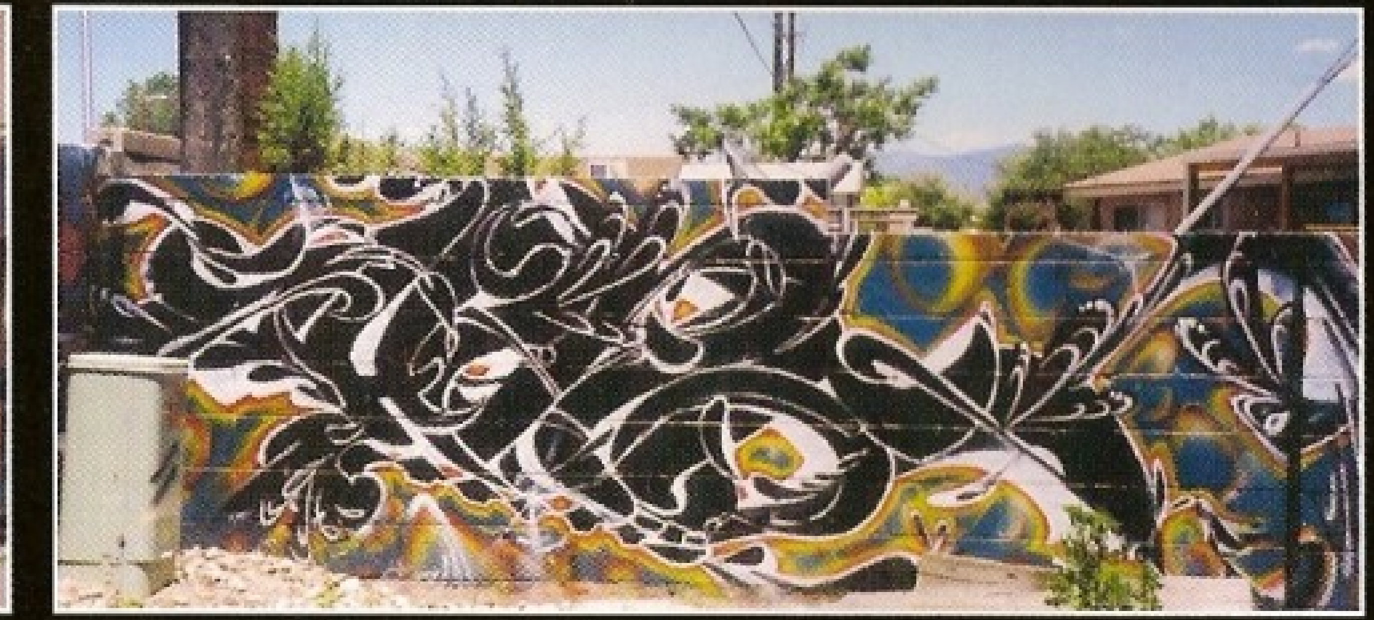

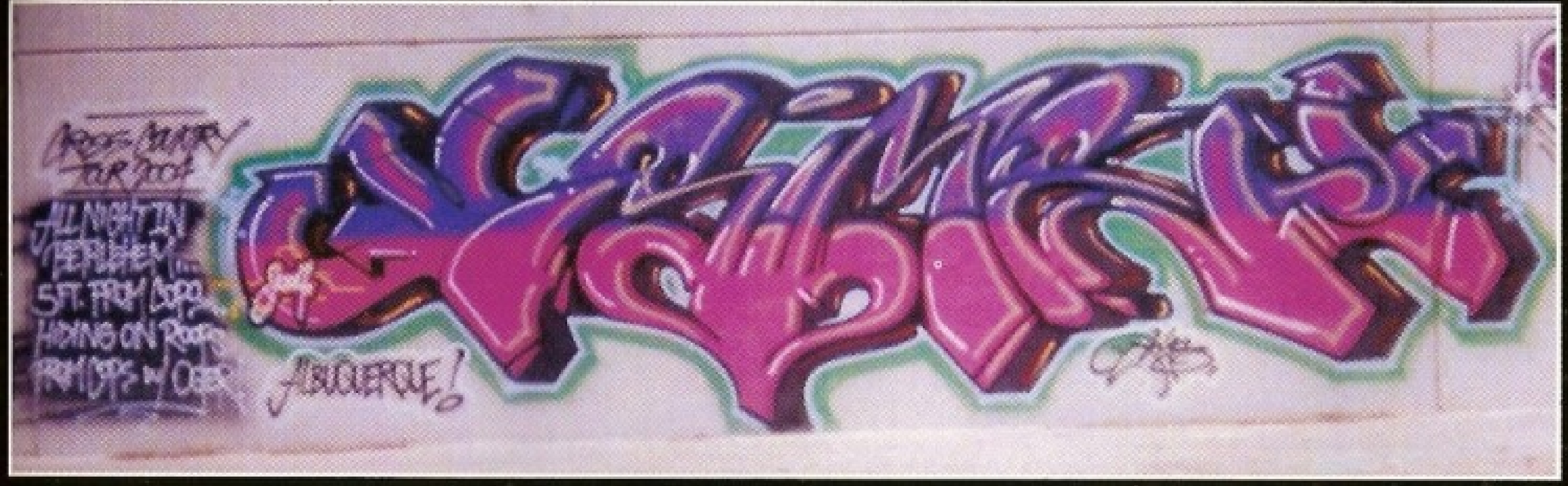
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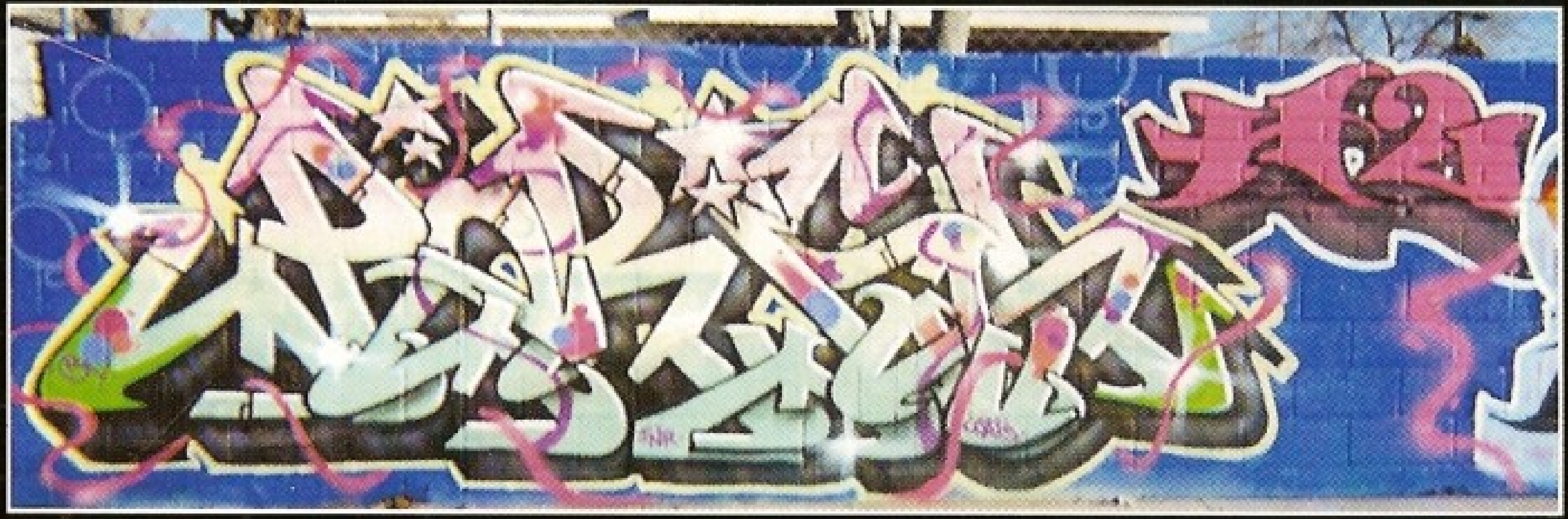

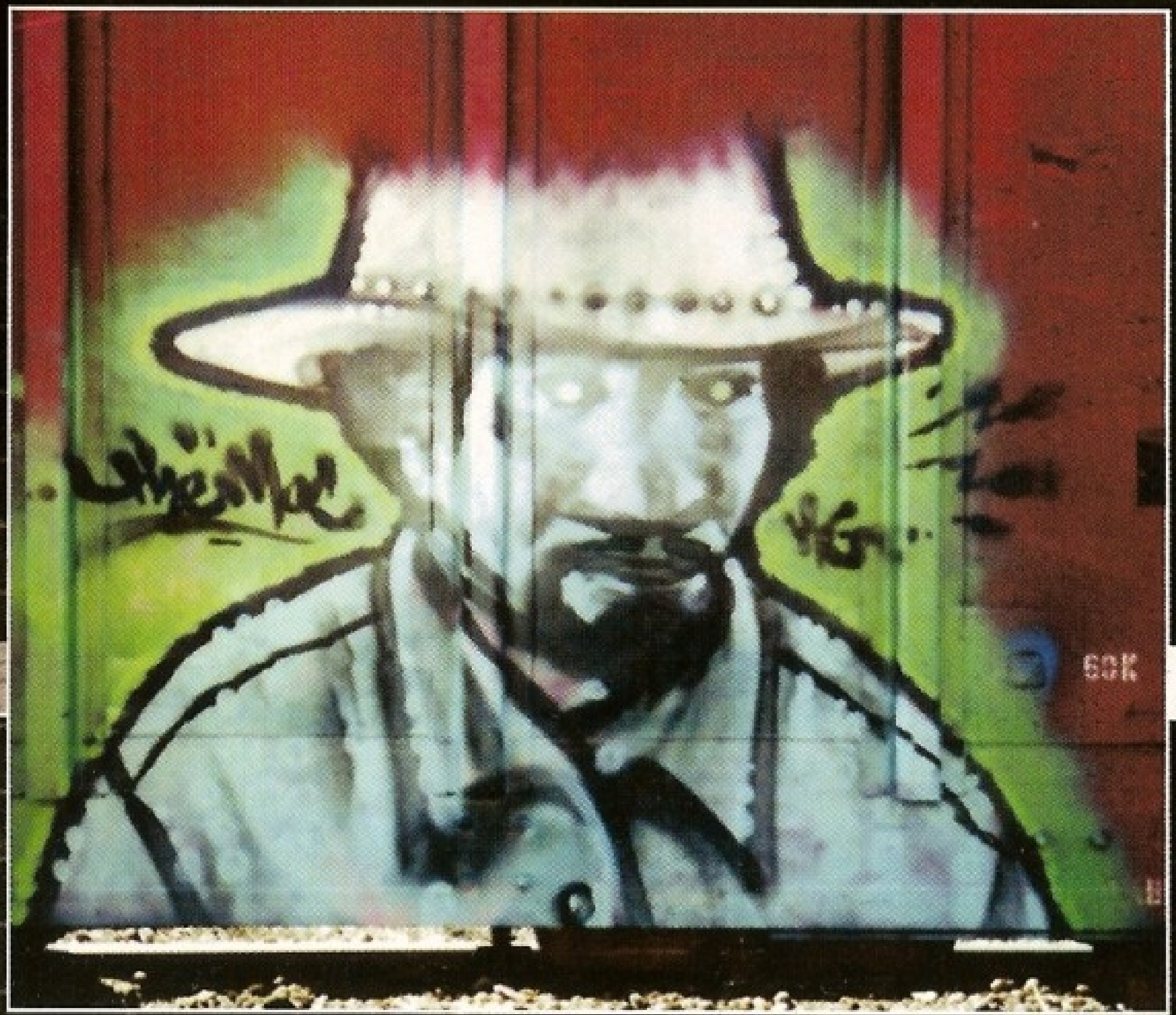

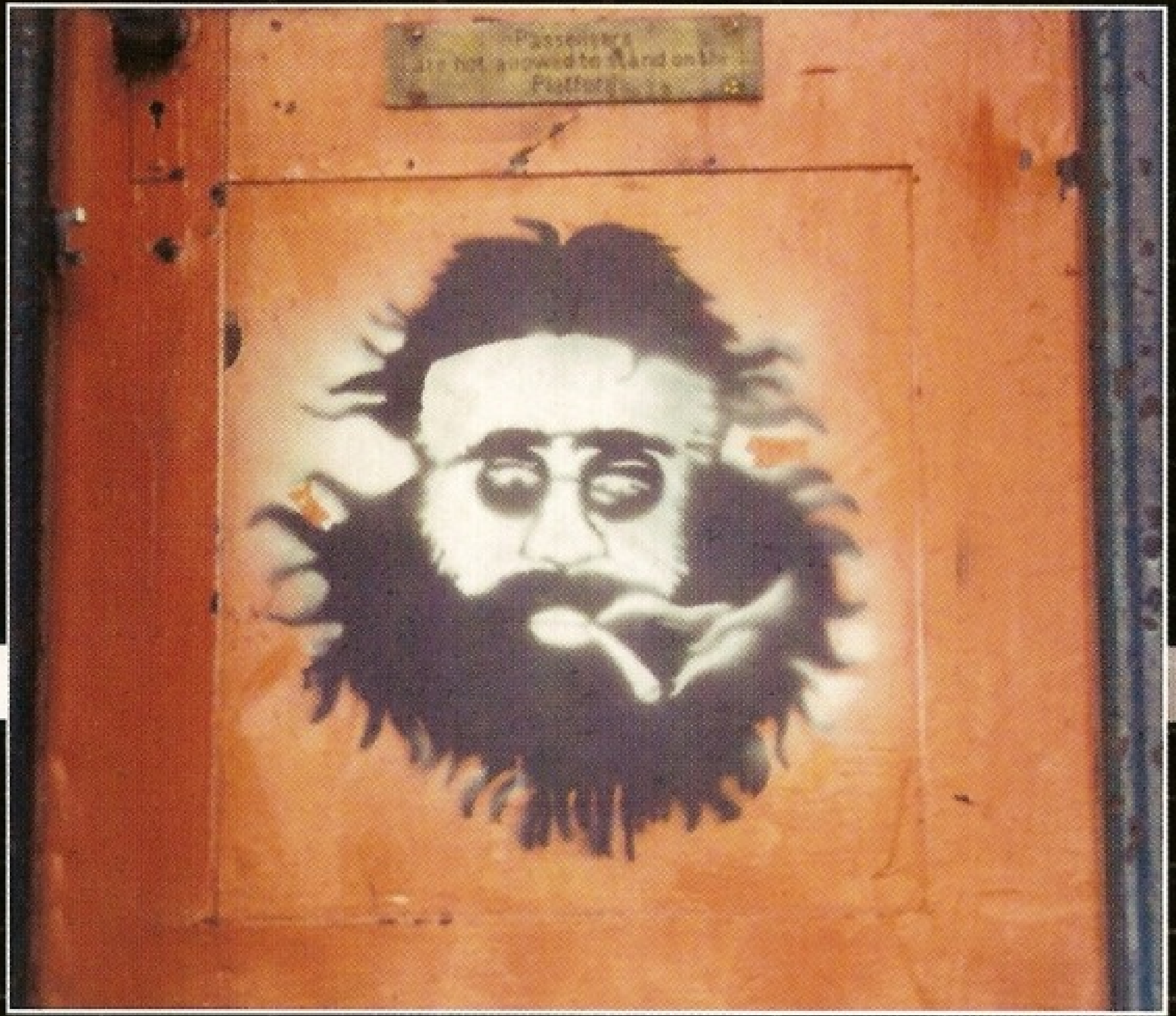

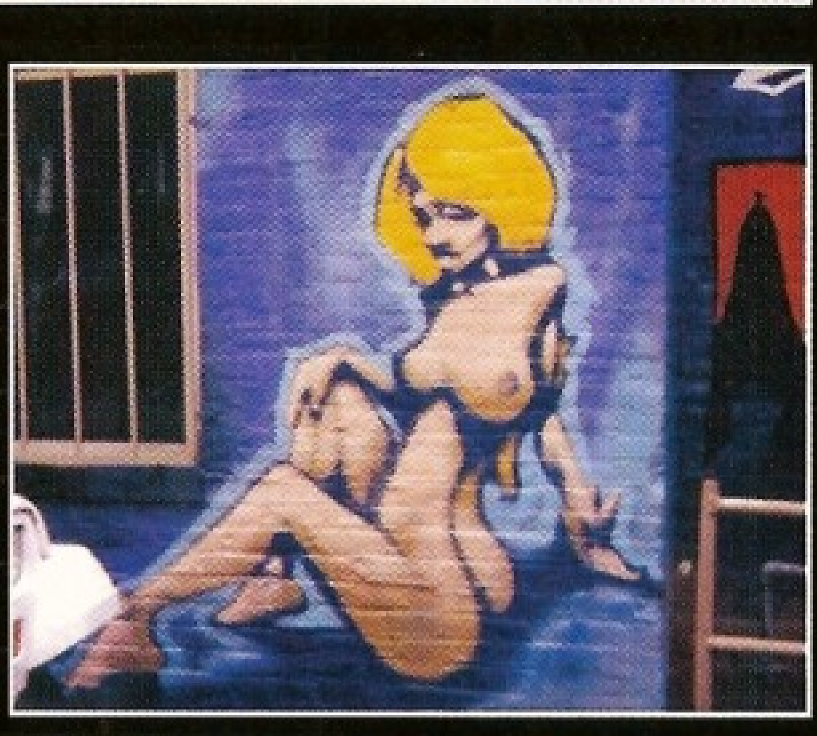

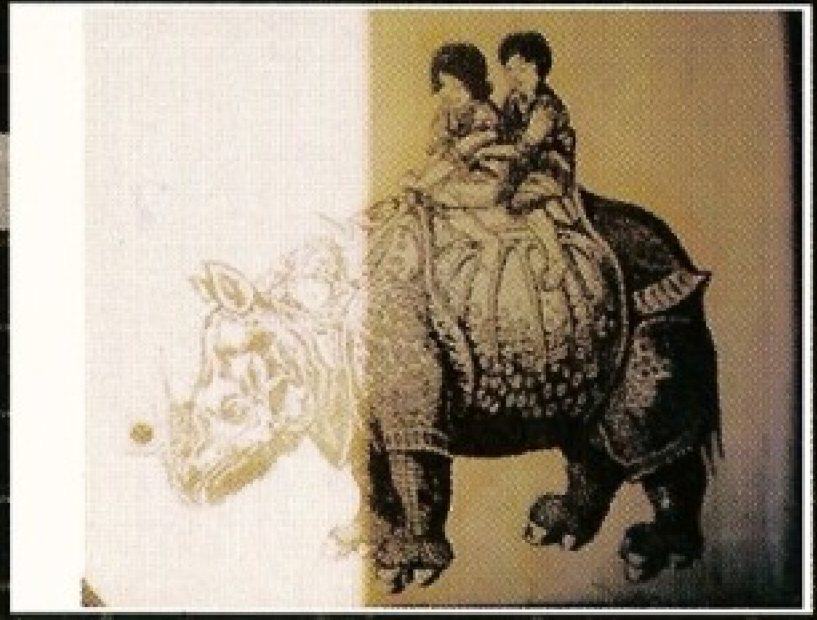

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one.Be.Lo

also known as onemanarmy of binary star

Ultrasounds: One Be Lo
By Samuel Chesneau

He's the emcee you've heard of, but keep forgetting where you heard him from with all the different aliases he goes by. The Pontiac, Michigan native, Nahshid Sulaiman, aka One Be Lo has a new album titled S.O.N.O.G.R.A.M. that drops February. Like his previous effort F.E.T.U.S., it captures a more in depth look at One Be Lo, the artist. With a major distribution deal with Fat Beats Records, via Sony/BMG, his music will finally have the means to increase his already loyal cult-like following across the globe in a more thorough fashion. Like most reasons for acquiring a sonogram for human life it's to check to see the progression. That's what the 22 track release is, a close examination of One Be Lo. So stay tuned, there is much more yet to come, but in the meantime One Be Lo was able to answer some questions about his past, present and future.

Many know you as One Man Army from the group Binary Star, which released what some regard as an underground classic in Masters of the Universe. Now you're One Be Lo, the solo artist. What would you say to the Binary Star fans who know you as that?
I would say that me & Senim no longer work together and haven't for over 4 years due to creative differences. I think that if you was feeling MOTU, then you'll be feeling Sonogram because the same people who are responsible for MOTU are responsible for S.O.N.O.G.R.A.M.

How long did this album (S.O.N.O.G.R.A.M.) take to make?
27 Years. This project is a combination of everything that I experienced in my life. Childhood, hip-hop, spirituality and family. It all comes together with S.O.N.O.G.R.A.M. That's what I hear on this album, a real life summary, my influences. I'm constantly reminded by the mission I'm on.

What kind of vibe can we expect from S.O.N.O.G.R.A.M.?
I got a few pieces on here that can rock any party, but the main goal was to spit raw lyrics over Trackezoids production. Keep heads bobbin' and bring new ideas to the table. Mostly trying to maintain a balance with the lyrics by sharing personal experiences, telling some stories, and touching on social issues with a few battle verses in there. As far as the beats go, there are some hype ones, some smooth laid back tracks, but they all come together.

What does S.O.N.O.G.R.A.M. mean to you?
S.O.N.O.G.R.A.M. is the official introduction of One Be Lo to the listener. My name, my style, my production team, my views. I feel like a person can listen to this album and walk away with a good idea of who I am. Its something I had to do before I could move on in my career.

What do you mean by before you move on in your career?
I want people to know who they are listening to. What I'm about, what the mission is, who I roll with, and what to expect or look forward to in the future. Once I get this off my chest I can just make music.

What type of category would you put yourself in as an emcee?
I would say hip-hop. I grew up listening to hip-hop before there was such thing as east coast, west coast or conscious rap. It was all just hip-hop. I consider myself a purist. I'm part of another crew called Massive Monkees. I'm the emcee of the crew, but we got DJ's, Graf writers as well as b-boys. In my opinion, the music industry has corrupted the image of hip-hop, as cliché as it may sound, but that's real. So we're trying to do it right.

What can we expect in the future from you?
I'm on a mission to establish something that's bigger than One Be Lo, the Subterraneous Movement. I see Subterraneous holding it down for years to come. From MOTU to S.O.N.O.G.R.A.M. to whatever we put out, the goal is to make good music, a strong impact on the world of hip-hop. The same way some of our favorite artists had an impact on us.

What is Subterraneous?
Subterraneous is a movement. For now you can find out more about it on our website at HYPERLINK "http://www.subterraneousrecords.com" www.subterraneousrecords.com. Its bigger than beats & rhymes or buy my album and T-Shirt. We use hip-hop as a tool to build with the youth and the elementary, middle & high schools as well as colleges and juvenile detention centers. It's a movement led by artists to not only make an

impact in the music world, but in the community as well.

What was it like growing up in Pontiac, MI?
For most of my childhood, my parents were married. During those years I was heavily into sports. Instead of running the streets I was running the basketball court, football field and baseball diamonds. After my parents split up around age 14, I think that was a turning point. I was always a fan of hip-hop but seeing the other kids in the lunchroom sessions spitting rhymes had me thinking I could do something like that, so I started writing. I was okay, my friends would give me props, but sports was my thing. Until one time in high school some emcees that I really respected told me my shit was hot. Back then, you couldn't jump in the cipher unless you earned it, so when I got that approval I knew it was on. From then on, we would go out to Detroit and sneak into the illest hip-hop night that ever existed called the Rhythm Kitchen. We was from Pontiac so we always had something to prove. We would roll like 10 deep, I remember the first time I ever grabbed a mic and rocked on stage. It was so many of us, by the time the mic came around to me the host was kicking us off the stage. So I grabbed the mic and I started spitting anyway. The host got mad and had the DJ drop the beat, but I kept going and going and going and the crowd just went crazy. That was my first experience on stage and that was the night I was born. I was about 15.

Who or what are some of your influences?
There was a time when I would have said KRS-One, A Tribe Called Quest, Ice Cube, etc. etc. but now the Malcolm X's, the Prophet Mohammed, my kids and my experiences. These are the things that impact how I move on a daily basis. Art used to inspire me to be creative, now its life.

What do you do outside of music?
In my world, there is no such thing as spare time. I'm a father, I'm a student of life, I try to live and learn. First & foremost, I'm Muslim. I just recently took a trip to Mecca & Medina and spent a month in Saudi Arabia. It was the greatest experience of my life. I would have to write a whole book like Malcolm X to explain what that was about, but over there it's peace and I want to see that for everybody. That's something we all need.

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Any last words you'd like to share?
This album in my opinion is a sign of hope for the people who gave up on hip-hop, for the artist who lost focus, for the kids who need direction. I think everybody needs to support this joint. They ain't got nothing to lose.

2
2

SWET
PK

2002

TOYS
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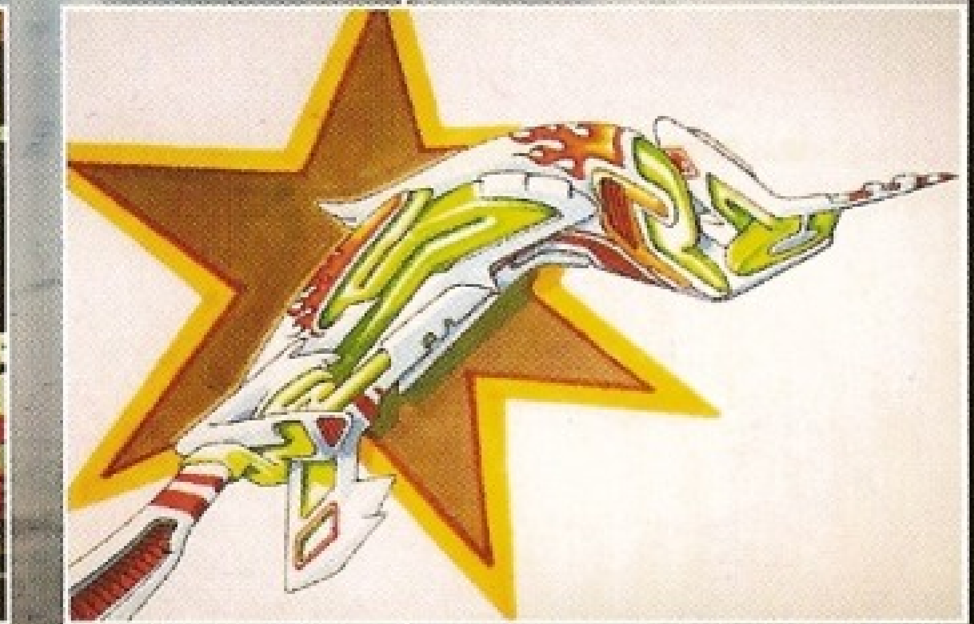

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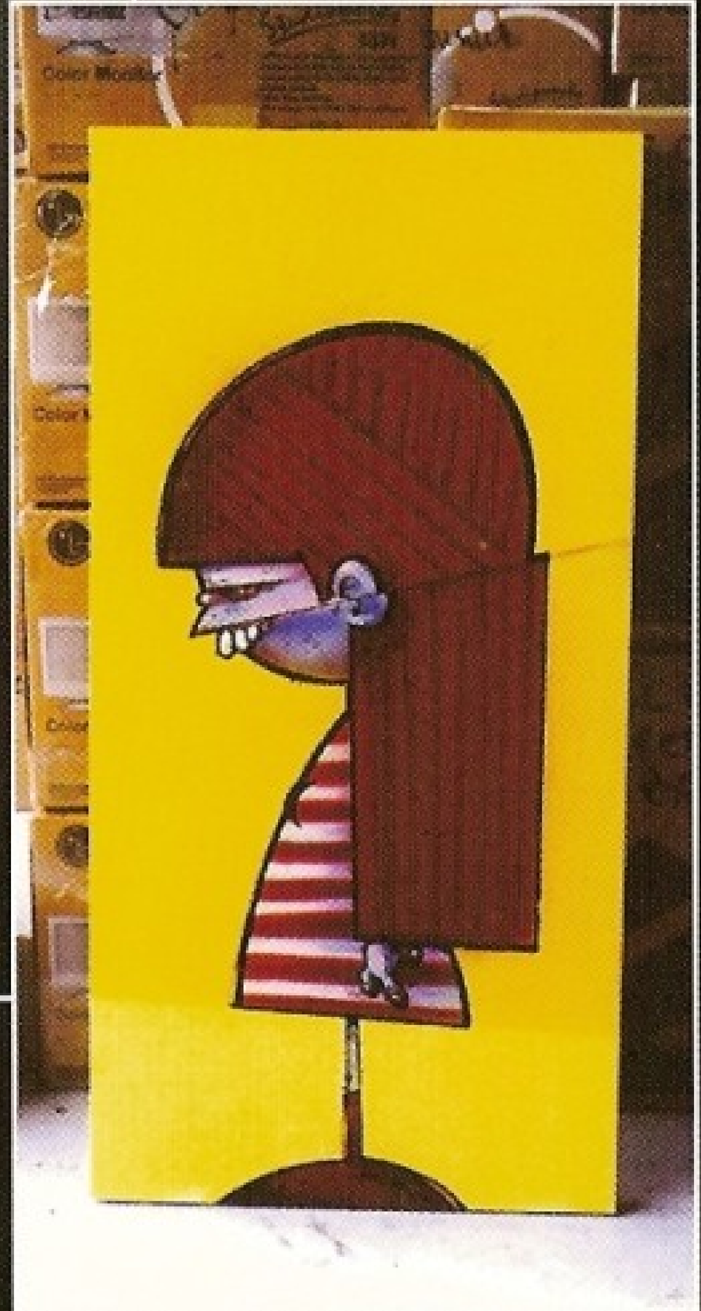

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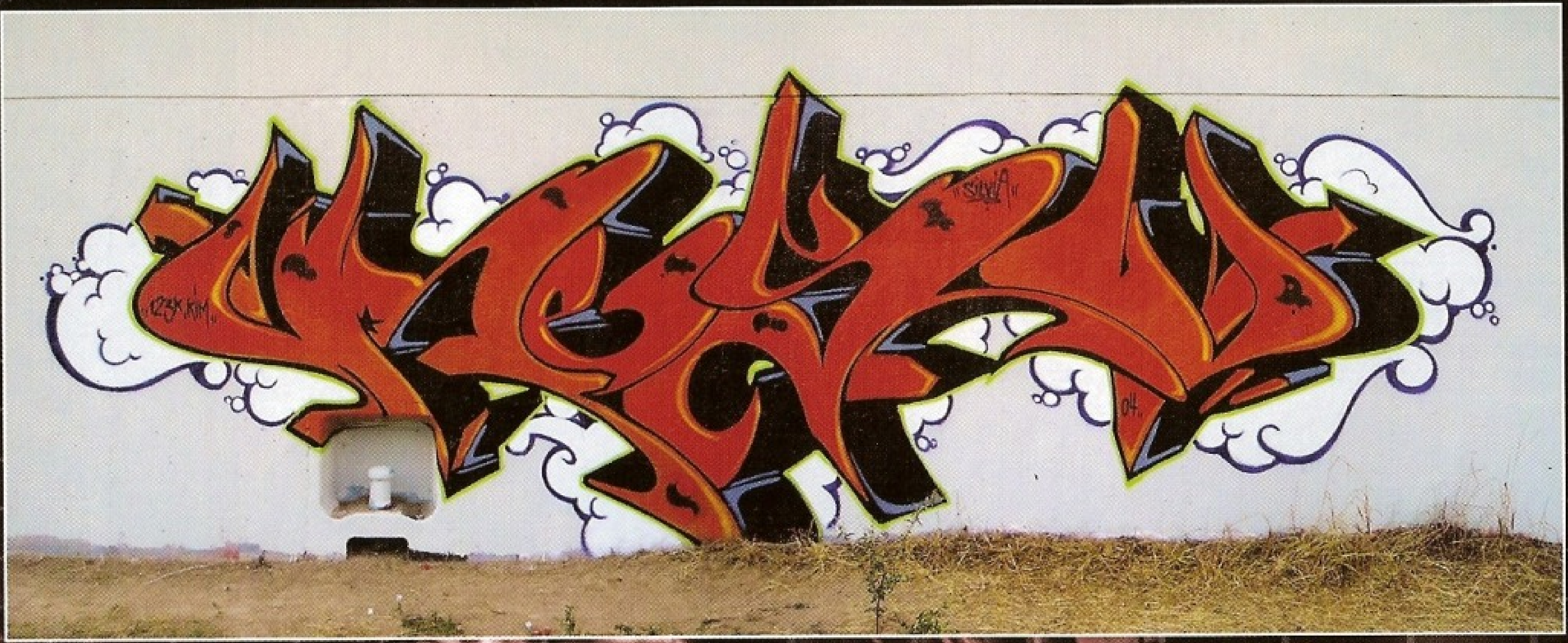
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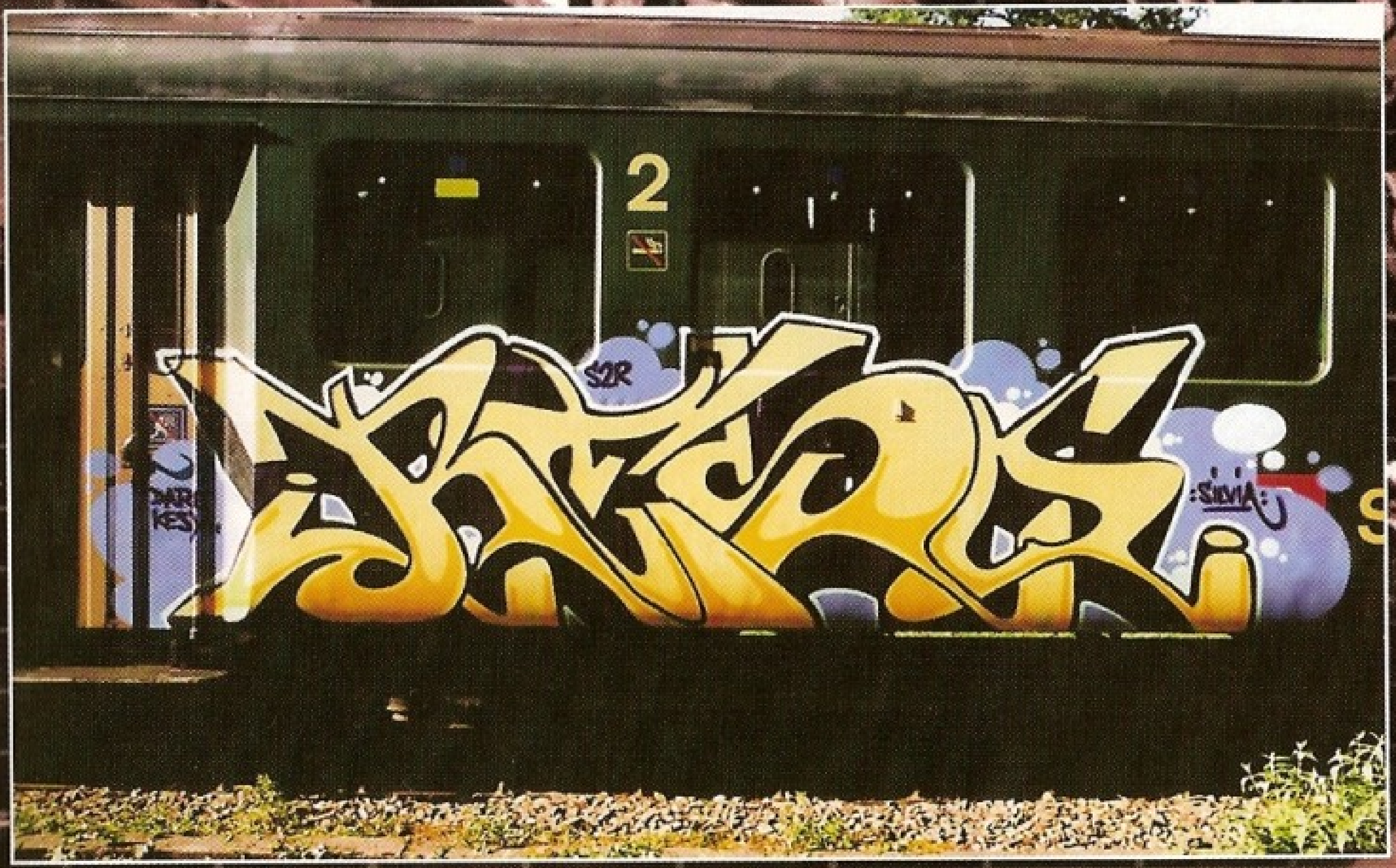
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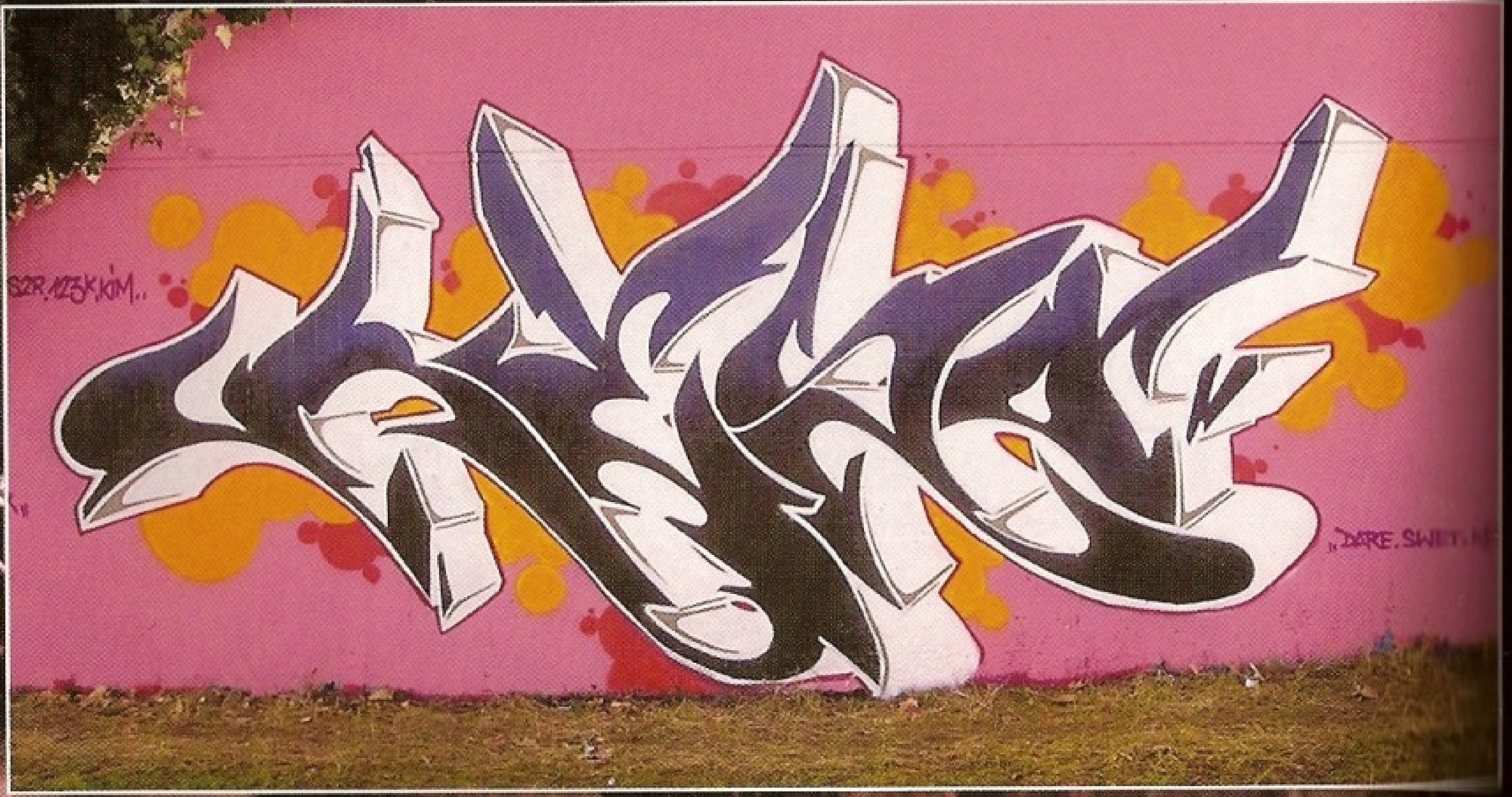
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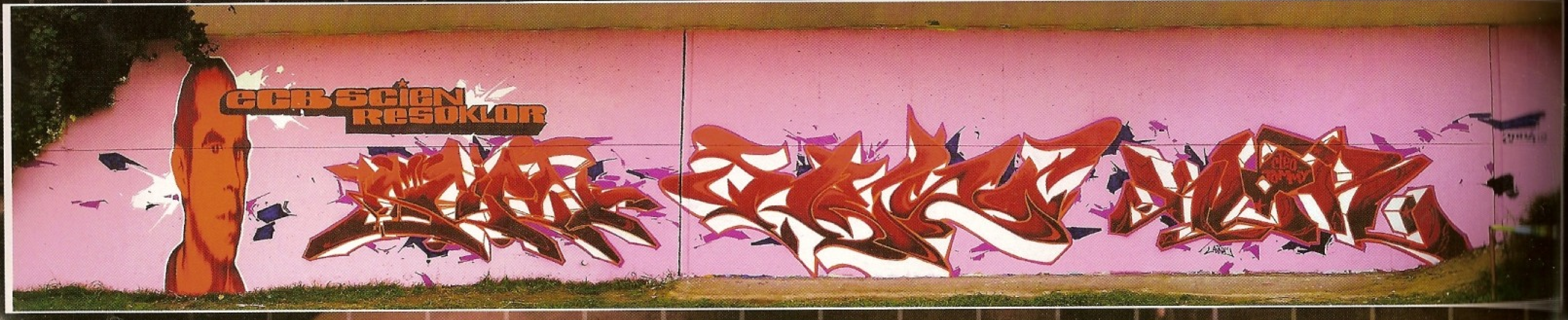
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www.catchmeifyoucanmagazine.com

www.reso1.de

Reso Interview

by: Cash 27

Starting to write in the year 1989 Reso has constantly developed his style and has improved it year by year at an incredible pace. His letters are clear and dynamic. Through out the years he won acceptance in the international graffiti scene and has truly become an important representative of european „classic“ (style-) writing.

Have you been writing the name „reso“ from the beginning on or did you write other names?

I began writing the name „reso“ in 1990. Before that I was using other names and still today, even though I don´t speak much about it, I write different names. Other letter combinations can be helpful in the never-ending search for new forms of letters.

You seem to work hard on the creation of new shapes. What´s your opinion on characters?

Letters is what writing is about. To me the balance of letters is of great importance. How much written language is an expression of personality can be demonstrated by the way letters bend and are shaped in our handwriting. Expressing my personality is basically what I do when writing my name with a spraycan. I guess that graffiti artists specialized on characters have a similar approach to it.

So what´s your definition of style?

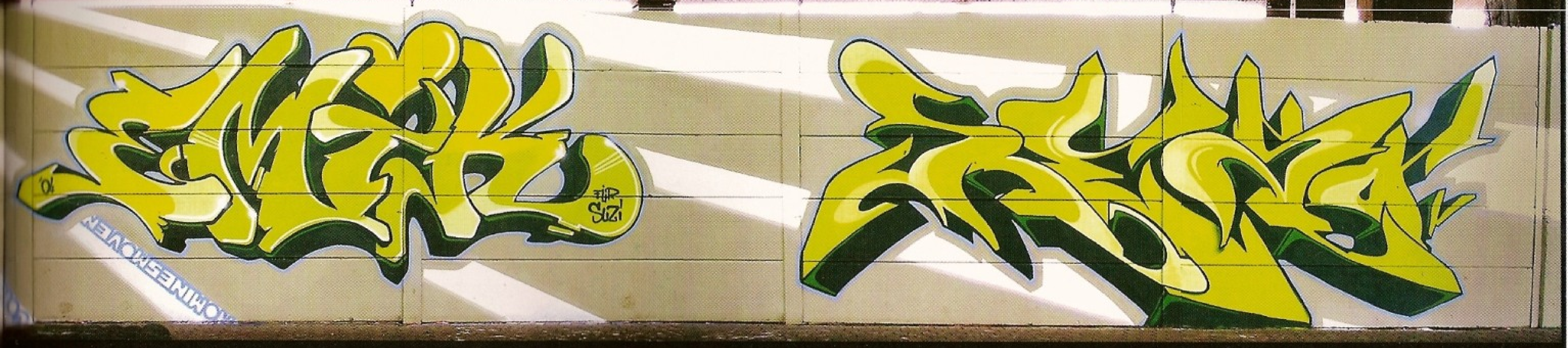
Style is personality. I try to keep my letters clear, logic and dynamic with not too many colors and designs. I don´t want to hyde my style behind effects and colorings. That would be like hiding my face behind a mask.

What´s your opinion on writers doing 3D styles then?

3D can be interesting . But as I said, using too many effects expresses a lack of personality and style. Take just the outline of a piece and you will see the unmasked reality!

You recently published a book called „Straight Lines“ Tell us something about it.

My partner „ecb“ and I had been working on wall productions with a philosophical background. We tried to take individual pieces as the foundation for the development of our joint projects. They have



been the starting point for larger works. The fact that quite often particular elements are taken up again or are reintroduced, made us think about a publication. We did not want to make just another graff-book with as much as pieces as possible. We had a vision and concept of combining thoughts, texts and photographies.
„ Ultimately, this book only serves as a platform for the things we cherish and which have a story to tell: Souvenirs of our obsession to collect, trophies of our dreams, symbols of our defeats and our aspirations."

I know that your book was successful at the bookfare in Frankfurt. Is it only available in Europe?

No, it´s distributed worldwide. Amazon.com has it for sure.

Are you planing any other project in the near future?

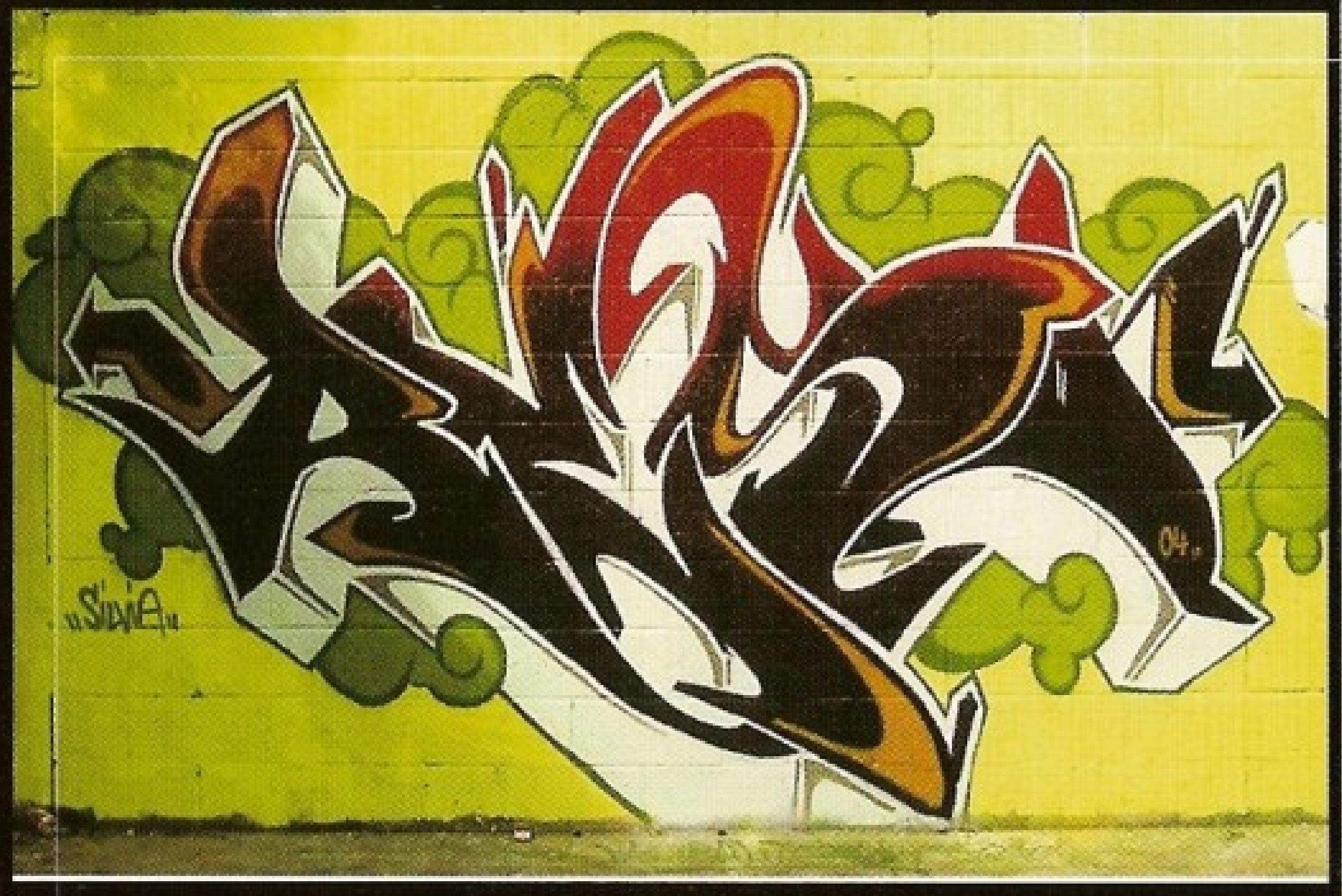
At the moment I concentrate on shirt designs for a company called impact-designz.com. Besides that I´m working on canvases, metal and wood.

Since when have you been working on canvases?

I´ve been working on canvases for a few years already. At first it was just trying out something else. But over the years I got more and more into it.

It seems that today the attention is going more and more towards street art. What do you think about it?

That´s right. There´s a big hype of street art at the moment. There has been several publications on street art and even graffiti magazines are showing street art specials. In Europe this hype is due to the fact that there´s a changing mentality in the graff-scene. Personally I think that this movement has nothing to do with writing. I´m really wondering what´s so special about street art. I just can´t really see the message. Apparently it seems to be original to print some stickers and make pretend it´s „hardcore" to stick them somewhere in the street. To me it´s just cheap fame. The worst thing I´ve seen were fotos of homeless people who got painted or who had stickers attached to their cloths and faces. Is this supposed to be funny? I don´t know!

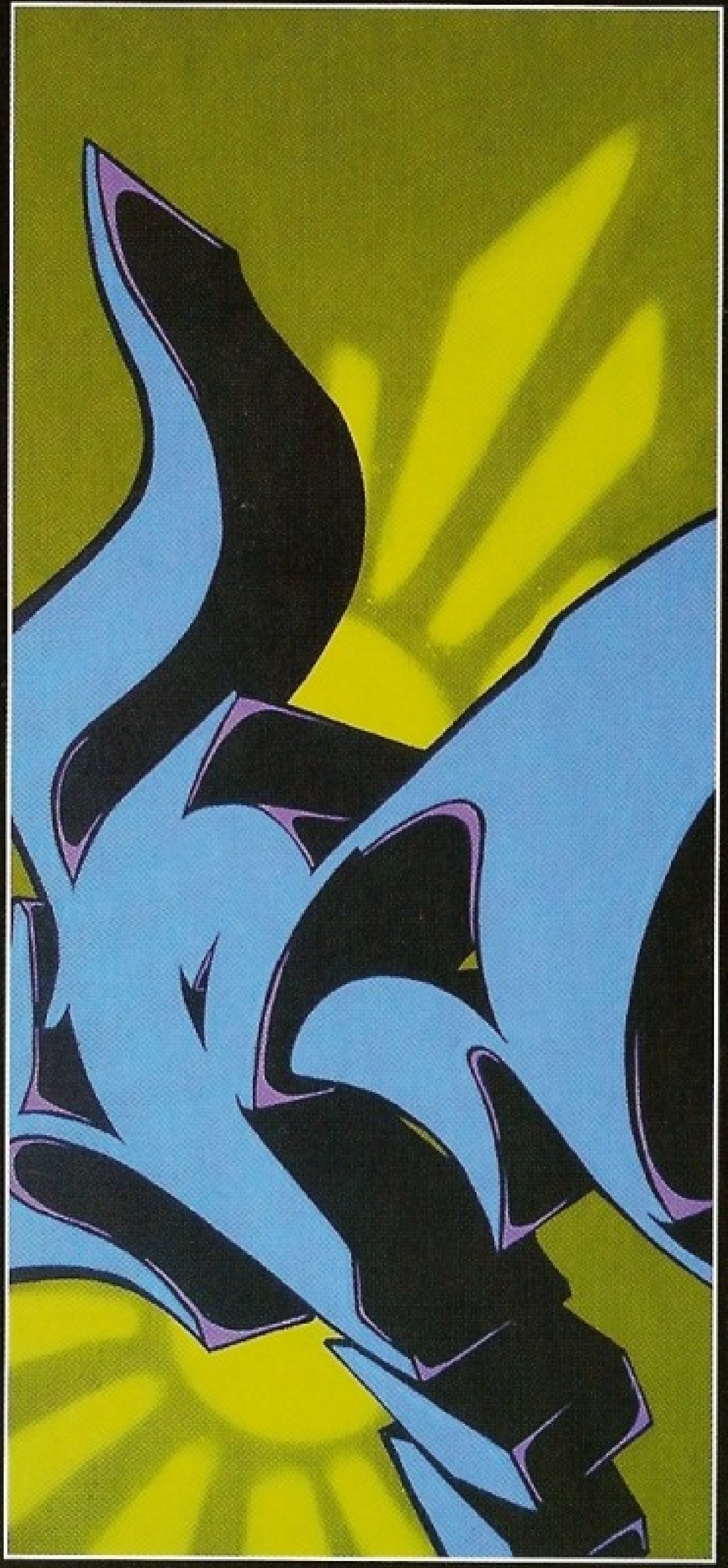


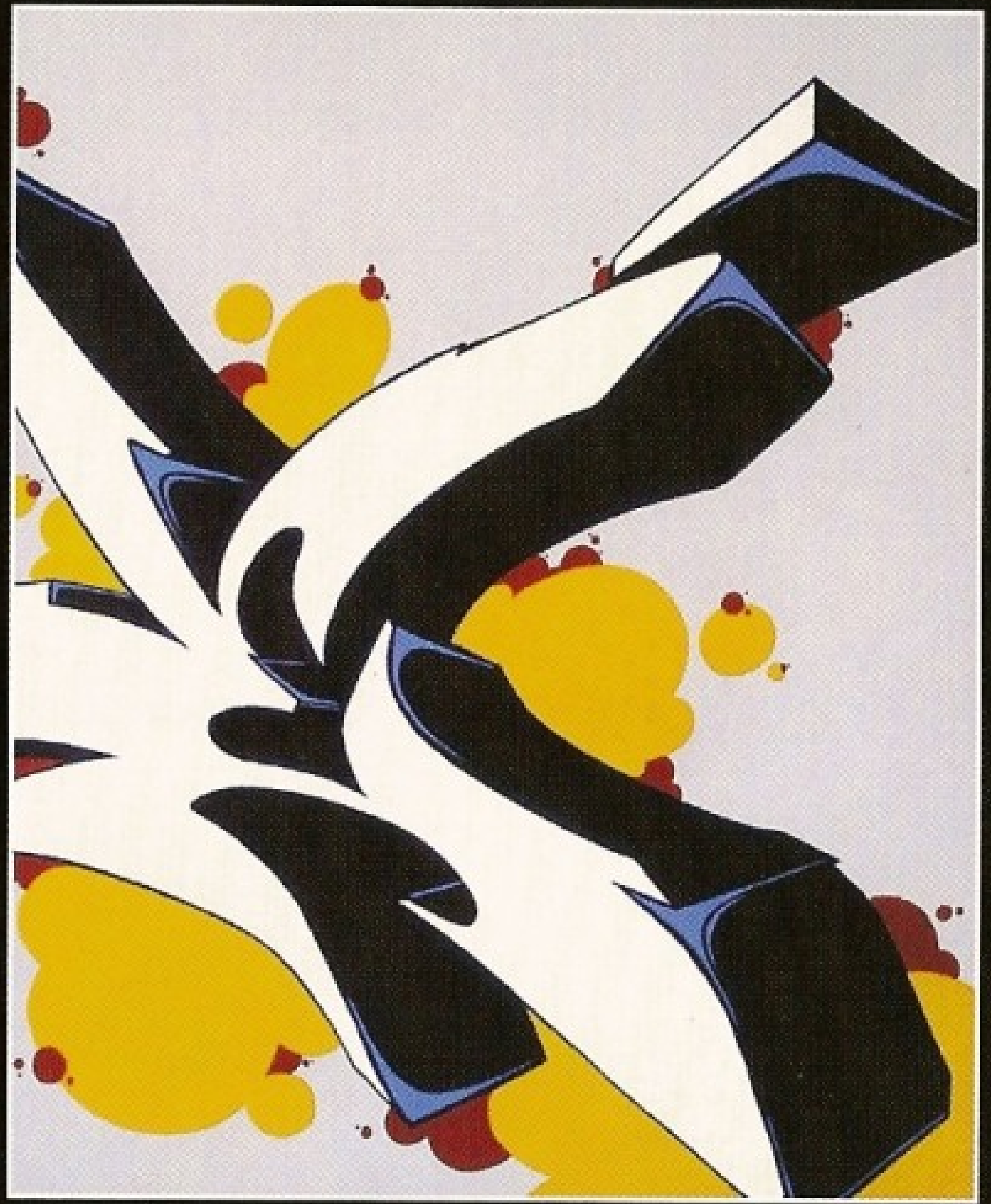
There are some writers I know of, who got into that street art thing. What do you mean by saying :" Personally I think that this movement has nothing to do with writing?" Isn´t it just another form of writing?

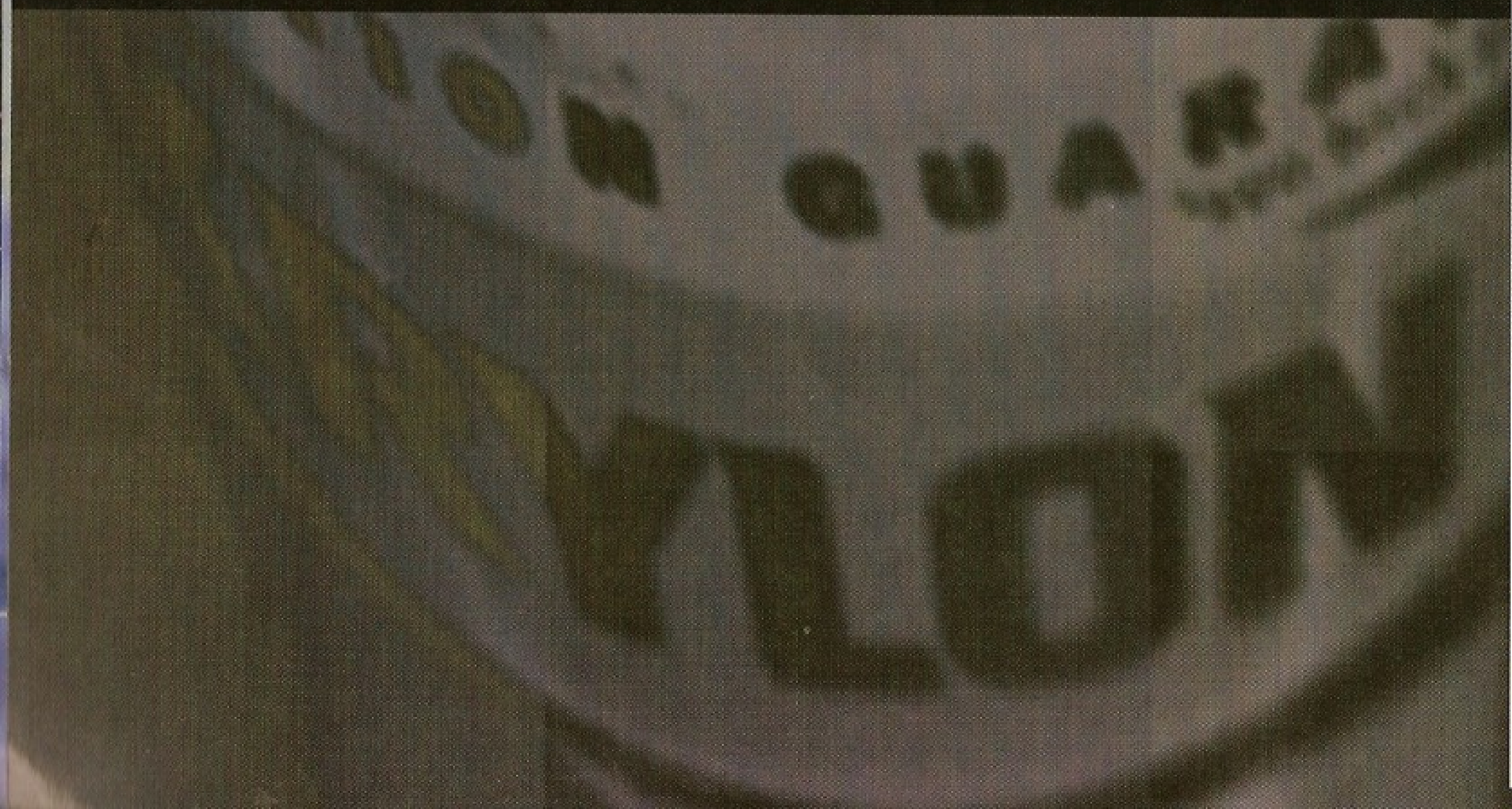
Well, look at it. Street art has much more to do with graphic design than with writing. Writing has to do with letters. As I said before, street art is a cheap way of getting fame. I guess that´s why there is a flood of street art at the moment.

Thanx for the interview and keep up the goodwork!

www.reso1.de



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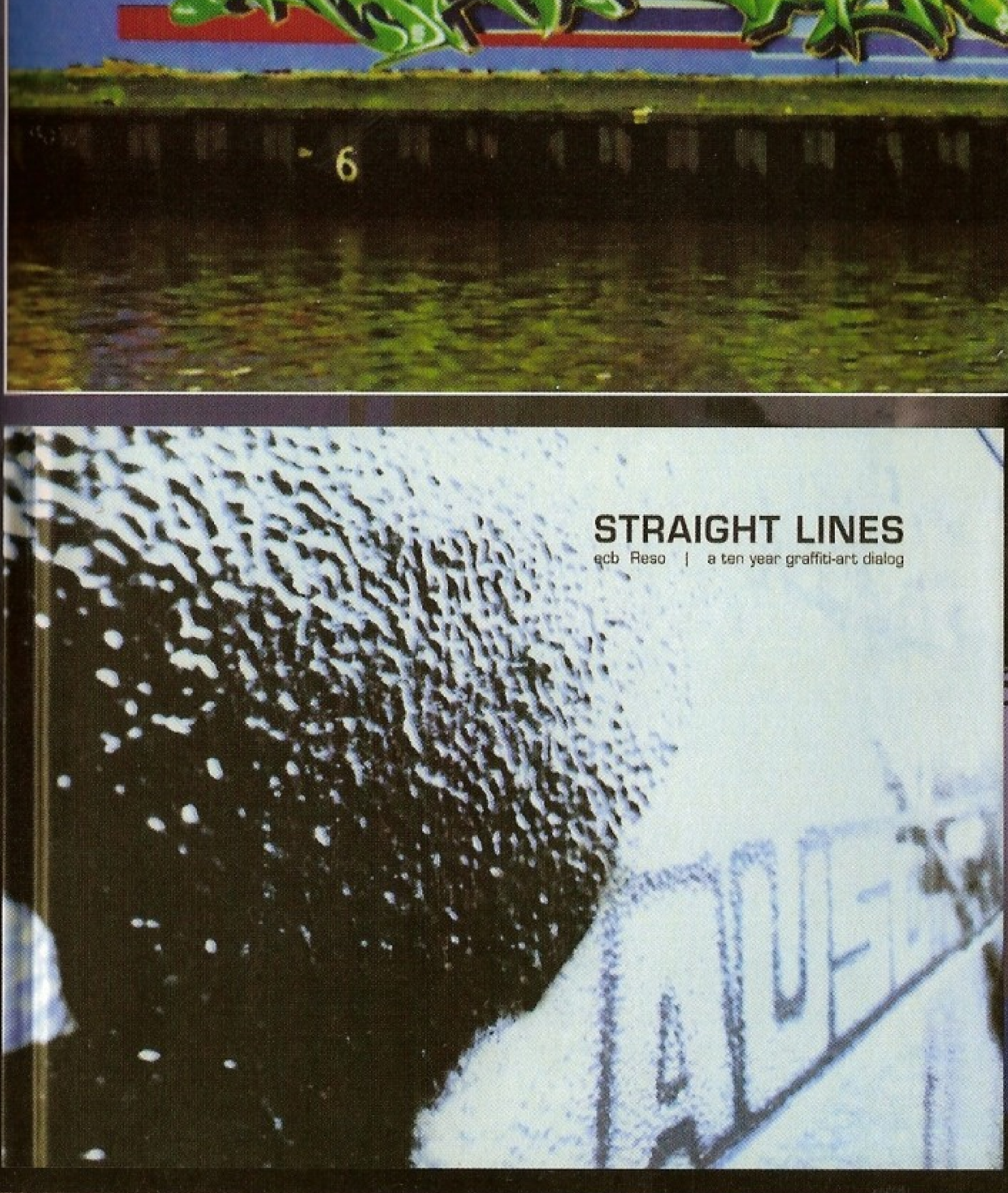

STRAIGHT LINES
ecb Reso | a ten year graffiti-art dialog

STRAIGHT LINES

ecb Reso | a ten year graffiti-art dialog

www.straightlines.de
www.stylefile.de
www.reso1.de

NECRO

Interview by Sabac

Other than yourself, who is the most influential person in your life? Why?
HMM, I SUPPOSE ANY BUSINESS MAN I SPEAK TO THAT HAS DONE WHAT I HAVE DONE AND IS ON A HIGHER LEVEL, ANY CAT WITH EXPERIENCE IN BUSINESS, TALKING TO PEOPLE LIKE THAT INFLUENCE ME

What is the biggest lesson you learned doing music?
THE BIGGEST LESSON IS HARD TO SAY CUZ I LEARN A NEW LESSON EVERYDAY, I AM STILL LEARNING, SO THE LESSON HASN'T ENDED YET FOR ME TO SAY WHAT WAS THE BIGGEST LESSON, LIFE IS A LESSON, WE KEEP LEARNING, I CAN SAY EVERYDAY I LEARN SOMETHING NEW

In one sentence or less describe Psycho+Logical- Records?
THE MOST ORIGINAL BRUTAL EXTREME RECORD LABEL ON EARTH

What was the last book you read?
I CANT SAY, CUZ IT'S SO ILL IT WOULD CHANGE YOUR LIFE, AND I GIVE JEWELS TO PEOPLE SELECTIVELY, YOU GOTTA BE WORTHY

What is one thing you admire about your brother Ill Bill?
ILL BILL IS VERY GOOD AT TALKING TO PEOPLE, HE HAS GOOD SOCIAL SKILLS AND CAN PUT SOMEONE IN THEIR PLACE WITHOUT HITTING THEM, I USUALLY HAVE TO PUNCH SOMEONE IN THEIR FACE TO MAKE MY POINT BUT HE CAN DO IT WITH WORDS, HE IS GOOD LIKE THAT, NOT THAT HE WONT PUNCH YOU IN YOUR FACE, BUT IM AMAZED HOW HE HANDLES CERTAIN THINGS THAT I COULDN'T HANDLE, BUT HONESTLY THERE IS TOO MANY THINGS I ADMIRE ABOUT ILL BILL TO JUST SAY ONE SO THAT'S A HARD QUESTION, BUT THERE YA GO

Where will Necro be in 5 years?
IN 5 YEARS I WILL BE A MULTI MILLIONAIRE, I WANNA HAVE ATLEAST 1 CHILD, I WANT MY LABEL TO HAVE ATLEAST ONE PLATINUM RECORD, AND I WANNA BE BIG IN THE GAME AS WELL AS ALL MY ARTISTS, I WANT US ALL TO HAVE HOUSE, BIG BANK ACCOUNTS, EXT. ALL THAT GOOD SHIT, AND I HAVE PLANS FOR THE FUTURE, SO IN 5 YEARS I WANNA SEE THE GOALS I SET THIS YEAR LEAD TO THEM ALL BEING FULFILLED

If you could only do I thing for the next 5 years which would it be and why? Beats, MC, Run a Label, Direct Movies, Fuck Hot Women or Travel the world searching for "answers". THAT WOULD SUCK IF I COULD ONLY DO ONE THING, THAT WOULD BE TERRIBLE, I Don't THINK IT WOULD BE POSSIBLE TO DO ONLY ONE THING, I WOULD GO INSANE

If you had to choose to do only one kind of music Hip Hop or Metal which would it be? You have to choose one. Why? DAMN, THAT WOULD SUCK BUT I WOULD CHOOSE HIPHOP OF COURSE, IM A MASTER OF HIPHOP, IN METAL IM REAL GOOD BUT NOT A MASTER YET, IM A MASTER OF METAL/HIPHOP, BUT IF ALL I DID WAS METAL STRICKLY I WOULD HAVE TO TAKE A YEAR OR TWO TO CRAFT MYSELF INTO INSANITY, IN HIPHOP IM THERE ALREADY

Is Necro into MILF?
HAHAHAHA, IT DEPENDS, I WOULD FUCK A MOTHER, BUT SHE HAS TO BE HOT, I KIND OF FEEL A WOMEN STARTS LOSING IT BY 30, BUT IM SURE THERE ARE SOME HOT 40 YEAR OLD'S, SOMEWHERE, IF THE 40 YEAR OLD DOES THINGS FOR ME LIKE MASSAGES, AND COMFORTING, AS WELL AS THE OTHER SEXUAL SHIT, I MIGHT BE WITH IT, SHE WOULD HAVE TO WORK REAL HARD TO PLEASE ME ON SOME WHITE SLAVE SHIT

What was the best concert you ever went to and why?
FIRST THING THAT COMES TO MIND IS OBITUARY AT LAMOURS, IM NOT REAL BIG ON CONCERTS BUT I REMEMBER THAT WAS SICK, I WAS ALSO PUMPED UP IN THE FRONT ROW PUSHED UP AGAINST THE CROWD AT A DEATH SHOW AT LAMOURS, I REMEMBER THAT WAS SICK

What was the best concert you had?
I WOULD SAY NEW YORK, SOBS, OR TORNTO AT THE COMFORT ZONE, BUT I HAVEN'T DONE MANY SHOWS SO IM SURE THERE WILL BE MANY MORE SICK ONES SOON

With all that's going on in the world right now, Terrorism, Tsunamis, etc. do you think we are headed for destruction?
I MEAN WE BEEN HEADING TOWARD DESTRUCTION, BUT WE ARE ALSO HEADING TOWARDS GOOD THINGS, ITS ALL A CYCLE, GOOD AND EVIL, NIGHT AND DAY, THAT'S THE BALANCE, FOR EVERY POSITIVE THERE'S NEGATIVE

If we had only one week left to live what would Necro's week look like?
DAMN, I GUESS I WOULD MAKE A LOT OF BEATS, I WOULD SPEND A DAY MAKING BEATS AND RHYMES AND PUT IT IN A TIME CAPSULE I THINK, THEN I WOULD SPEND A FEW DAYS WITH MY FAMILY AND TELL THEM HOW MUCH I LOVE THEM, THEN I WOULD MURDER EVERYONE I FUCKING HATE, EVERY WRITER, DJ, AND ENEMY WOULD GET IT, THERE WOULD BE BLOOD ALL OVER THE STREETS, THAT'S WHAT COMES TO MIND

Do you believe in Ghosts?
NOT REALLY, I BELIEVE IN A LOT OF THINGS, BUT WHEN I THINK OF GHOSTS, I DON'T BELIEVE IN THEM, COULD THERE BE A GHOST? SURE, BUT DO I BELIEVE THEY JUST FLOAT AROUND, MAYBE IF THERE IS A REASON, BUT THEY DON'T JUST HANG AROUND FOR NO REASON, ITS LIKE DEMONS , THEY'RE EVERYWHERE.

When you make your first million (for your pocket) what will be the first thing you buy?
REAL ESTATE

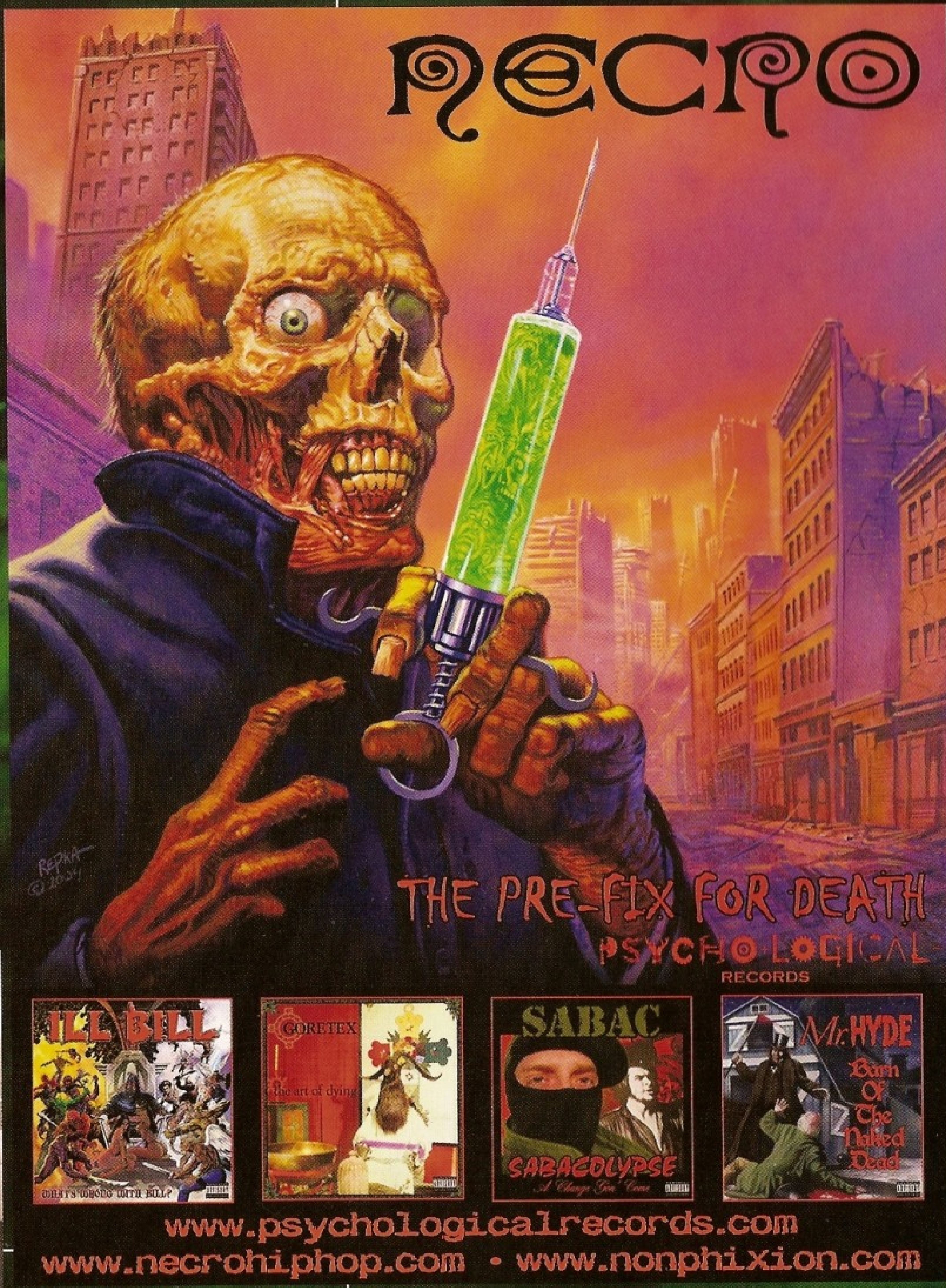
Give us one word to describe Necro fans?
OPEN-MINDED

Give us one word to describe Necro haters?
CLOSE-MINDED

Who is Will and what does he do?
WILL IS A WORKER OF MINE WHO I RECENTLY FIRED, BUT HE WAS WORKING IN MY OFFICE DOING SHIPPING, HE IS A GOOD PERSON, VERY GOOD GUY, BUT HE WASN'T HANDLING BUSINESS THE WAY IT NEEDED TO BE HANDLED, EVERY HORSE HAS ITS RUN, HE NEEDED A BREAK, I WISH HIM THE BEST, I NOW HAVE A NEW WORKER TO TAKE HIS PLACE, WILL IS PART OF A LEGACY OF PSYCHO+LOGICAL-RECORDS, THE 2004 LEGACY, SO HE DID HIS THING IN 2004

When was the last time you said I love you to someone? (Besides Goretex we know how much you love him) HAHAHA, FUNNY, MY MOTHER, I TELL MY MOTHER I LOVE HER ALMOST EVERYTIME I SPEAK WITH HER, SHE EXPECTS THAT

Metallica, Kiss or Black Sabbath? Why?
WOW, CRAZY QUESTION, I LOVE ALL 3 EQUALLY, I CANT PICK, SABBATH STARTED IT ALL, THEY ARE THE ORIGINATORS, KISS AND GENE SIMMONS ARE THE KINGS OF MERCHANDISE AND GOONISM, AND METALLICA INFLUENCED EVERY METALHEAD WALKING THE EARTH NOW IN SOMEWAY EVEN THOUGH MOST DON'T WANNA ADMIT IT, IN 1986 NO TRUE METAL HEAD WOULD SAY A BAD THING ABOUT METALLICA, THEY WERE IT, ALL 3 OF THE GROUPS YOU MENTIONED ARE LEGENDS, I COULDN'T PICK ONE OVER THE OTHER, BUT MAYBE METALLICA HAD THE BIGGEST INFLUENCE ON ME OUT OF THE 3 BECAUSE OF MY AGE AND THE TIME I CAME UP IN.


NECRO
REPKA ©2004
THE PRE-FIX FOR DEATH
PSYCHO-LOGICAL RECORDS
ILL BILL
WHAT'S WRONG WITH BILL?
GORETEX
the art of dying
SABAC
SABACOLYPSE
A Change Gon Come
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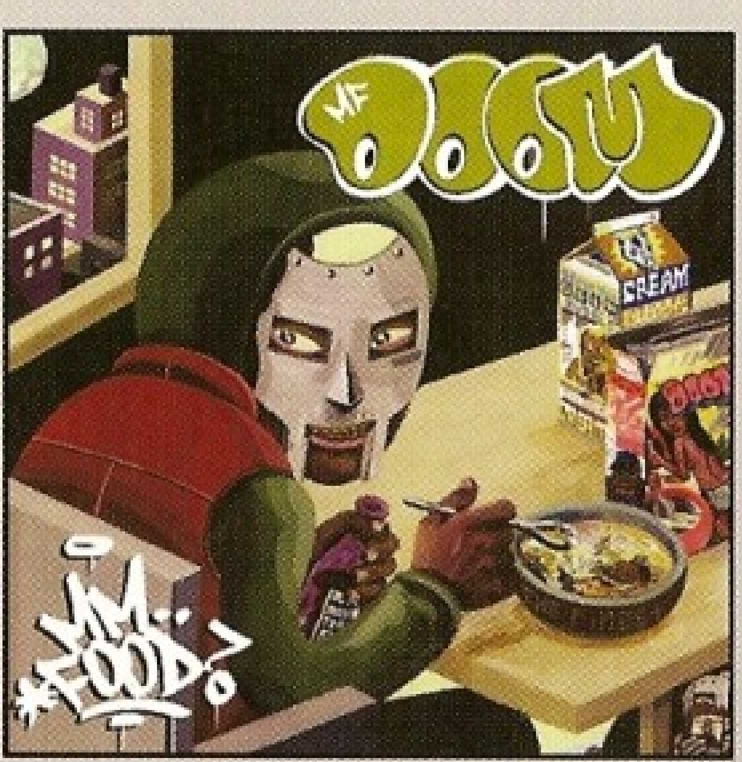

MF DOOM - *MM..FOOD* - CD & 2XLP
IN STORES NOW

The masked man behind Madvillain, Viktor Vaughn and King Geedorah returns with the highly anticipated follow-up to the independent classic *Operation: Doomsday*.

ATMOSPHERE - *HEADSHOTS:SE7EN* - 2CD & 3XLP
IN STORES NOW

For the first time on cd & vinyl, volume 7 of the infamous Rhymesayers Headshots 4track cassette series. 21 tracks from Slug and Ant recorded between *Overcast!* and *Lucy Ford*. Digitally remastered and repackaged with a Free bonus Headshots *Best Of* disc *(Initial CD Pressing Only)* featuring rare tracks from other Headshots volumes.

GRAYSKUL - *DEADLIVERS* - CD & 2XLP
IN STORES 2.15.05

Onry Ozzborn & JFK of Seattle's Oldominion, along with bass player Rob Castro are Grayskul. *Deadlivers* the debut full-length from Grayskul features guest appearances by Canibus, Aesop Rock, Mr. Lif, Abstract Rude, Fakts One and others.

BLUEPRINT - *1988* - CD & 2XLP
IN STORES 3.29.05

Debut solo album from critically acclaimed producer & emcee, Blueprint. As Weightless frontman and one half of Ohio dynamic duo Soul Position, Blueprint has crafted an album that does not attempt to recreate Hip Hop's past but in it's own way, pay tribute to the beats, breaks and themes of possibly the most revered year in Hip Hop, *1988!*

RHYMESAYERS ENTERTAINMENT

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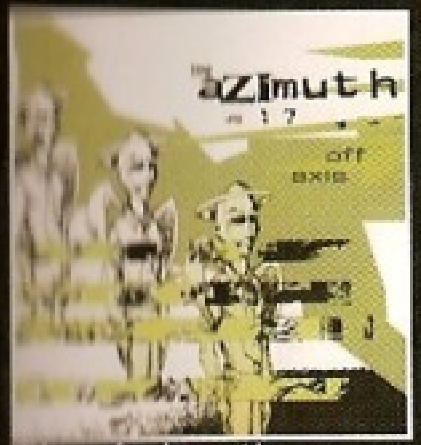
CD Reviews

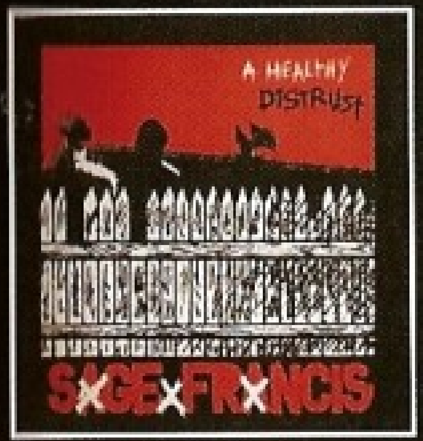


The Azimuth
Off Axis
www.theazimuth.com

Anything but non-descript, *Off Axis* is an anguished, debating album that resonates with the original ideals of punk and the original stylings of hip-hop. Motive can pummel you with a vocal technique that could create envy in the rapper with a Daytona 500 speed. Fraught with personal, social, and near political statements; the album holds a tortured poet theme with dramatic changes in vocal approach over musical production that seems to want to comfort you. If you can manage not to hold your breath while Motive raps, you will discover the novel, intellectual voice of independent hip hop.
Red Line

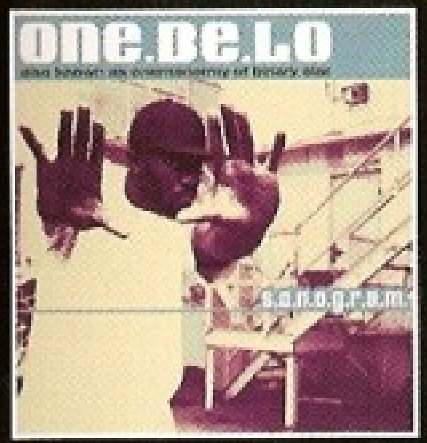
Atmosphere
Headshots Se7en
www.rhymesayers.com

Headshots "Se7en" is finally available on CD... and it sounds good. That's right, no more tape hiss. This album is an underground classic, the original cassette in constant demand on eBay and amongst tape traders. It is a must have for all Atmosphere fans, especially those who prefer the "Overcast" or "Lucy Ford" era Slug. As always, Slug is honest, raw, and unabashedly arrogant. He embodies the voice of underground hip-hop like no other MC. For anyone who still hasn't heard of Atmosphere, it's time to stop living in your post apocalyptic cave and tune in before Slug steals your girlfriend.
the Baron



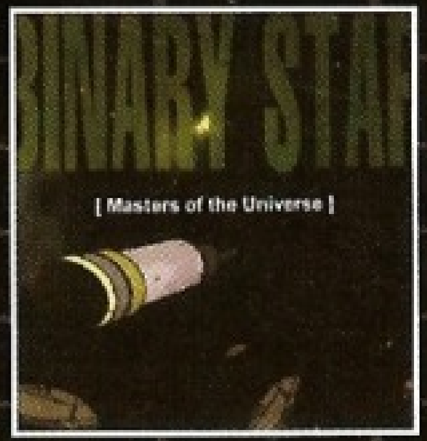
Sage Francis
A Health Distrust
www.sagefrancis.net

Sage Francis is back and angrier than ever. "A Healthy Distrust" is his second full-length solo project. It is masochistic, misogynistic, desperately seeking social reform. On this record, Sage pulls no punches, attacking the government, religion, hip-hop culture, and himself. He is more disparaging than ever, pushing the envelope with lines like "God's not a woman, he's a bitch." This is a controversial record, not for the weak of heart. It is a beautiful, if manic, conversation between all-knowing narrators, invisible speakers, and politically biased revolutionaries, shouting from soapboxes. In less than 50 minutes, Sage deifies himself, criminalizes himself, and becomes an all American cowboy. This is no standard album; it is a declaration for suicide, in both the socially acceptable and deep-rooted personal sense, a masterpiece worth its political weight in gold.
the Baron



One Be Lo
S.O.N.O.G.R.A.M.
Fatbeats Records
www.fatbeats.com

Having been completed for over a year, *Project: Sonogram (Sounds Of Nahshid Originate Good Rhymes And Music)*, is well worth the wait. The sequel to *Project: Fetus* is one of those rarities, since every track is banging. Composed of Lo's word twisting, metaphorical lyrical style, One Be Lo puts the listener in awe. He tackles social, political and even moral issues. Furthermore, his lyrics are complimented not only by his own production, but the hard hitting, soul appealing production of the Trackezoids: Decompose, Majestic Legend, and Chic Master. One can't help but to bob their head when listening to tracks, such as "Rocketship," "Decepticons," and "The Ghetto." Tracks, such as "Sleepwalking" and "Unparallel" are club banging hits, once Lo gets the exposure he deserves. Don't fret underground heads; he's kept it real, reviving "Hip Hop" once again with *Project: Sonogram.*
Rooster-Eyes

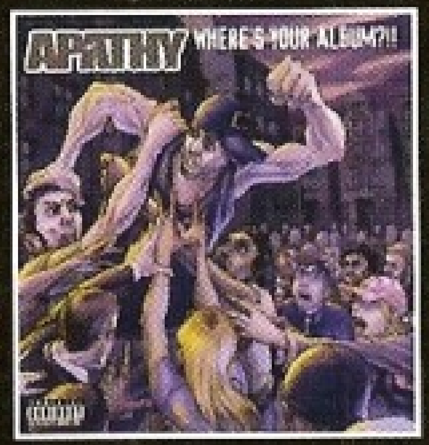


Binary Star
Masters of the Universe
Subterraneous Records
www.subterraneousrecords.com

It's by far, the easiest review I've ever had to write. It is, of course, Binary Star's *Masters of the Universe*. When I first heard this album in 2000, I could not stop listening to it. Thinking to myself, "finally, an album, reminiscent of the Golden era of Hip Hop, when artists had something to say." Five years later and after wearing out three copies of this Hip Hop classic (and my car speakers), I still bump it. Binary Star introduced me to the independent Hip Hop scene, and more importantly, restored my faith in Hip Hop music. Binary Star's *Masters of the Universe* is a must have album in any collection.
Rooster-Eyes

One Man Army
aka One Be Lo
Project: f.e.t.u.s.
Subterraneous Records
www.subterraneousrecords.com

In spite of the various controversial ads I have read, *Project: Sonogram* is not the solo debut of the unyielding artist known as One Be Lo aka One Man Army. *Project: Fetus (For Everyone That UnderStands)*, released in 2003, is an awesome compilation of raw realism, emotional entity and word wizardry. Lo's lyrics stimulate thought and are filled with subliminal messages to "feed the mind." His commanding vocals intentionally overwhelm the mesmerizing Trackezoid productions, stressing emphasis on Lo's lyrics. The productions are filled with samples of string and woodwind instruments ranging from serene to jazzy to uplifting beats. So if you are still "hungry for some real Hip Hop," you need to purchase *Project: Fetus.*
Rooster-Eyes



Apathy
Where's your Album?
Demigodz Records
www.demigodz.com

One of the most sought after MC's, by independent heads, is Connecticut's own Apathy. Apathy's new mix CD, *Where's Your Album?*, comprised of 22 slamming tracks, will satisfy anyone's hunger. It has been the top seller in recent weeks, and we can't seem to keep it in stock. The production ranges from the likes of Kanye to Apathy himself, with samples borrowed from White Stripes to Premier. Yet, the explosiveness of this CD comes from Ap's powerful and punishing vocals. His lyrics are satirical and even at times egotistical, which are filled with punch lines "designed to devour MC's." The only suggestion I have for Apathy is, "you need to re-release your limited pressed CD, *It's the Bootleg Mutherfuckers!*"
Rooster-Eyes

Aesop Rock
Fast Cars, Danger, Fire & Knives
Definitivejux
www.definitivejux.net

Aesop Rock is the equivalent of what Gottfried Benn is to German Poetry, what Nietzsche is to Philosophy. Shit, he is the Jim Morrison of hip-hop. Aesop Rock's *Fast Cars, Danger, Fire & Knives* is not for the idle minded. It is due to be released on February 22nd with a limited edition 88 page book comprised of all his lyrics, from his official debut Float to this poignant poetic masterpiece. Yet, even with the assistance of his book of lyrics, one can not decipher the encrypted lyrics. It'll take me months to decipher his lyrics word for word, due to his extensive use of metaphors and symbolism. Regardless, it is evident that Ae's lyrics are aimed at the wrongs of present-day society. Lyrics such as "It ain't the nifty faith of 1958, before the new new testament approved altar boy fisting rape, and take me to your leader, long as he don't manipulate toddler beaver...," in his track "Holy Smoke," is but one example of his disenchantment with the catholic church, by questioning a priests role. Ae's lyrics are meant to challenge and awaken dormant minds.
Rooster-Eyes

DJ 3
B-Boy Blendz
www.b-boyinternational.com

Finally, a solid 101 of classic B-boy cuts! DJ 3's *B-Boy Blendz* is a must have for every B-boy that takes the radio to the practice spot. With the perfect balance of cuts, music, blends, and composition of the session, no true dee jay can front on 3's skills. With no experimental tracks, and no overdone scratching, B-boys and B-girls can rock non-stop. Meanwhile, the sucka dee jays are still trying to de-cypher the intro saying, "Where did he get that sample, How did he do that, Where the fuck is Albuquerque!!" All the jams used are the breaks and beats that everybody getting loose in the circles should know. If you don't know these beats, cop this mix and do your homework. See you on the dance floor.
B-Boy Marvel
THE ALMIGHTY PHUNKY FOOT RHYTHM CREW!

Support the artists...DON'T BOOTLEG!

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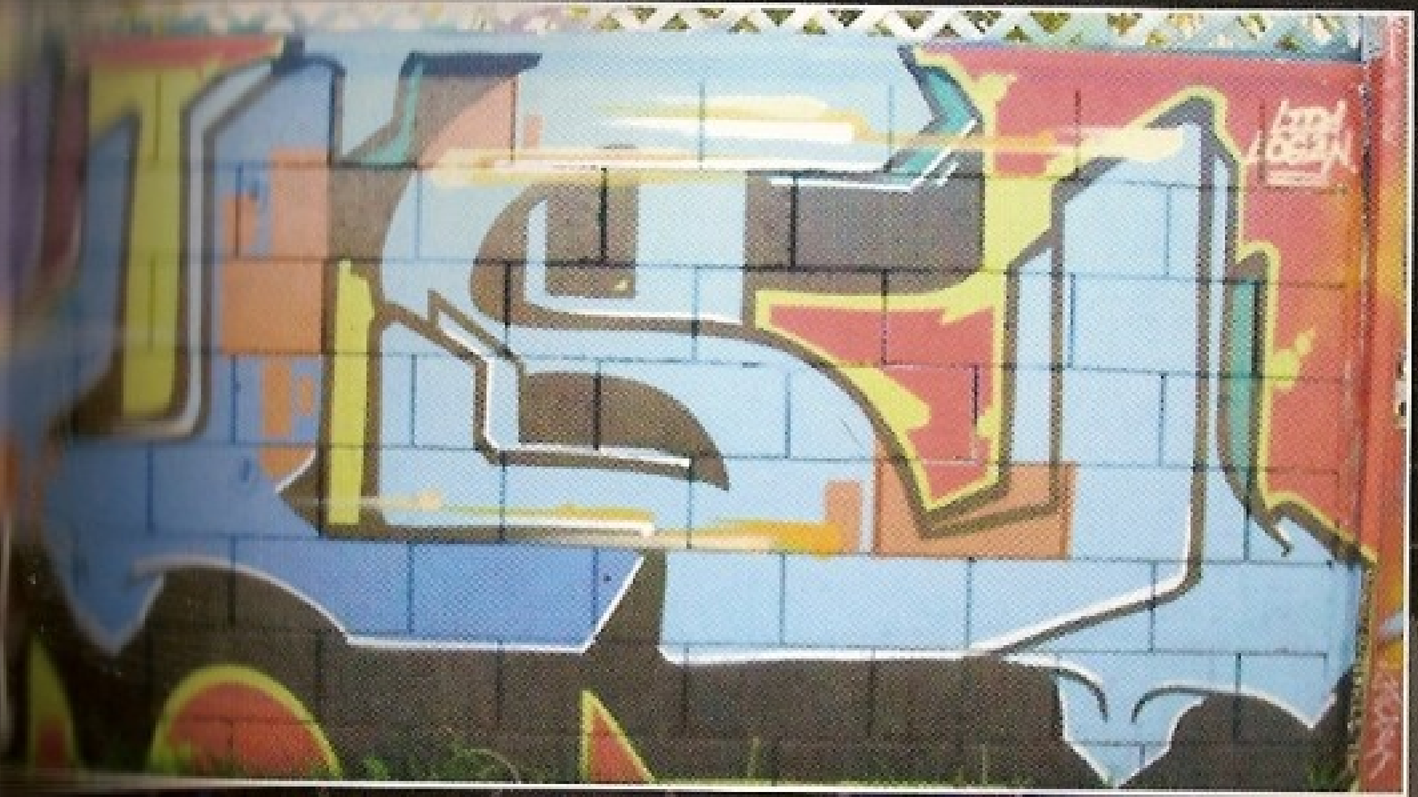

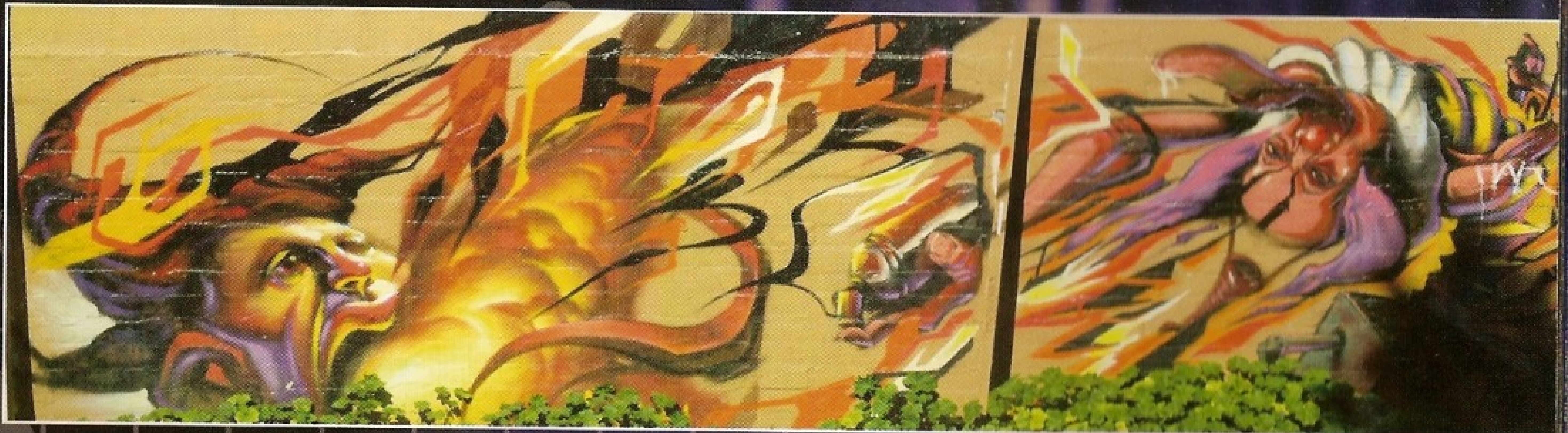

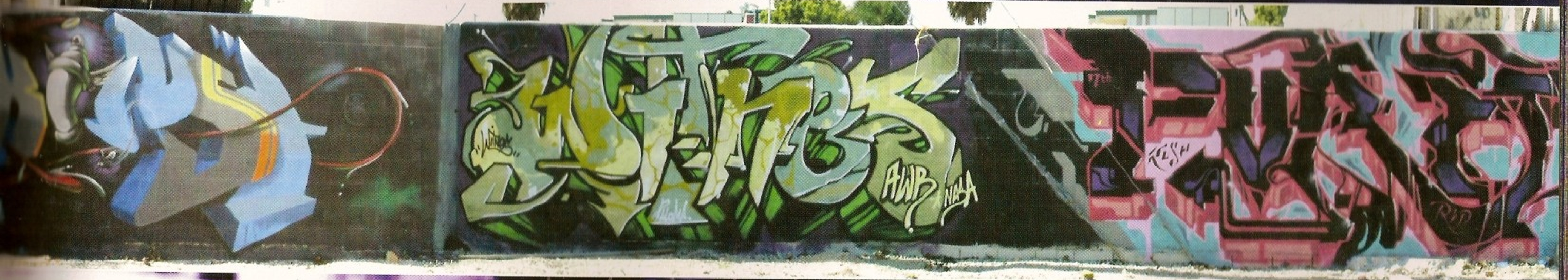
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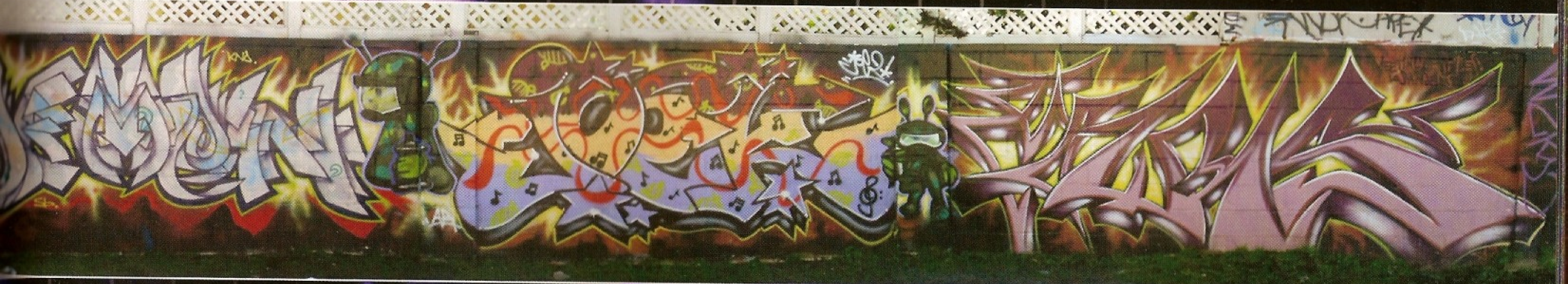
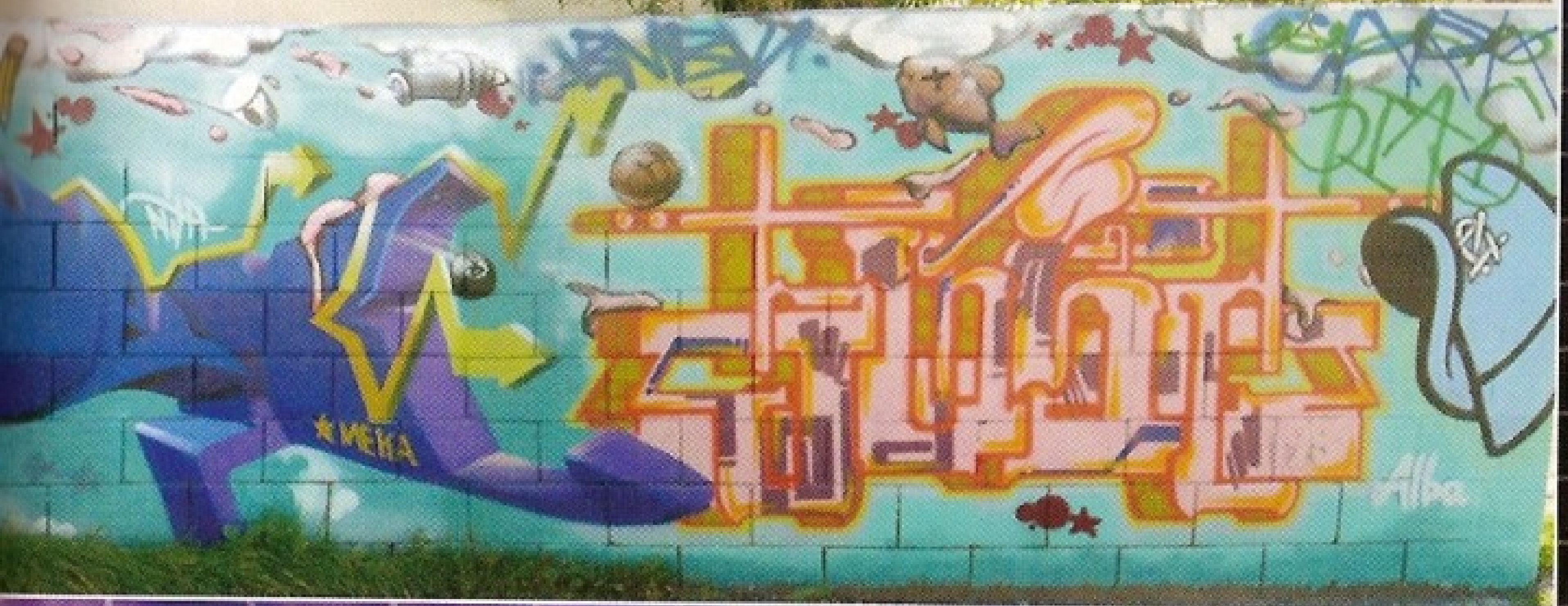
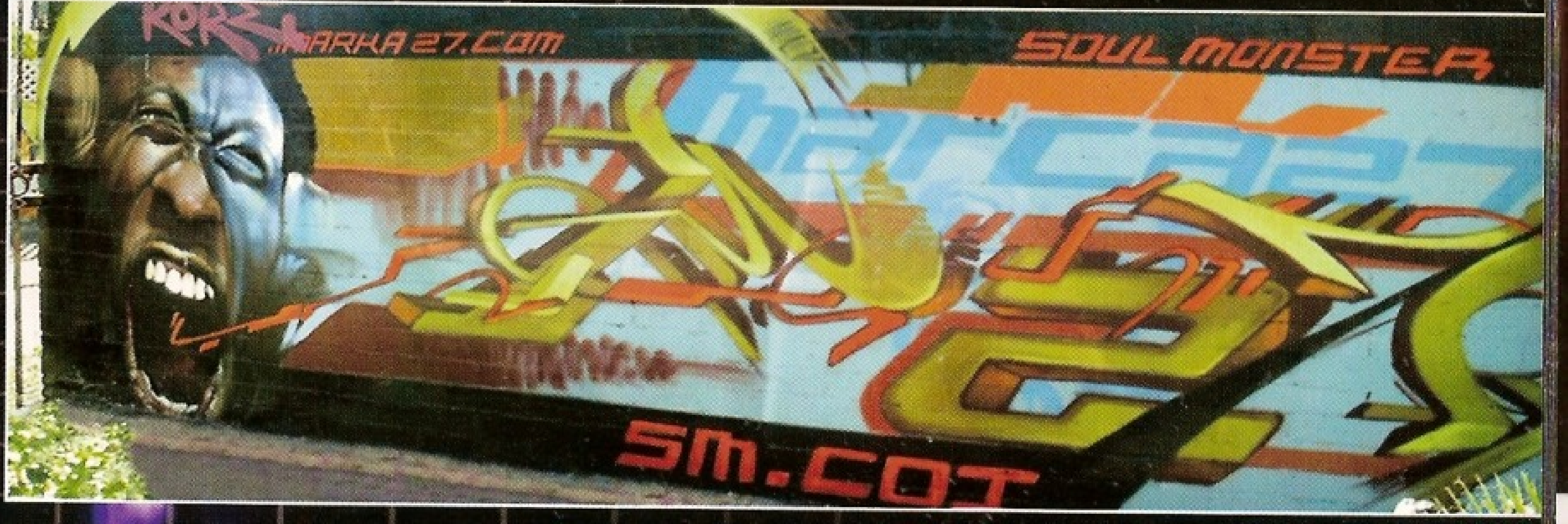



MEKA
Alba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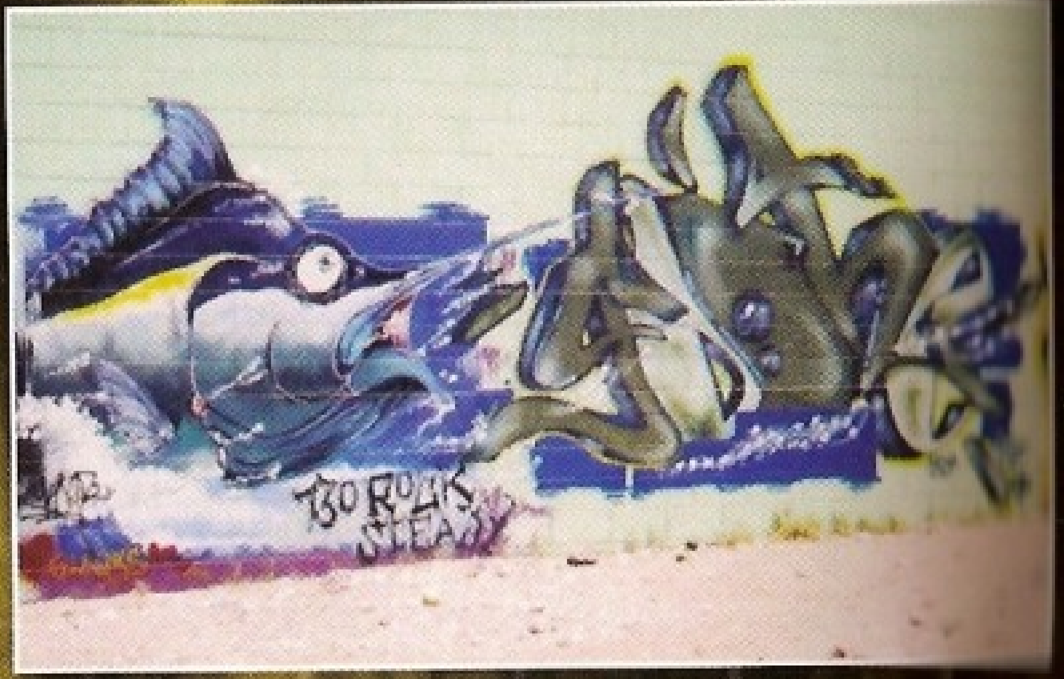
SOUL MONSTER
SM.COT

DA PHUN PHACTORY
LEOPARD QUEEN!

STARTING TO TAKE
ITS STARTING TO COME
BACK TO ME NOW
BACK TO AUSTRALIA
NOT THE AUSTRALIA
THEY TEACH YOU ABOUT
THE OUTBACK
LEOPARD QUEEN!
WANTING ME ALMOST AN
BEAUTIFUL AND
THE BEAST SHE
WISHES ME....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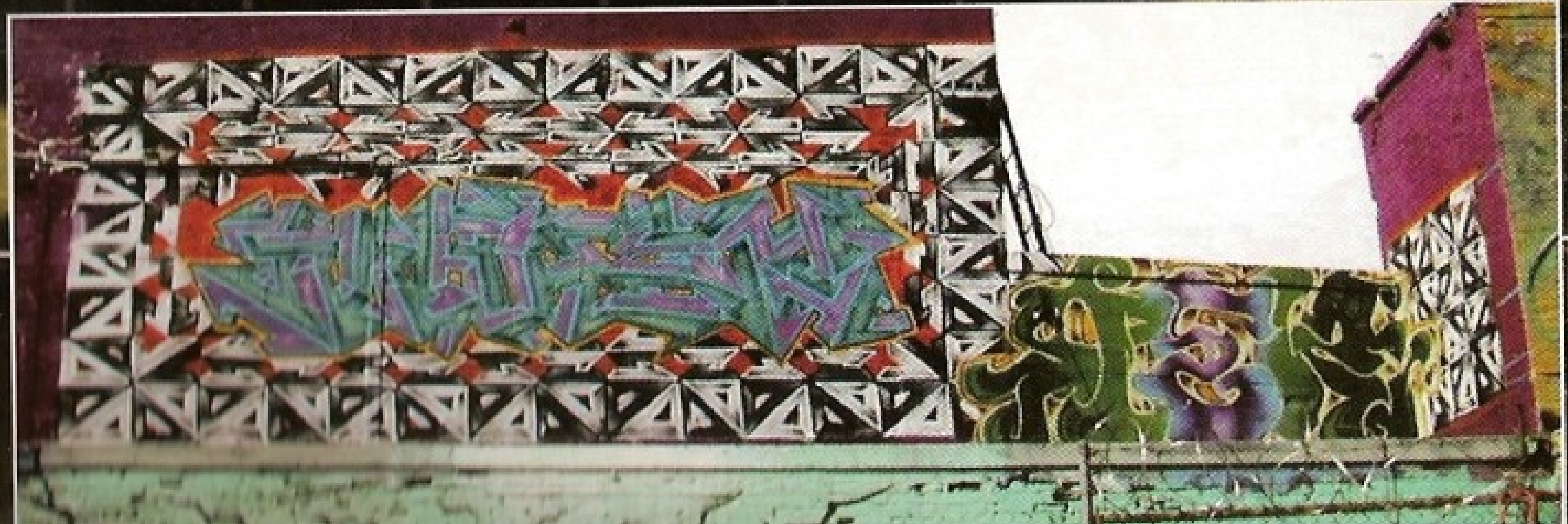

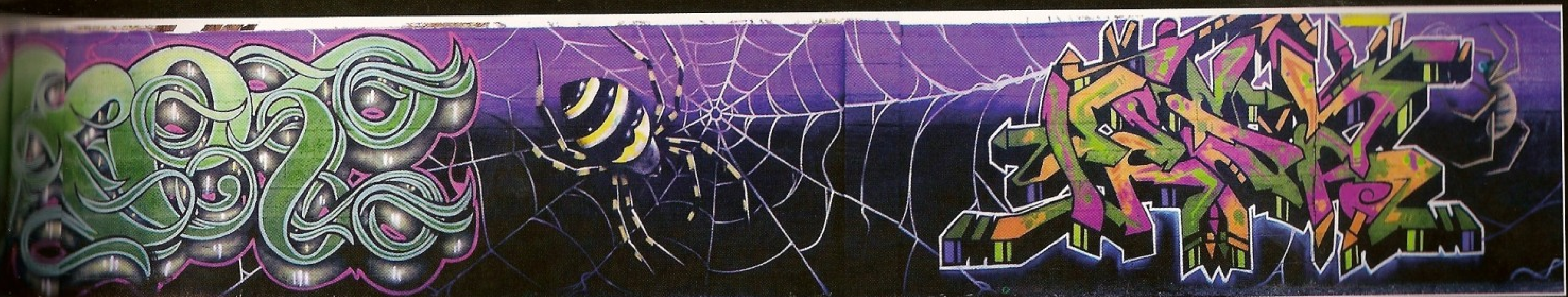

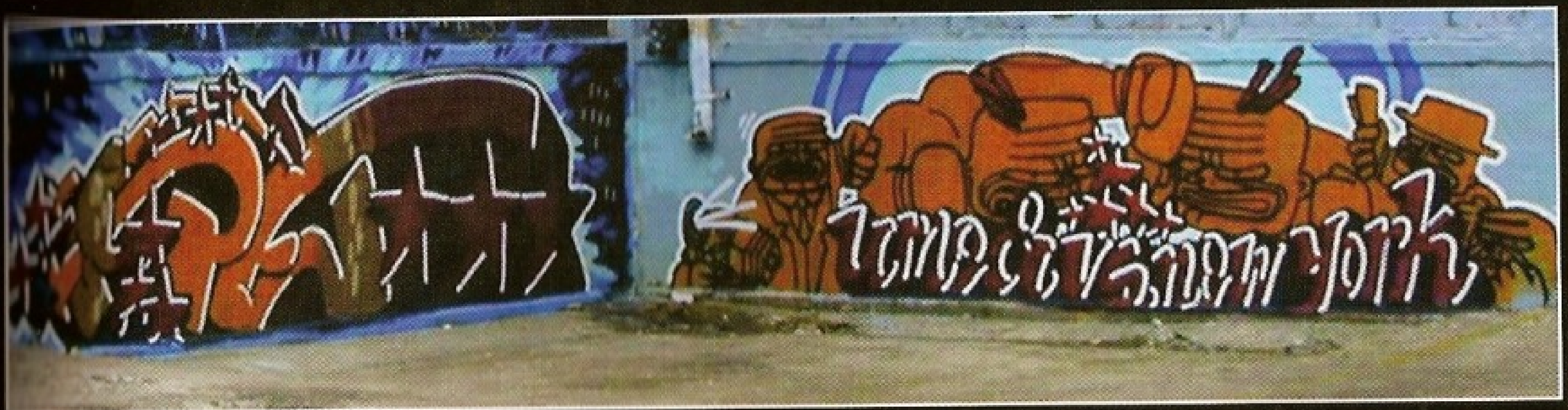

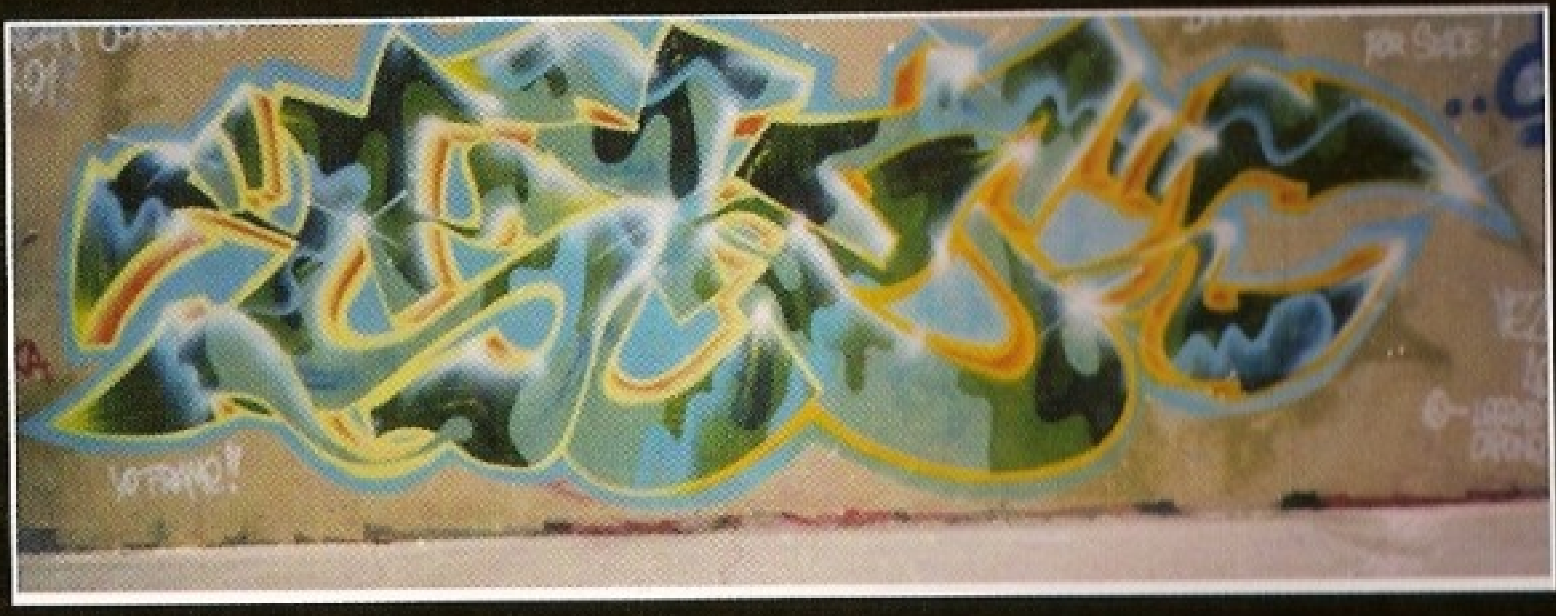

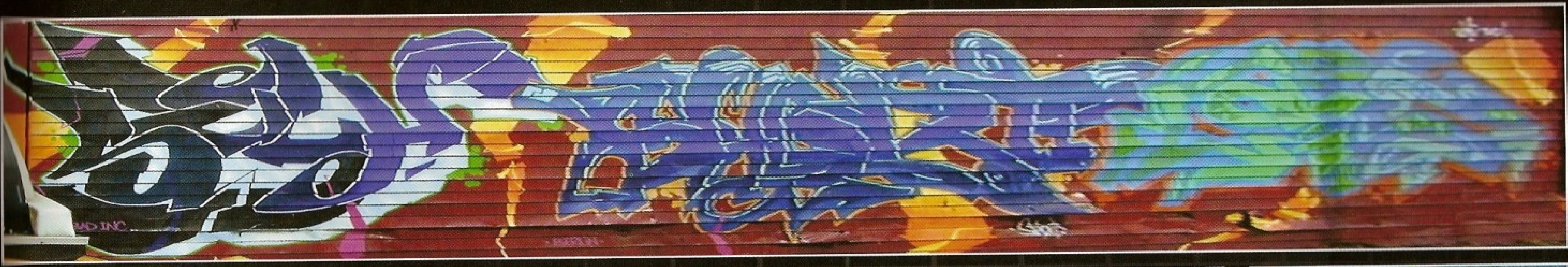

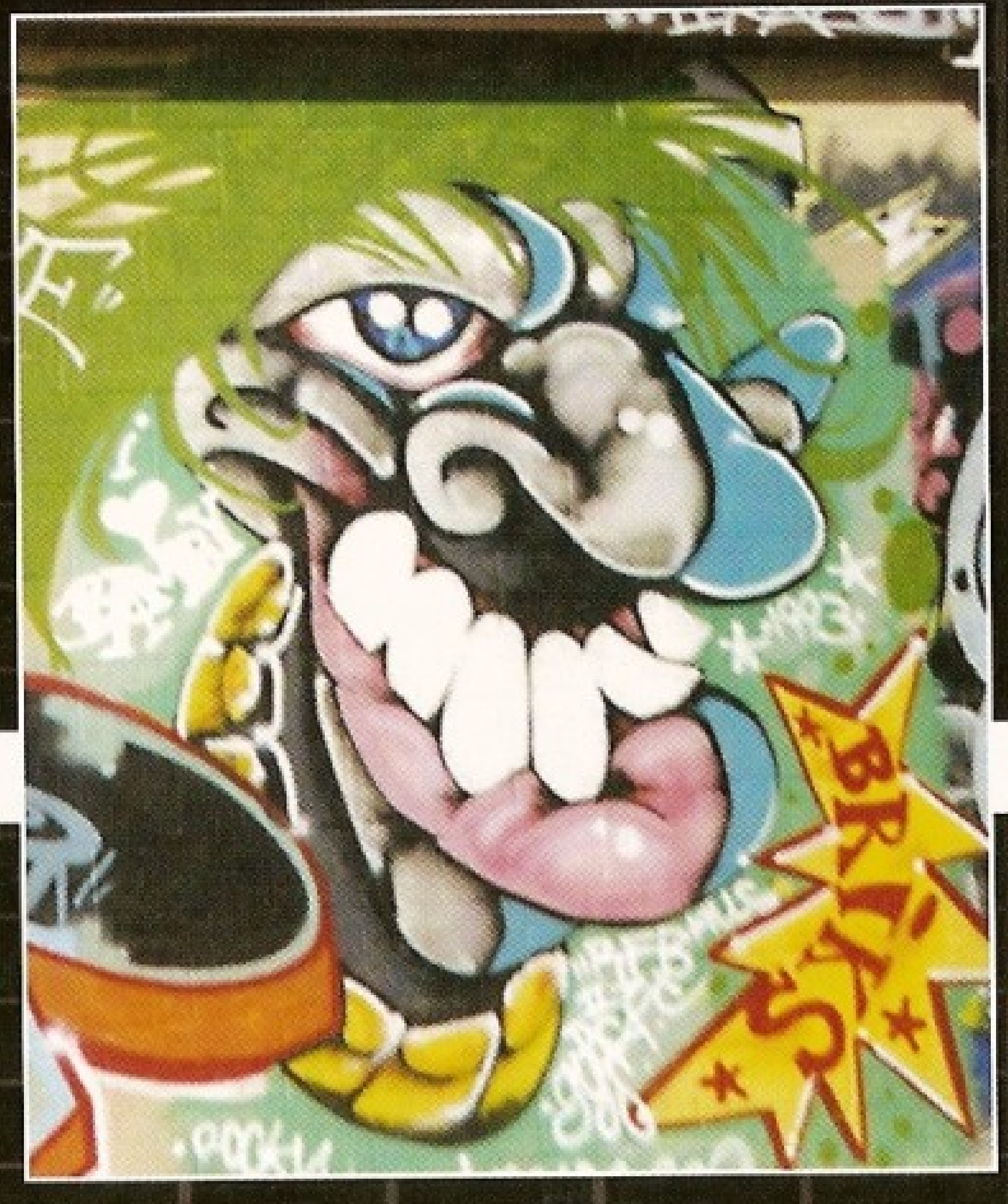

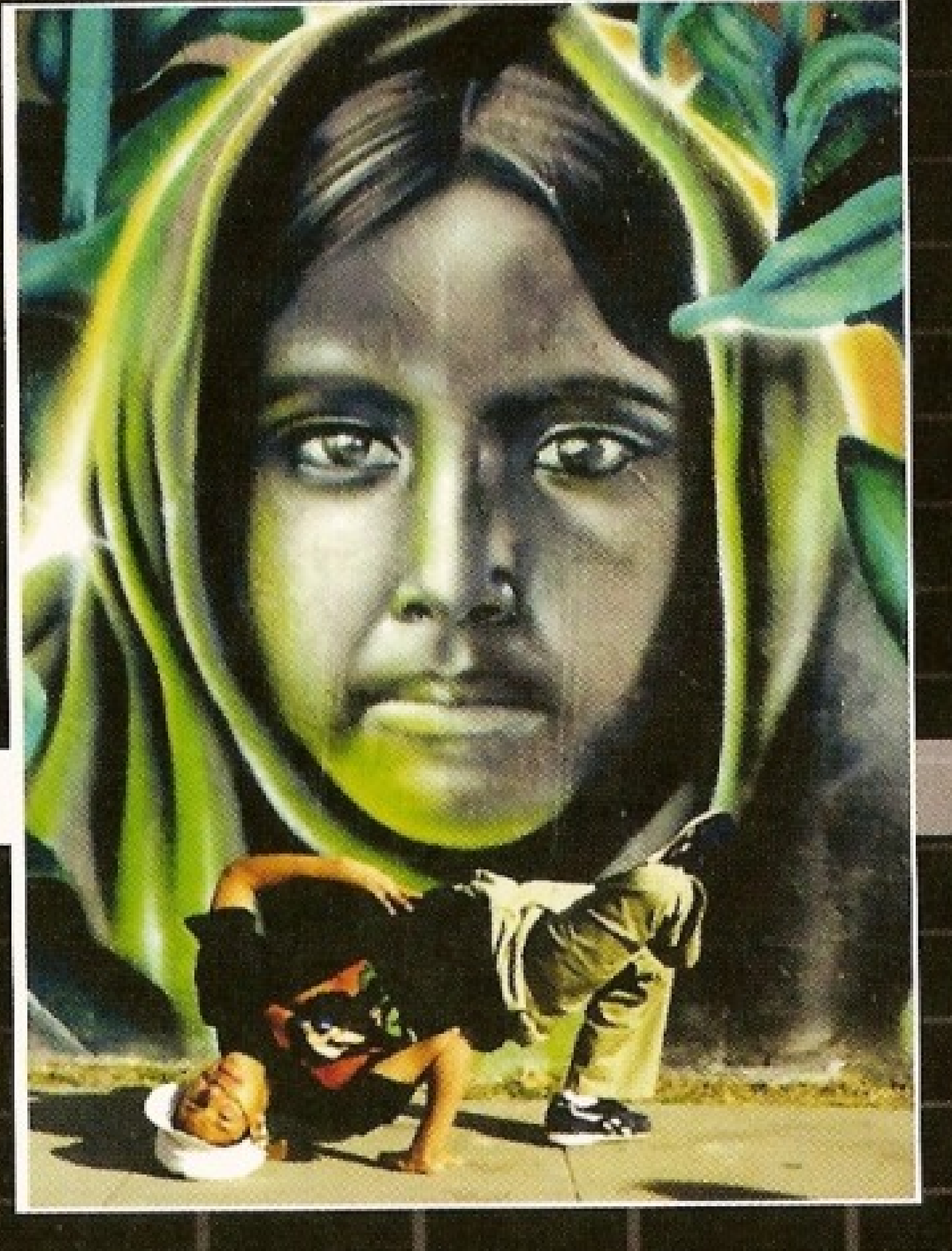

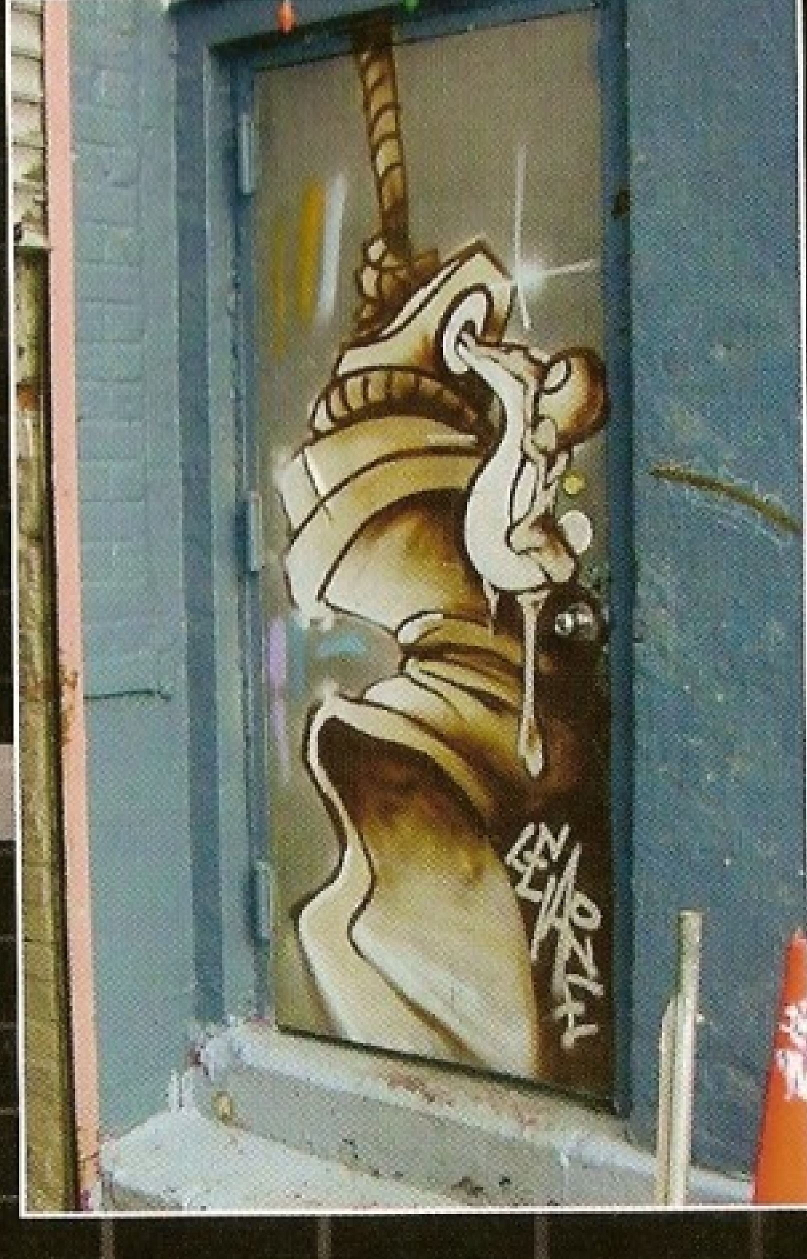

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LAWS

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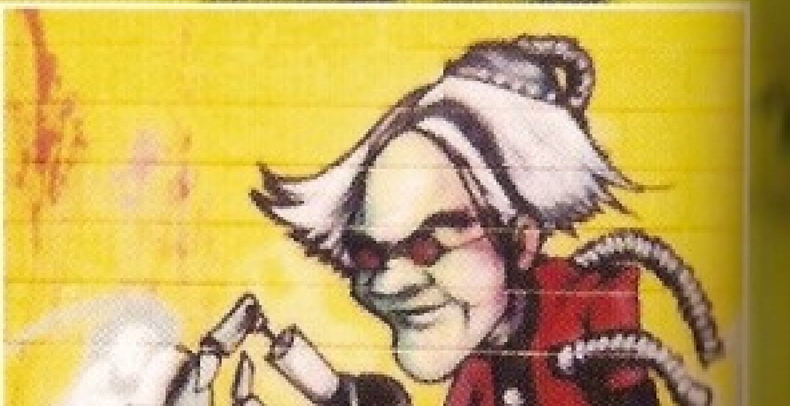

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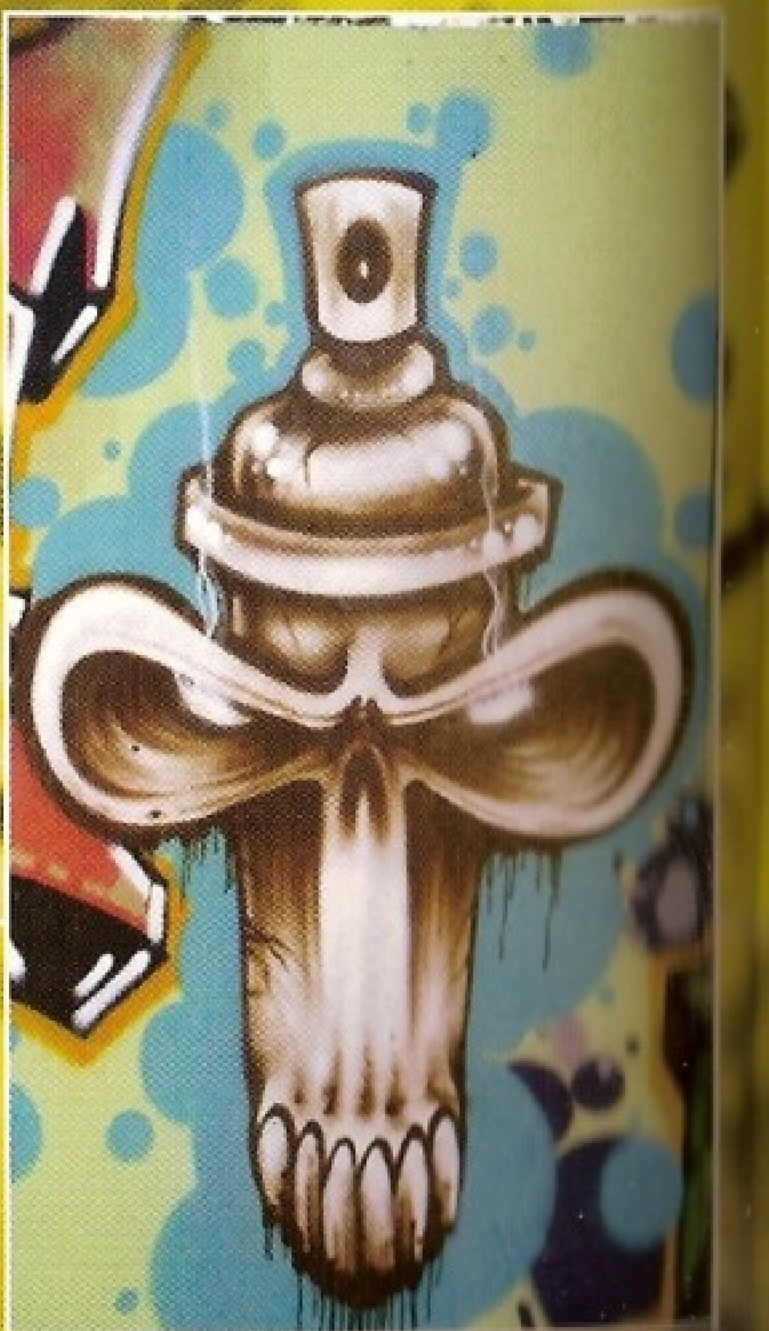

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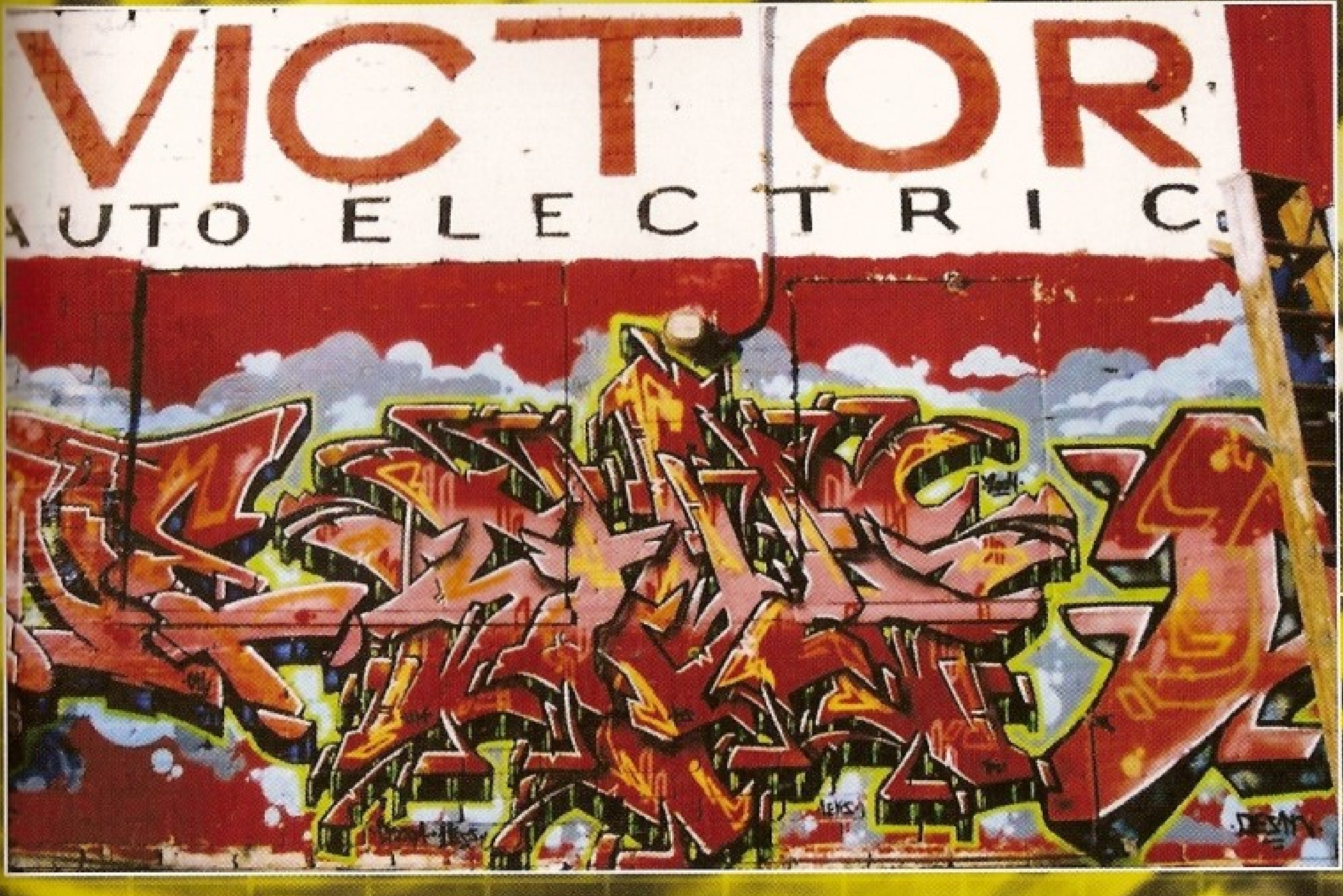
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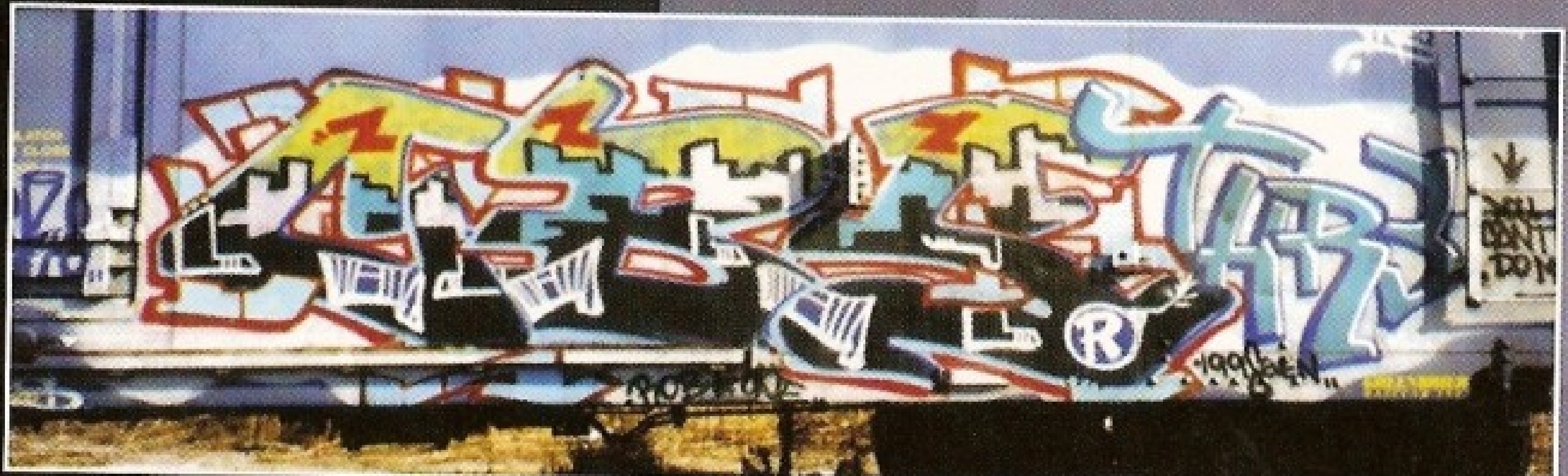

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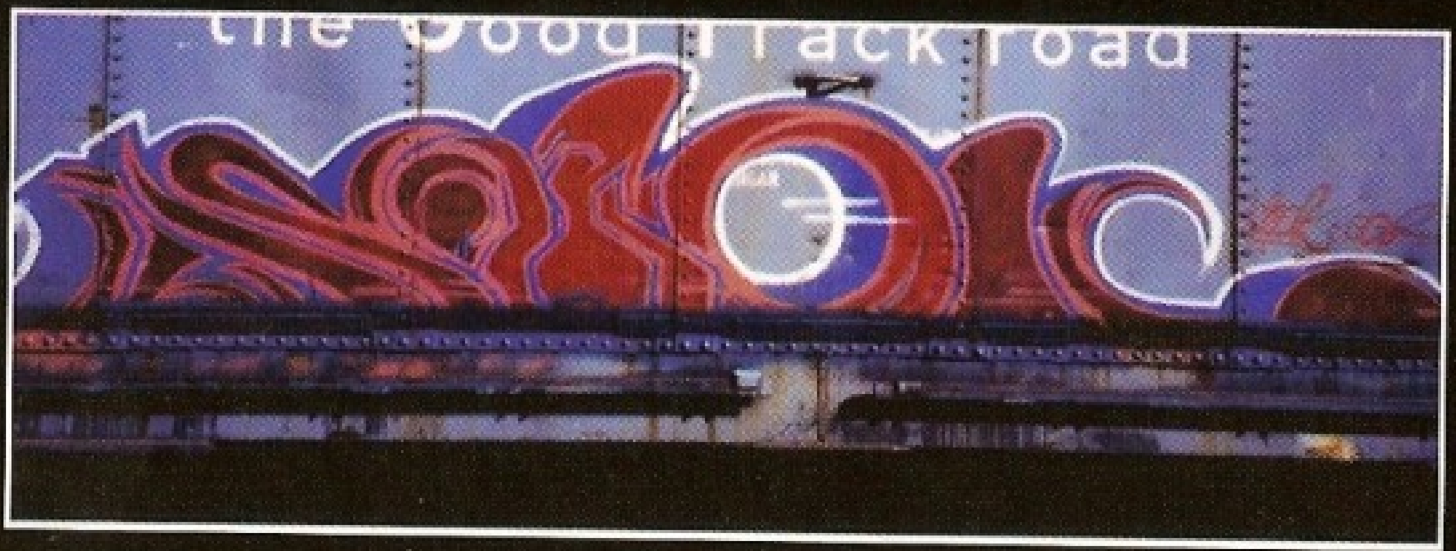
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Just Enjoying it

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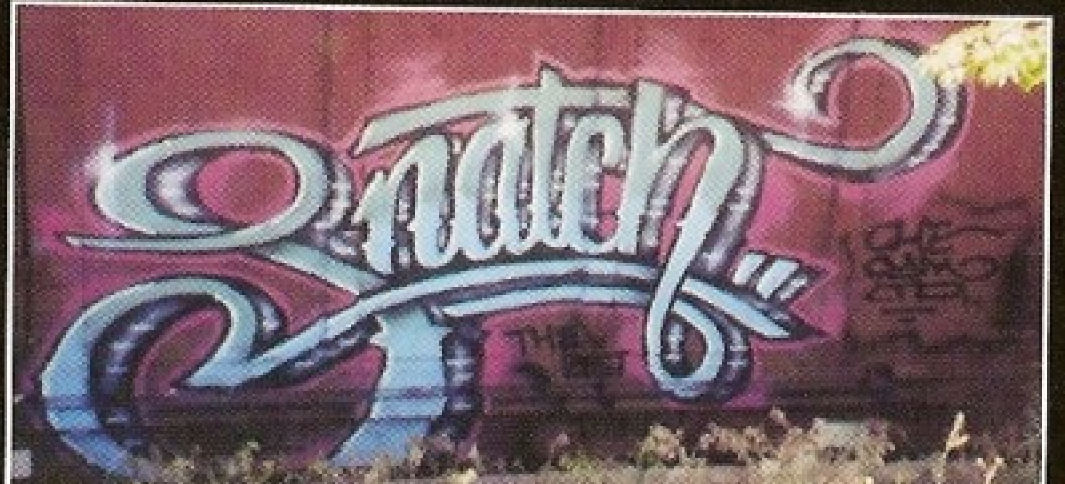
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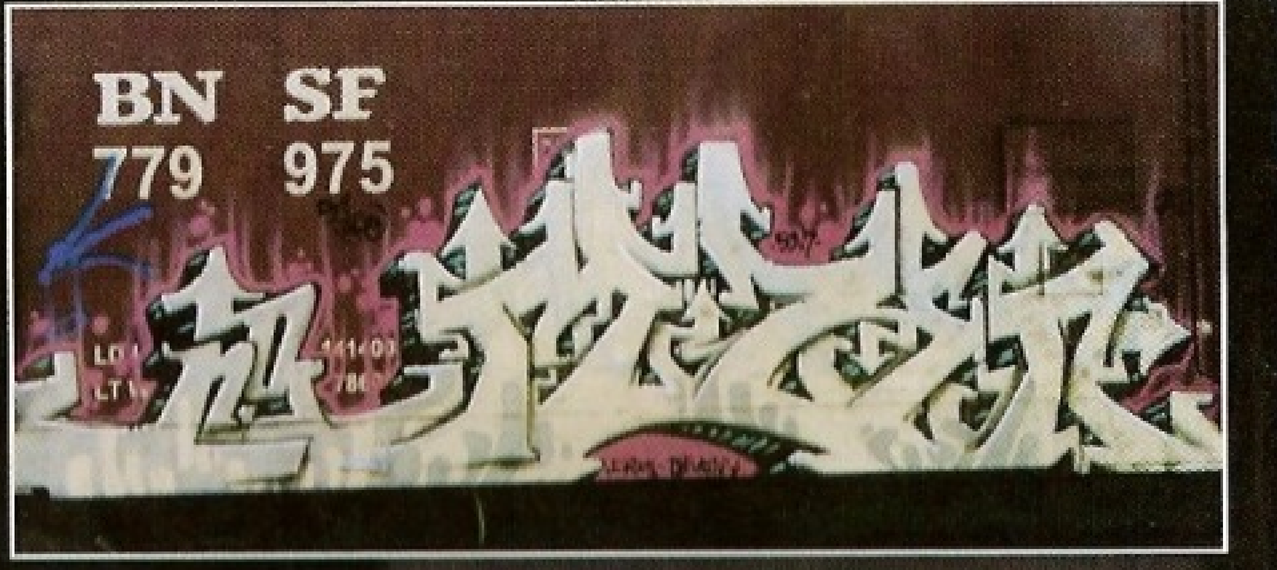
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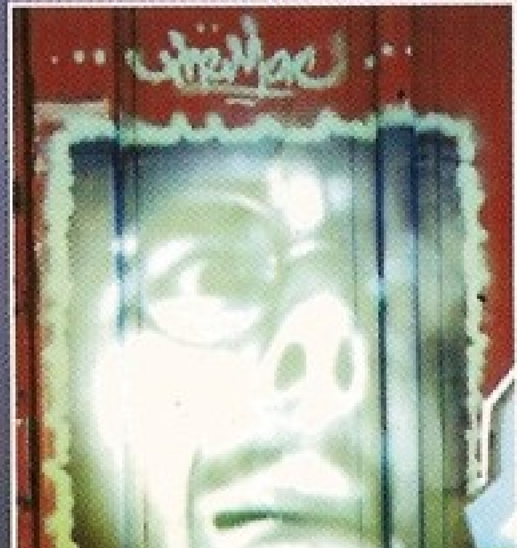

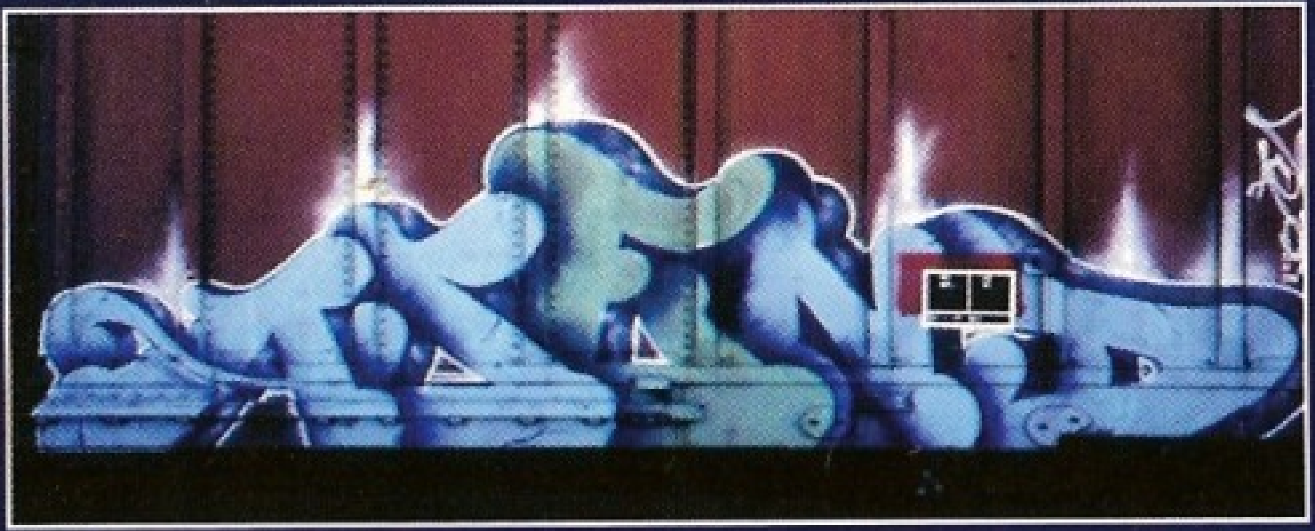
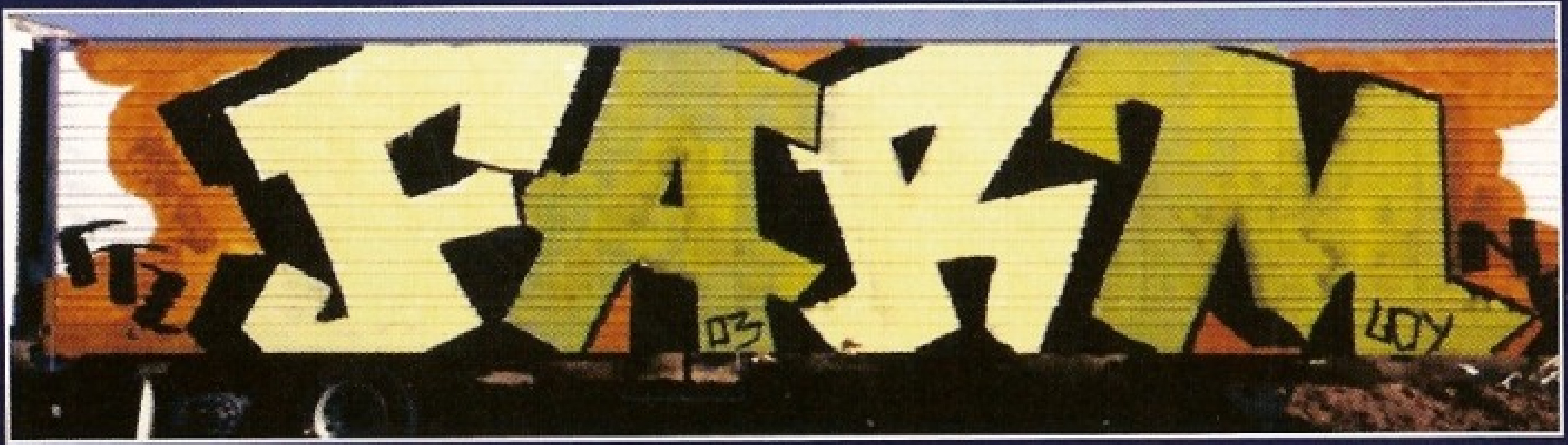
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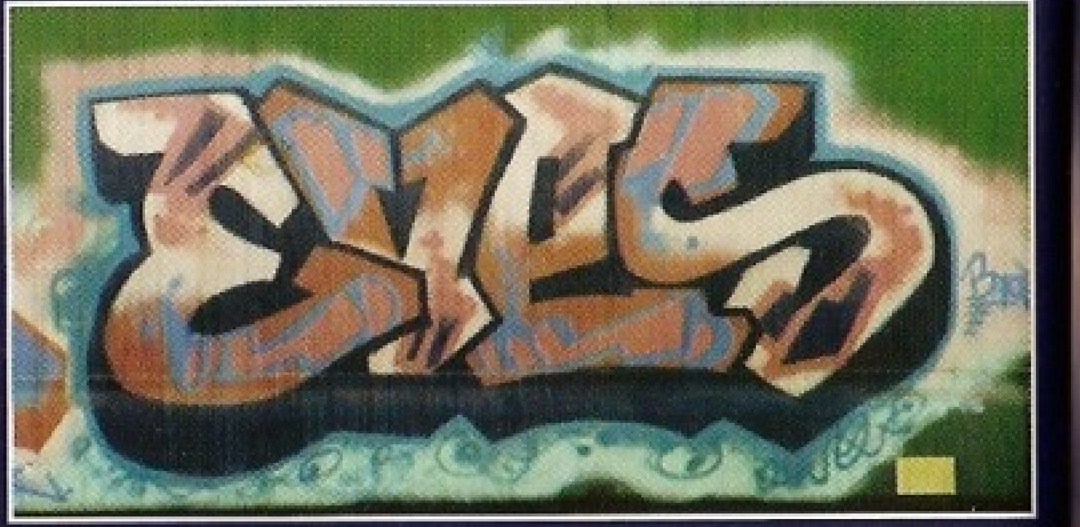
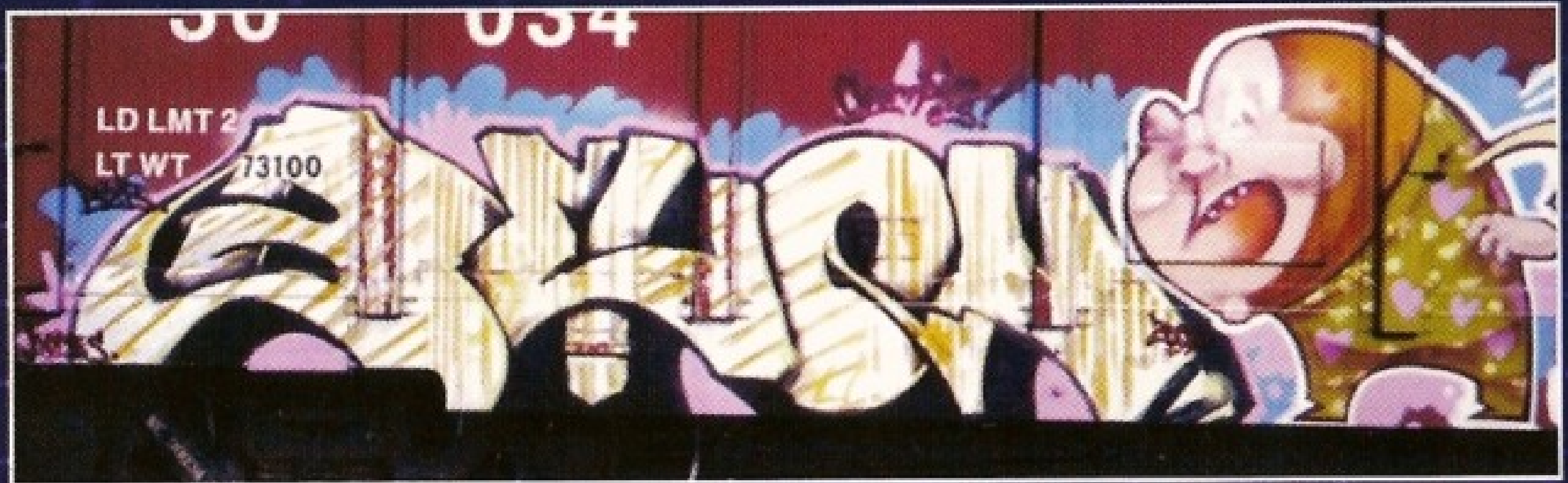
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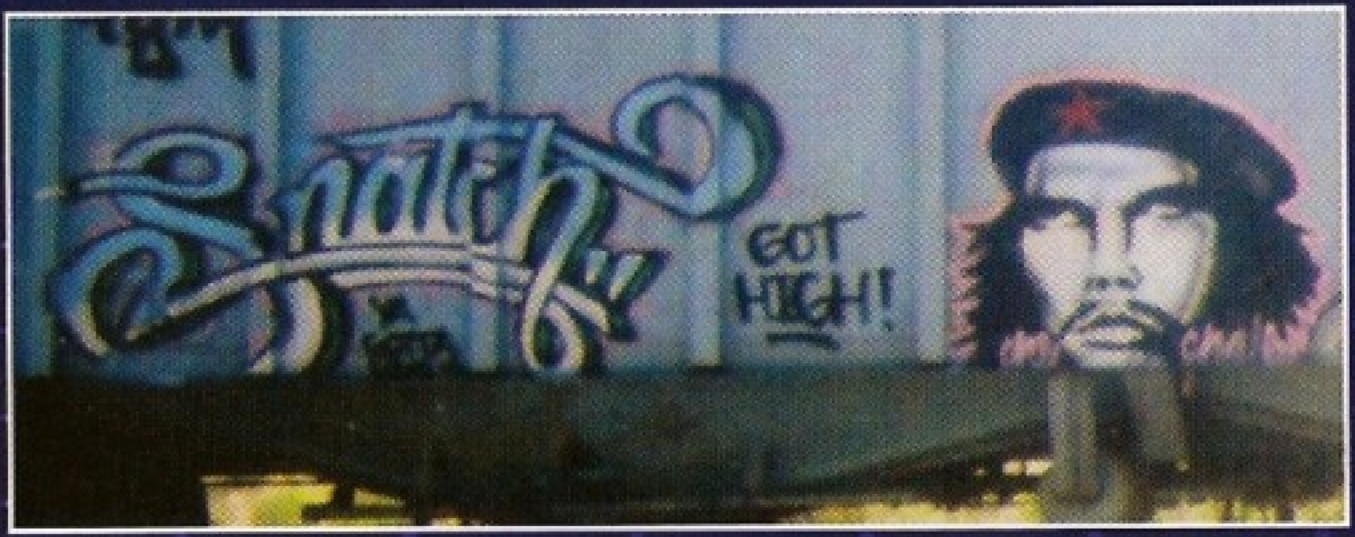
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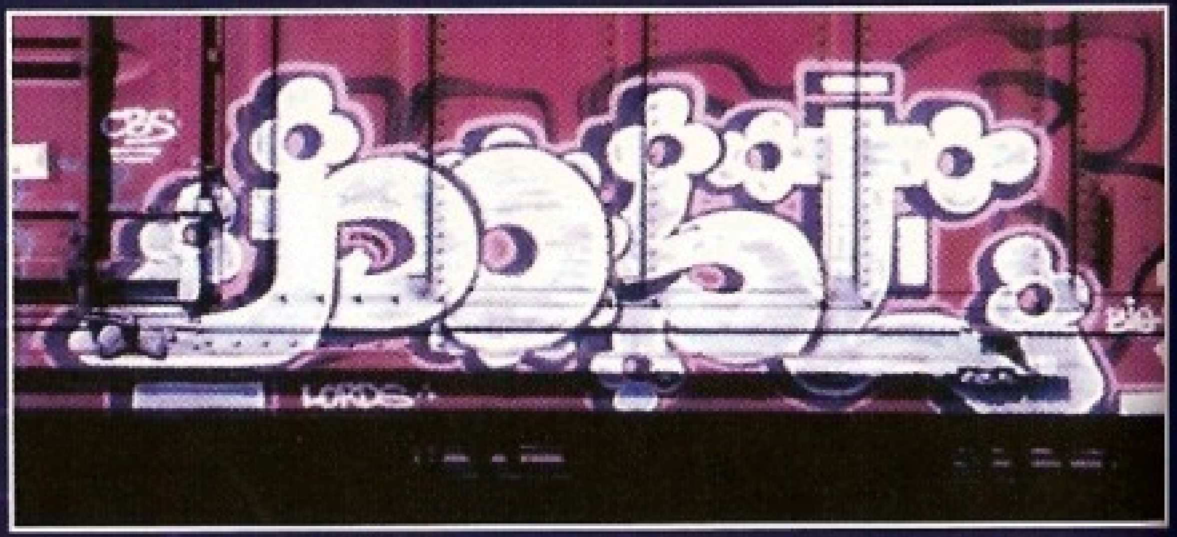
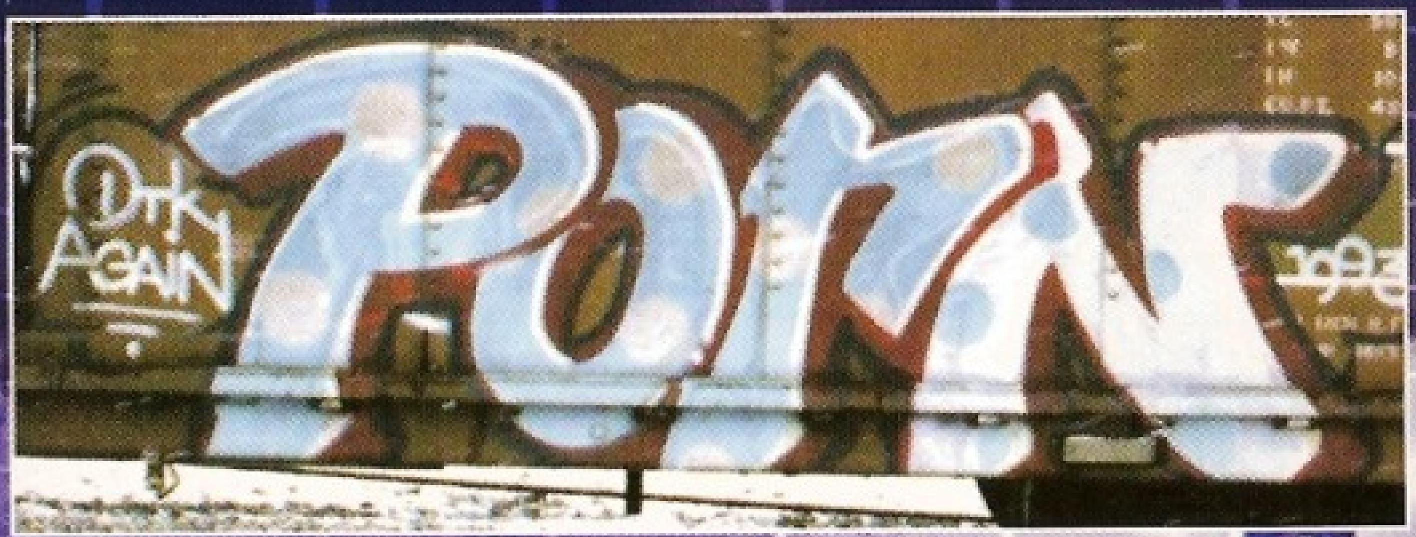
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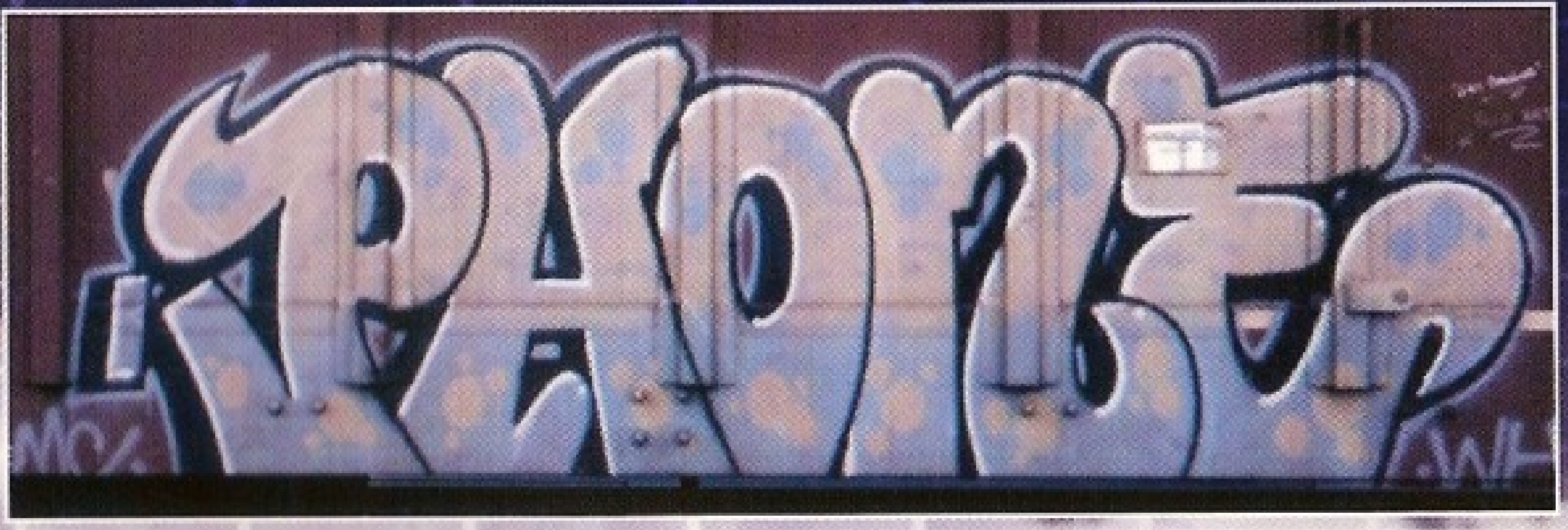
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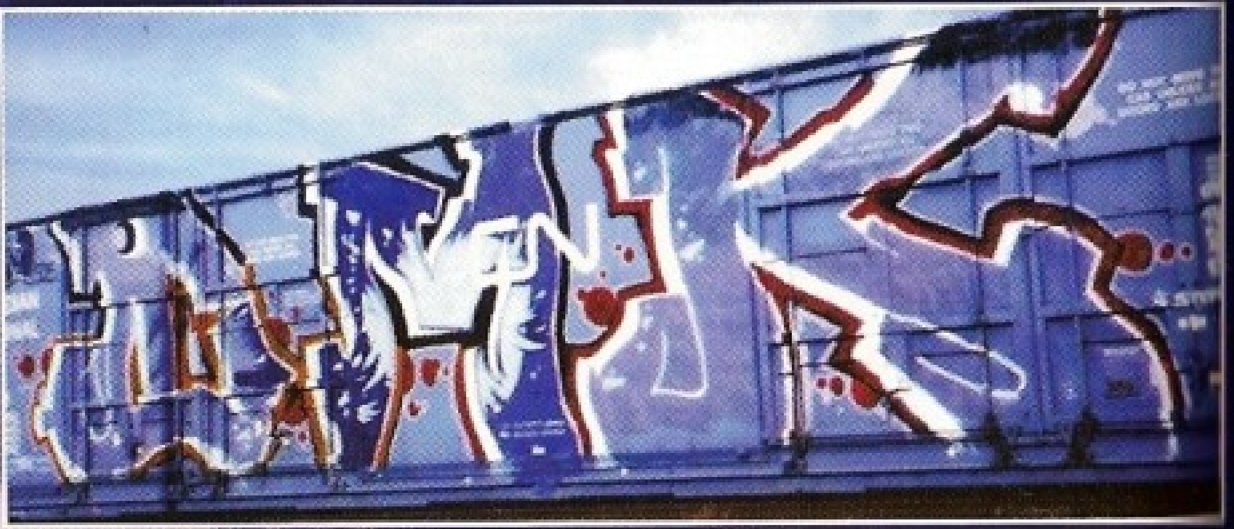
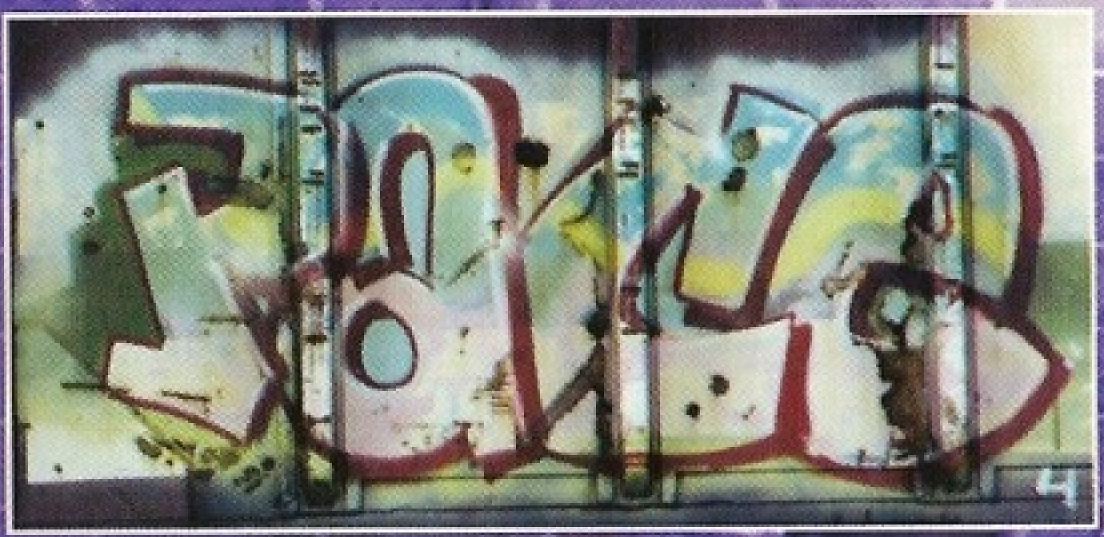
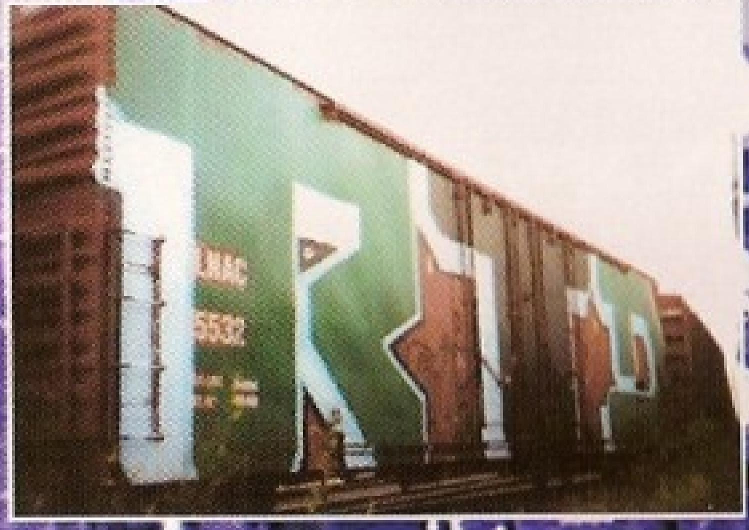
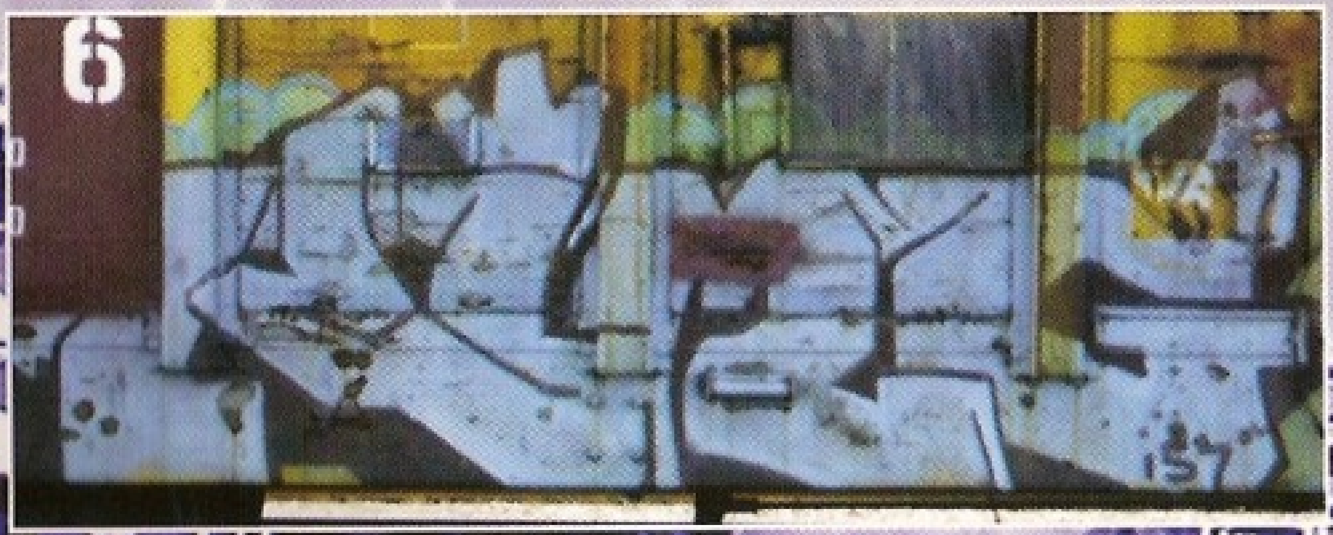
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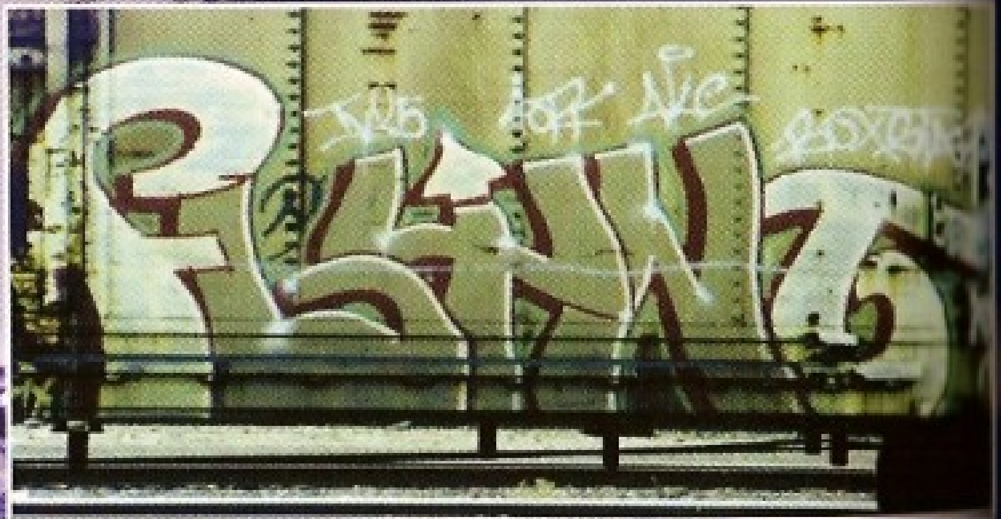
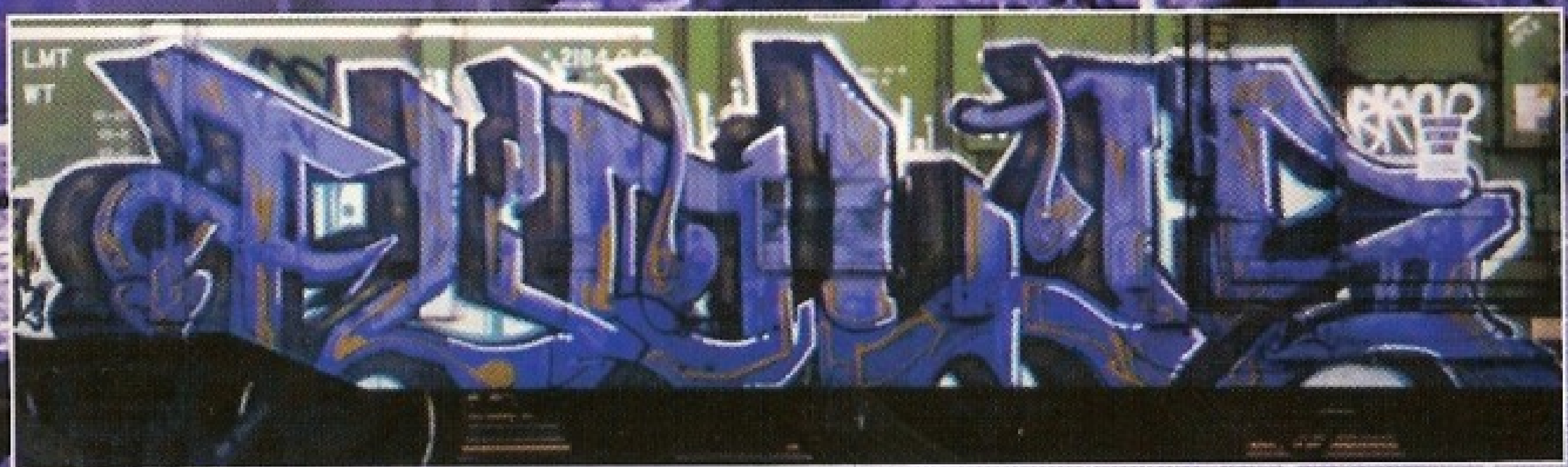
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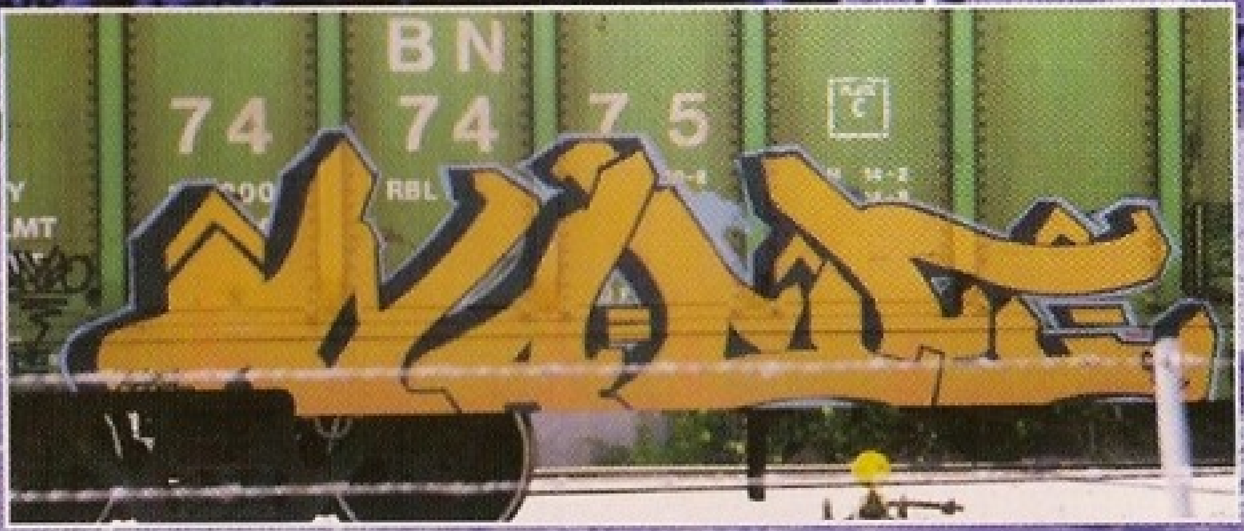
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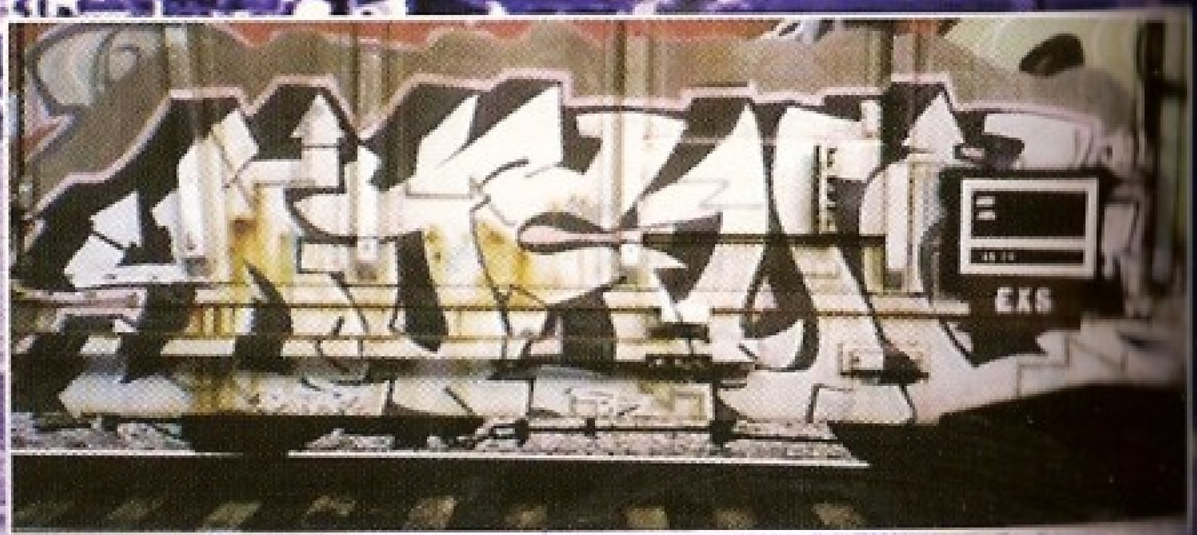
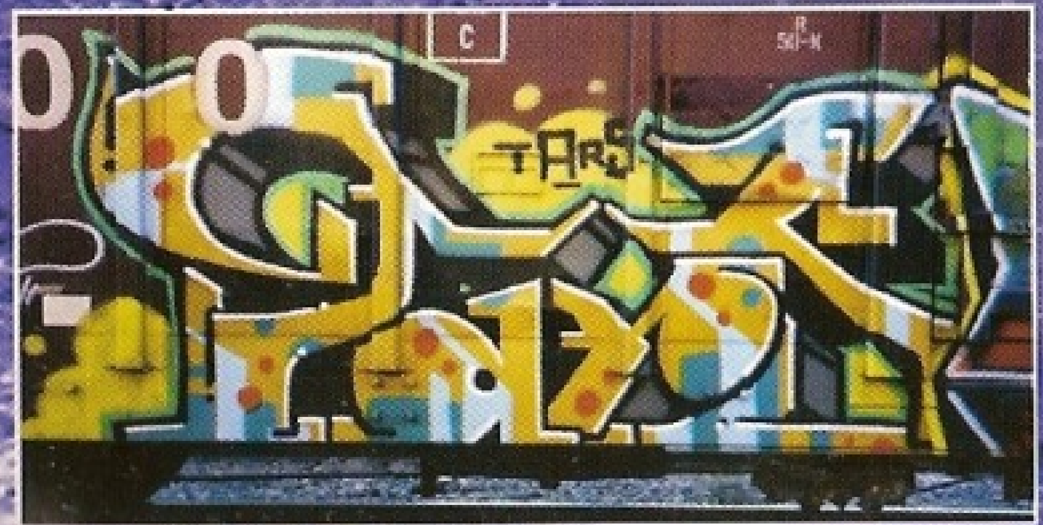
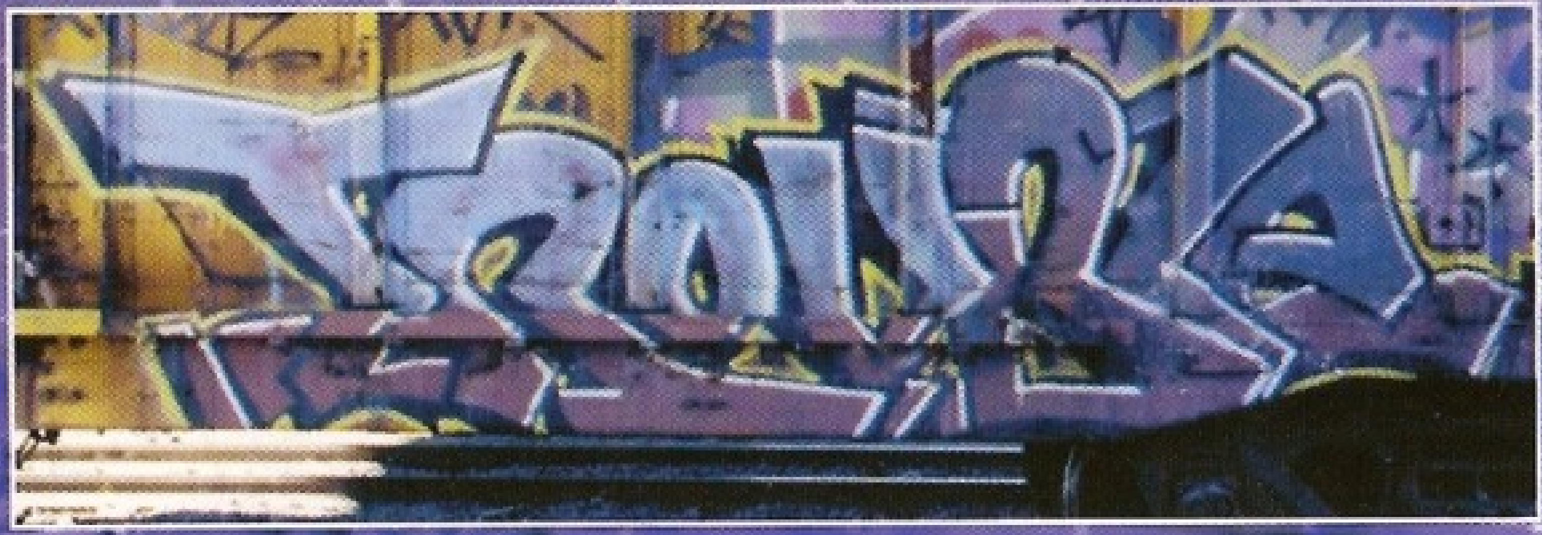
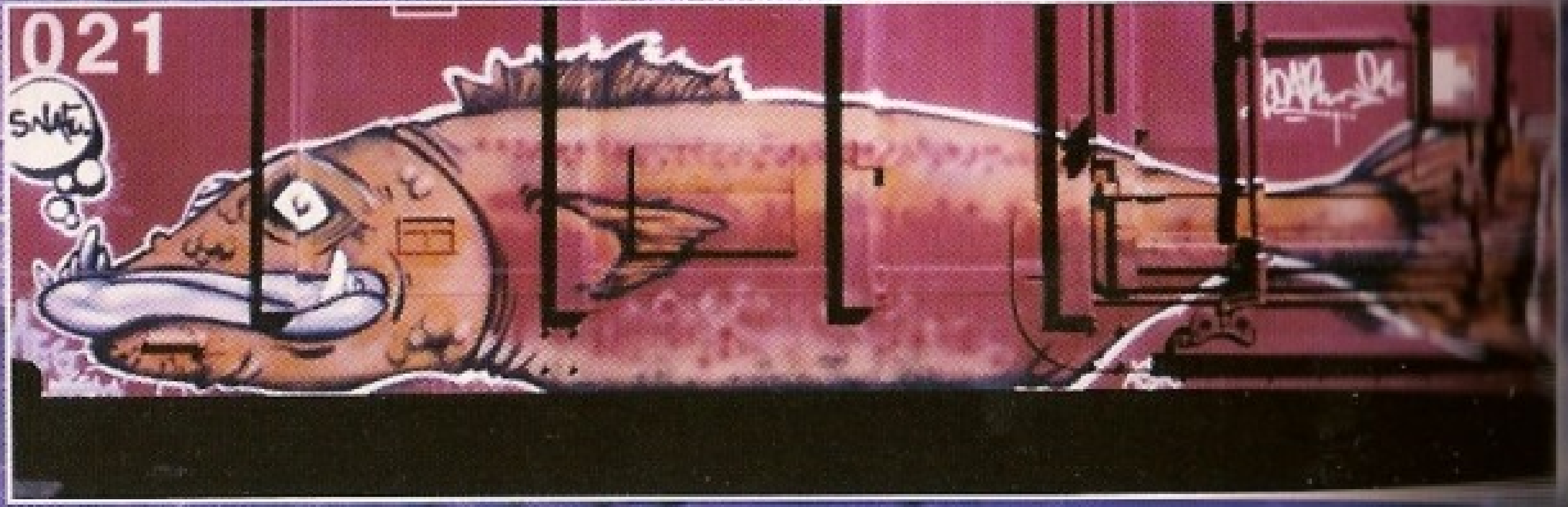
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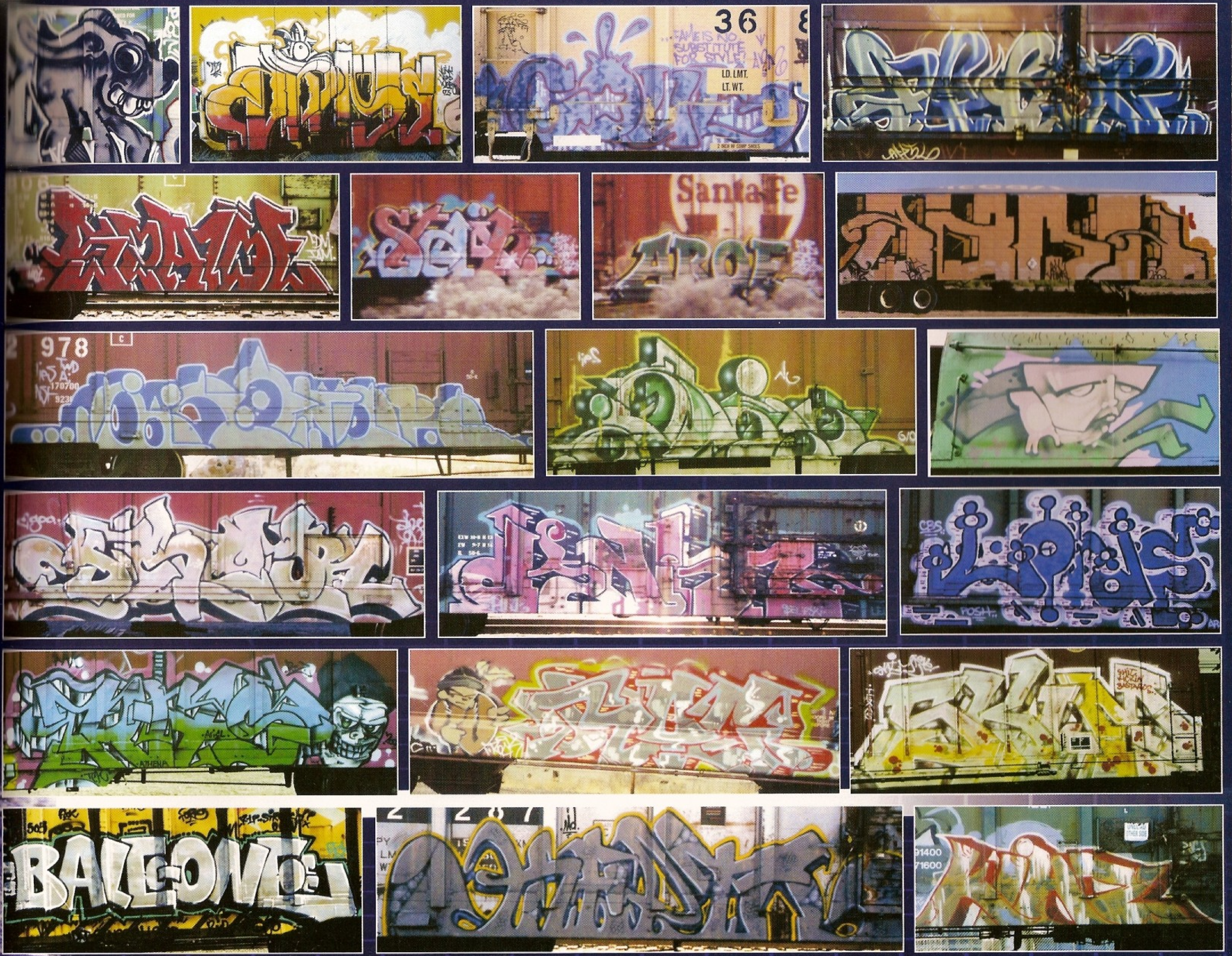

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...FAME IS NO SUBSTITUTE FOR STYLE!
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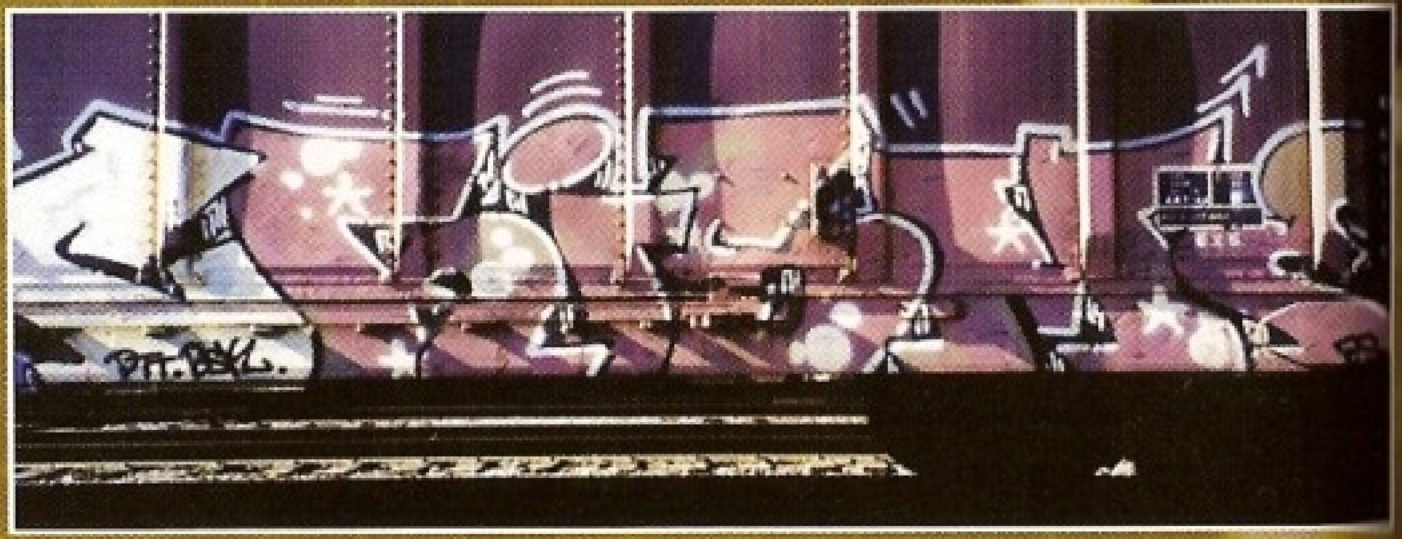

HEY YOU A MODEM LINE KING?

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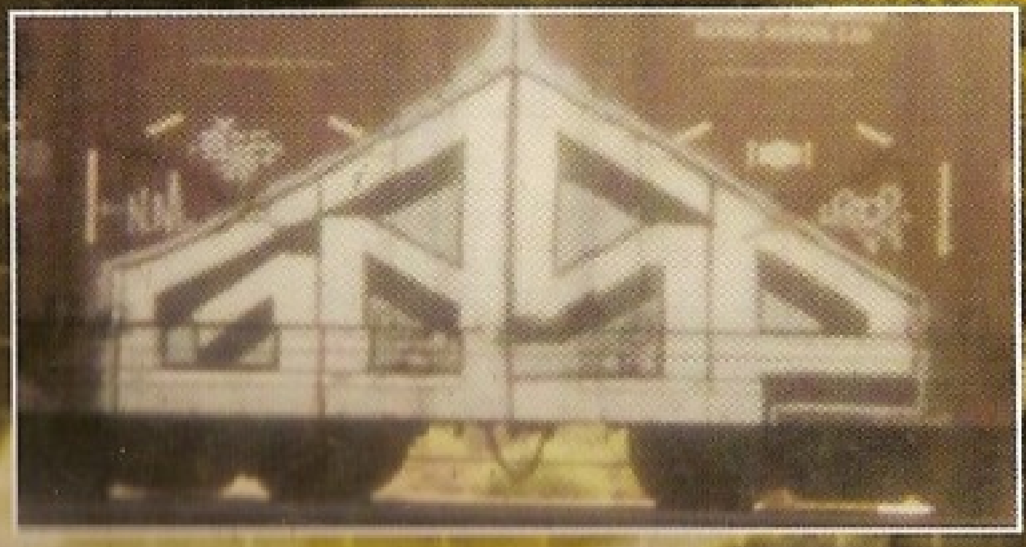

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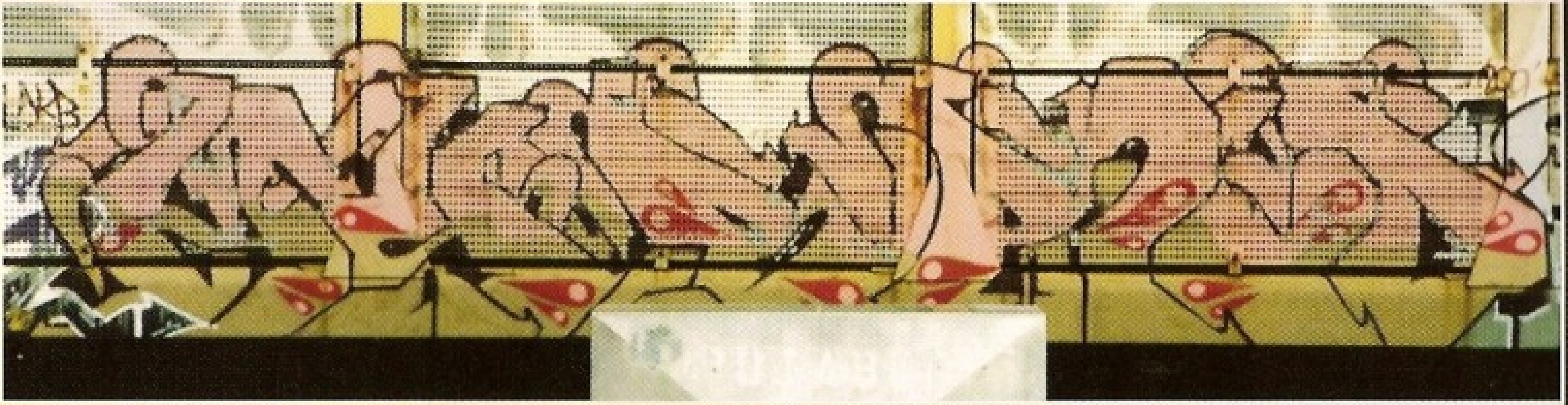

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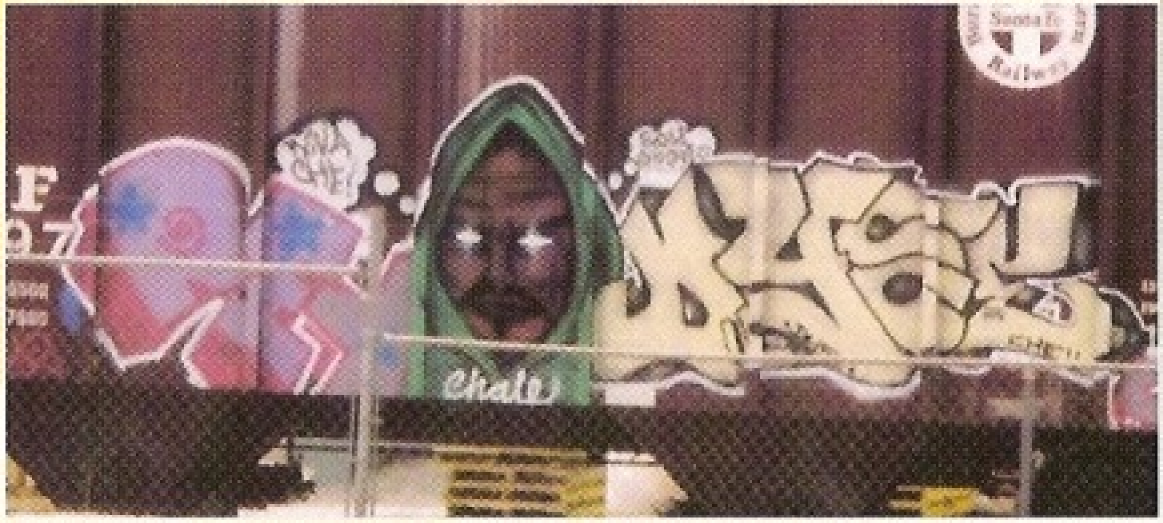
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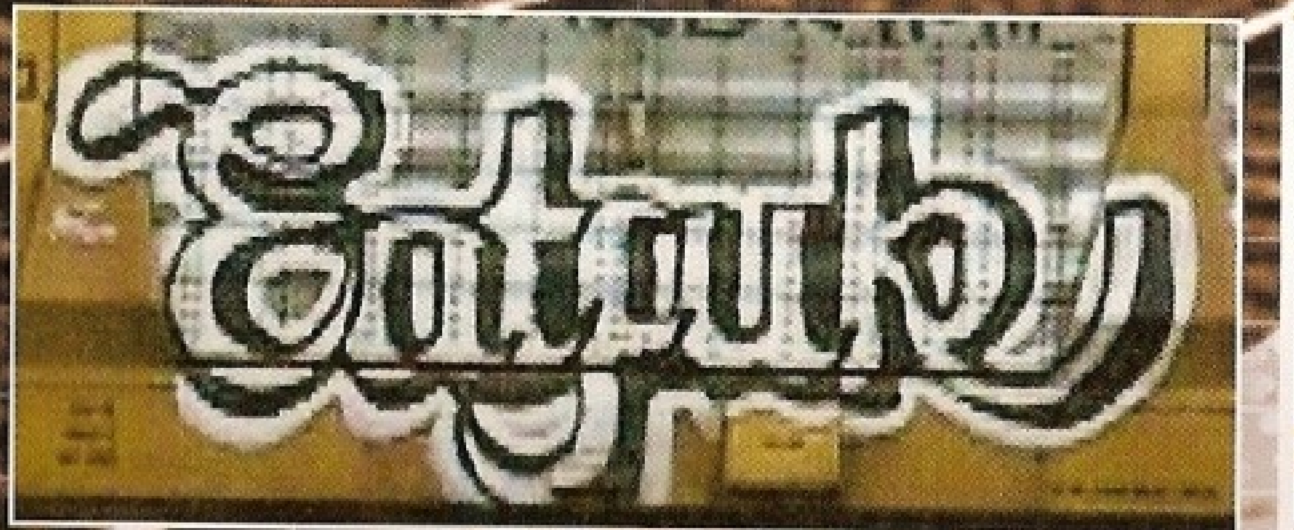

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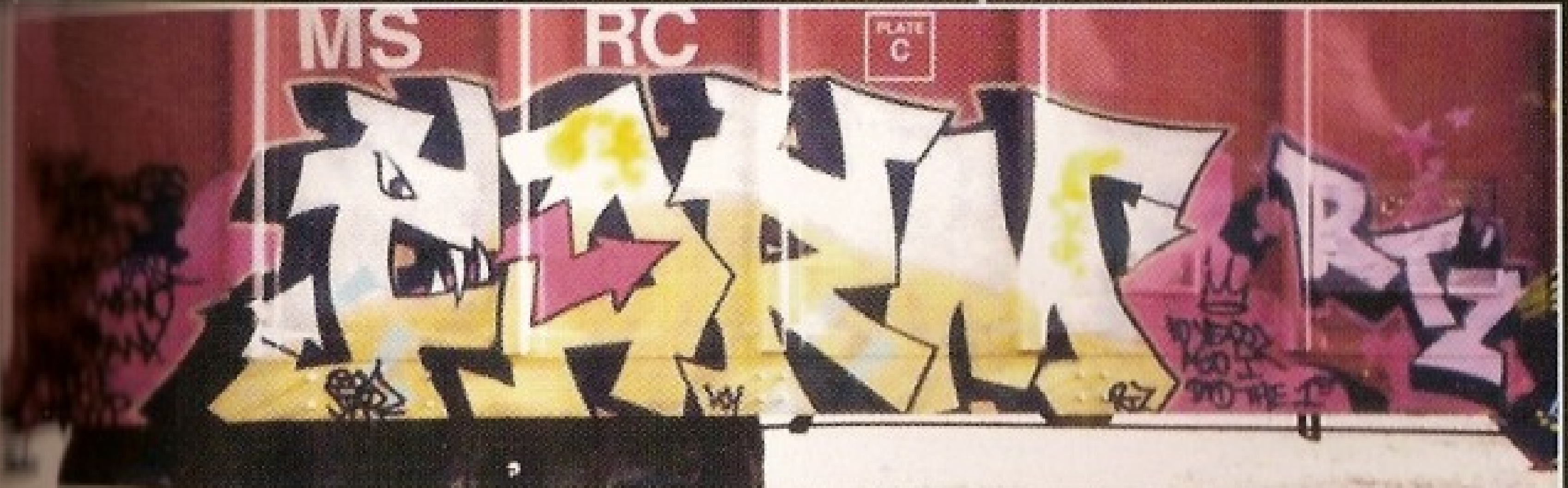
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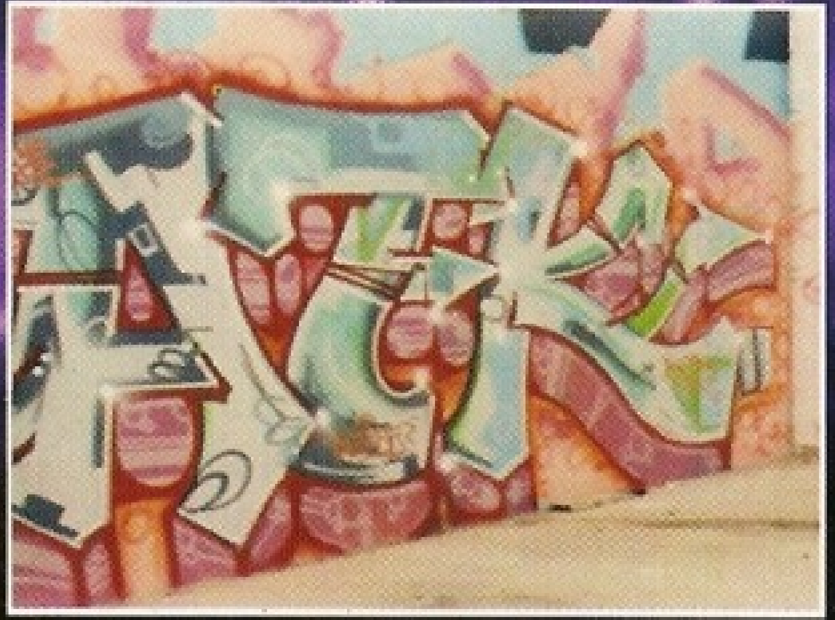
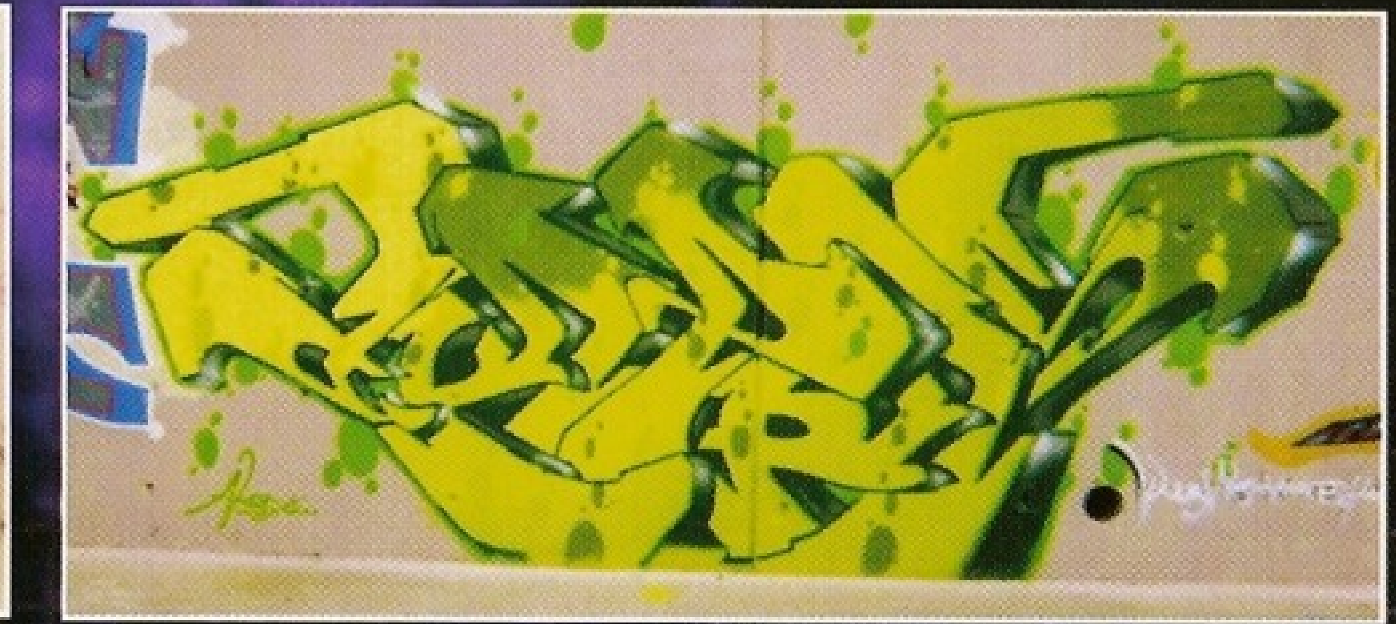
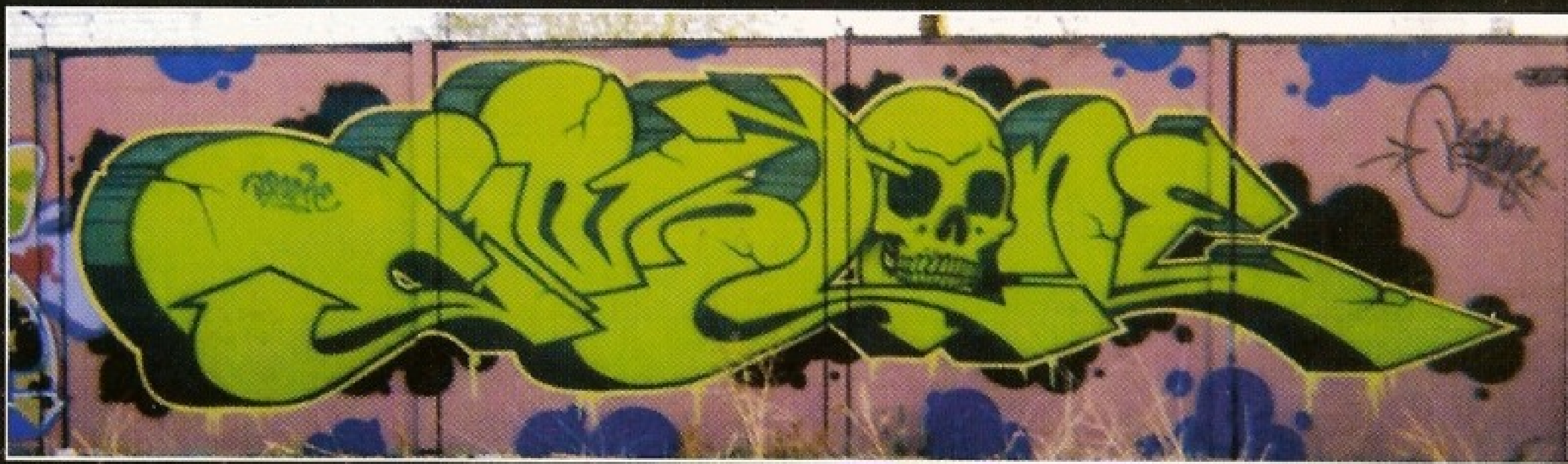
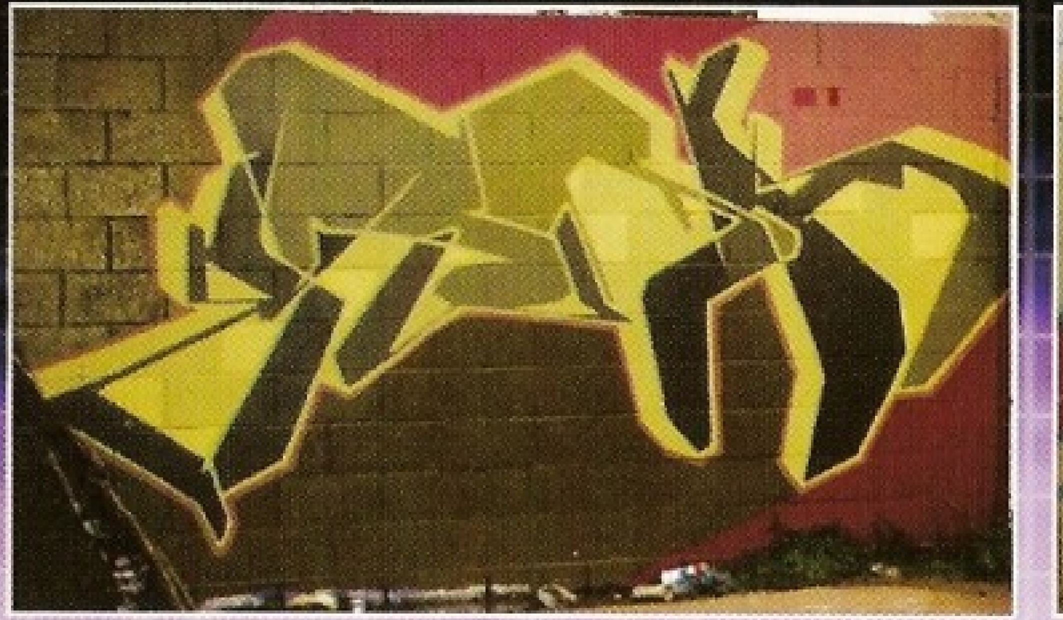
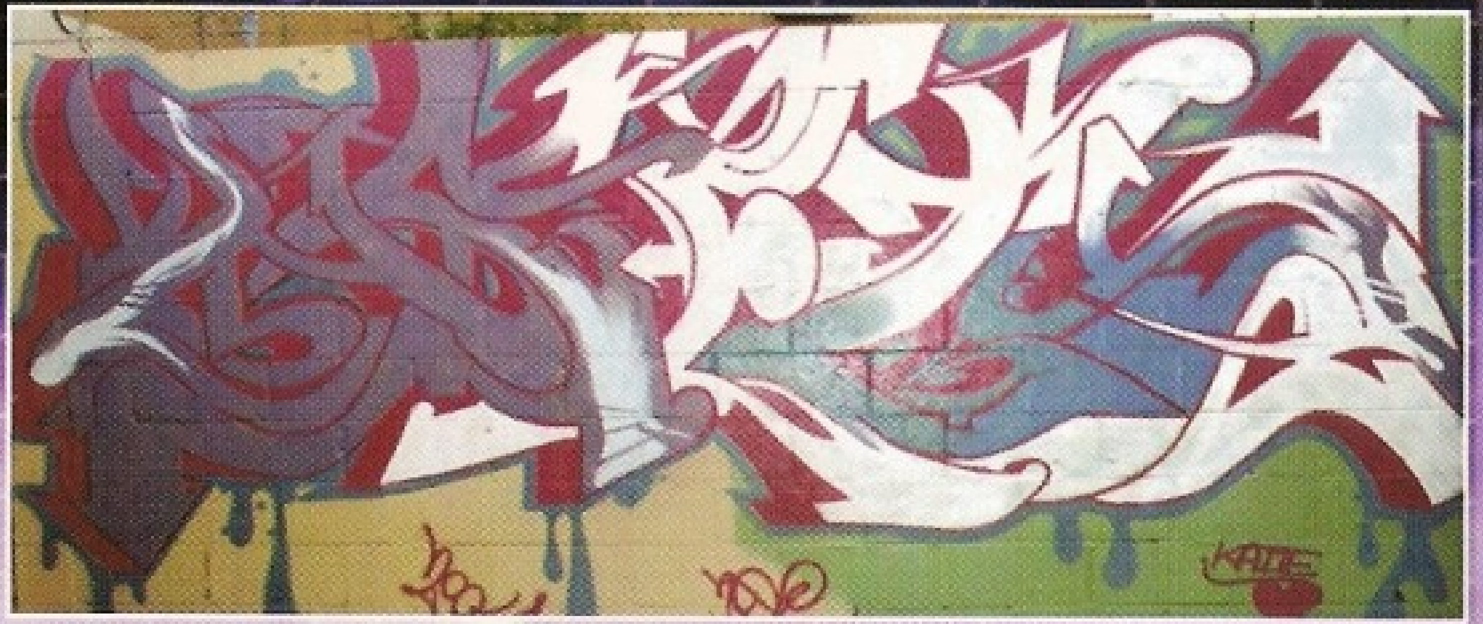
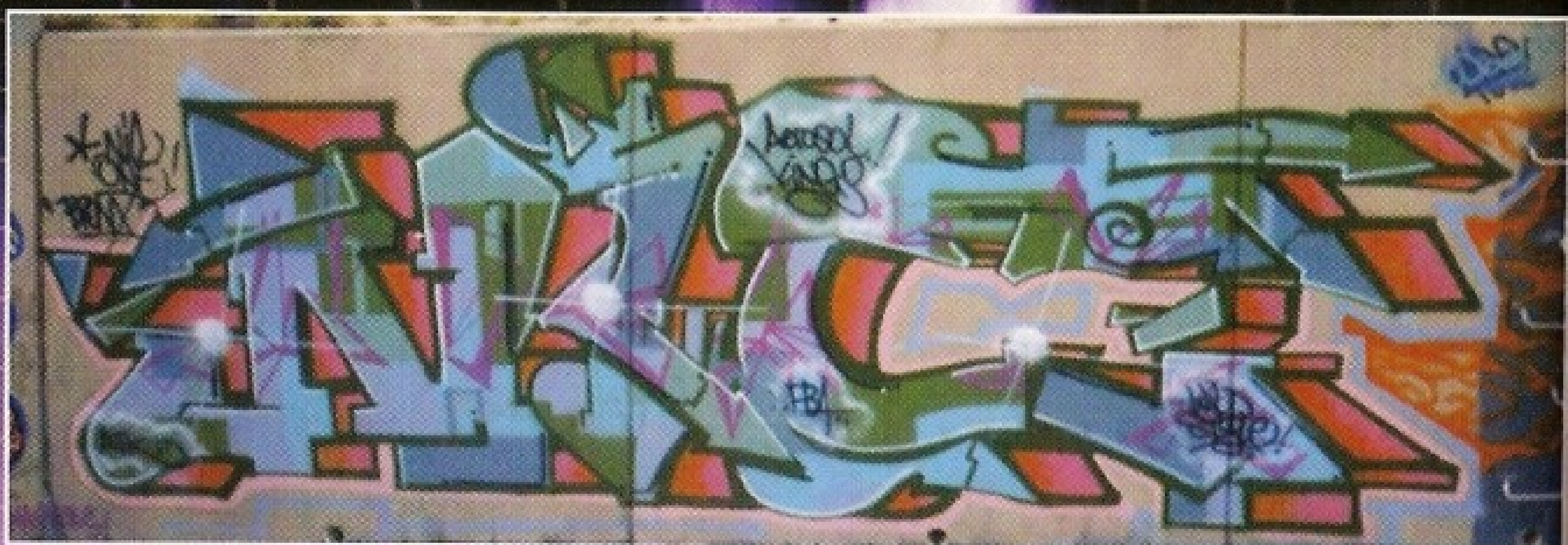
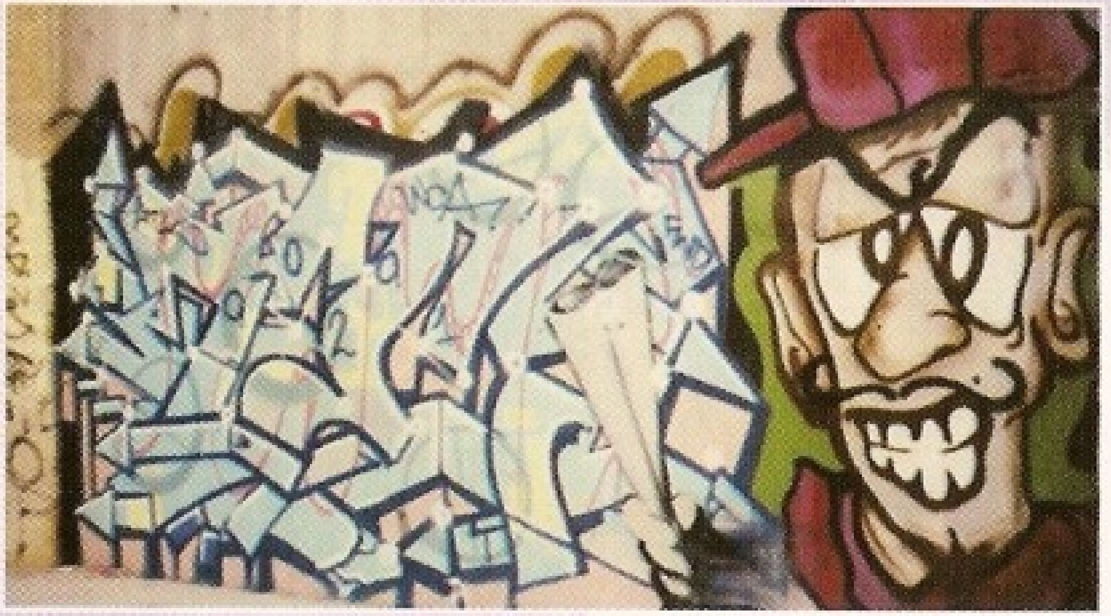
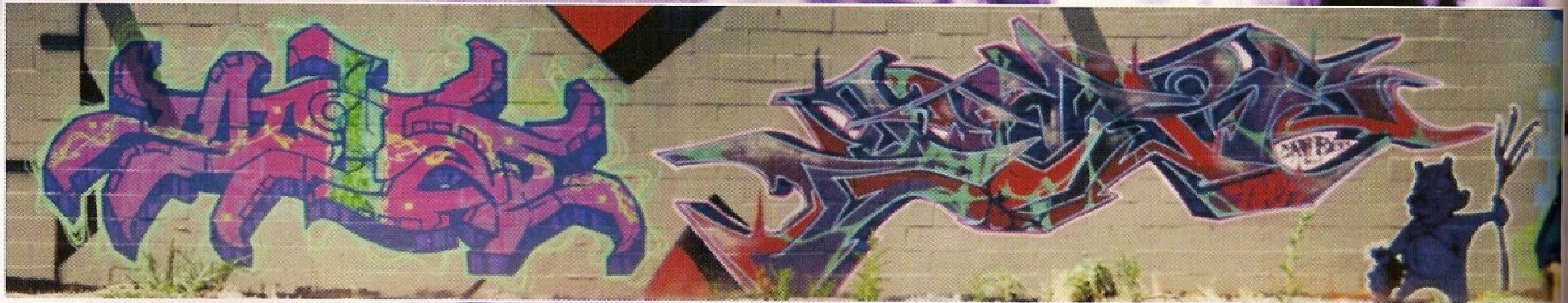
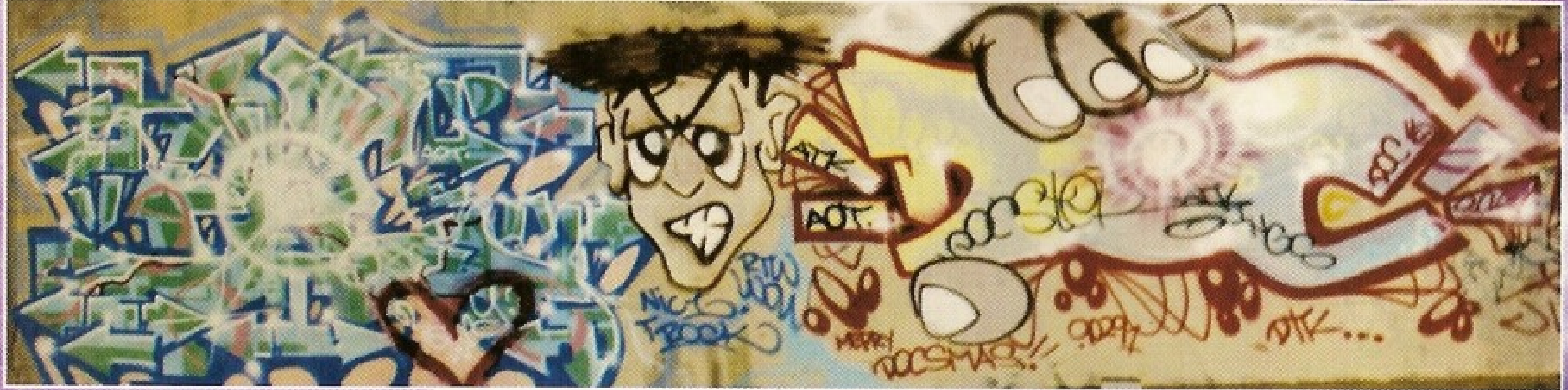
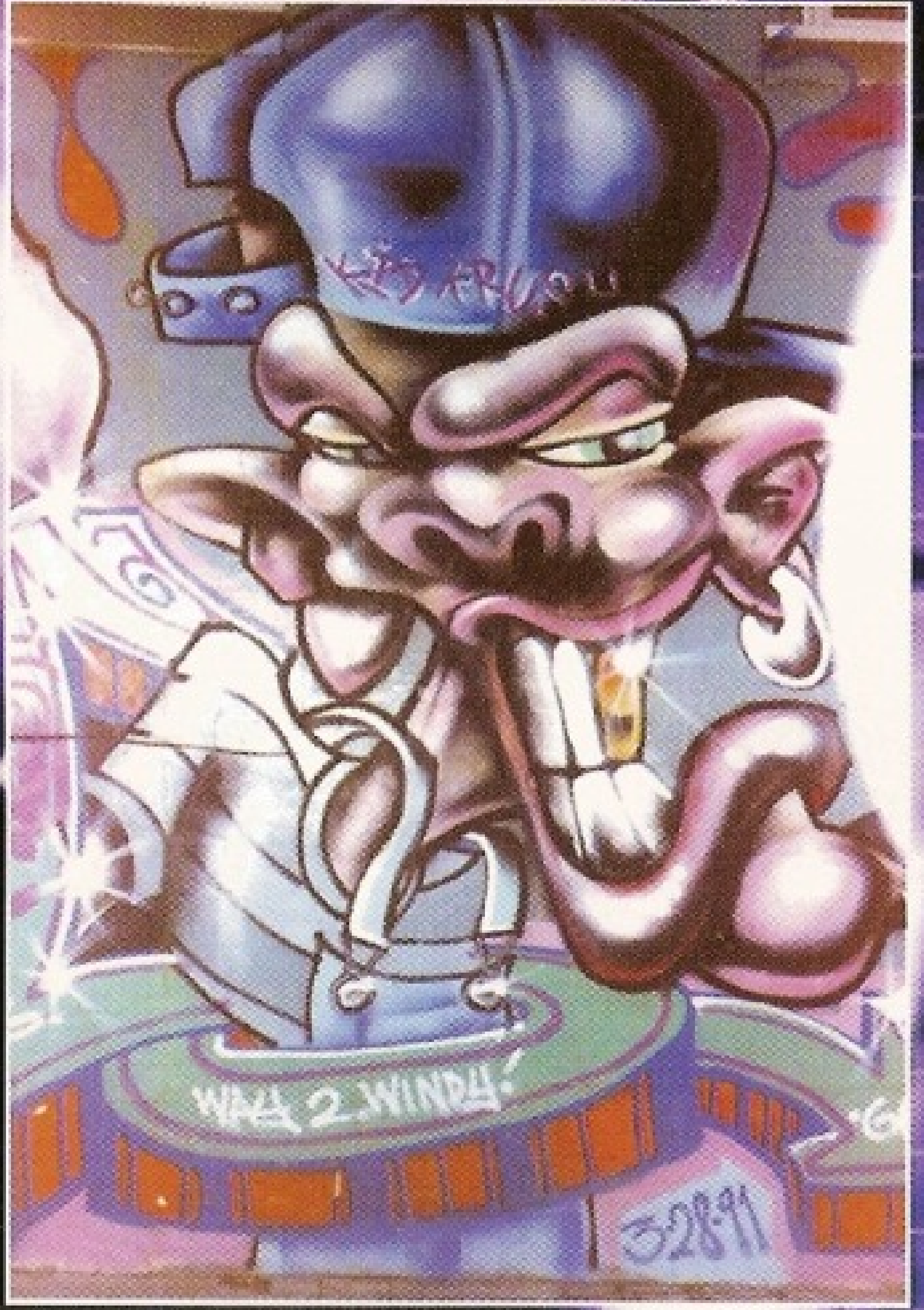
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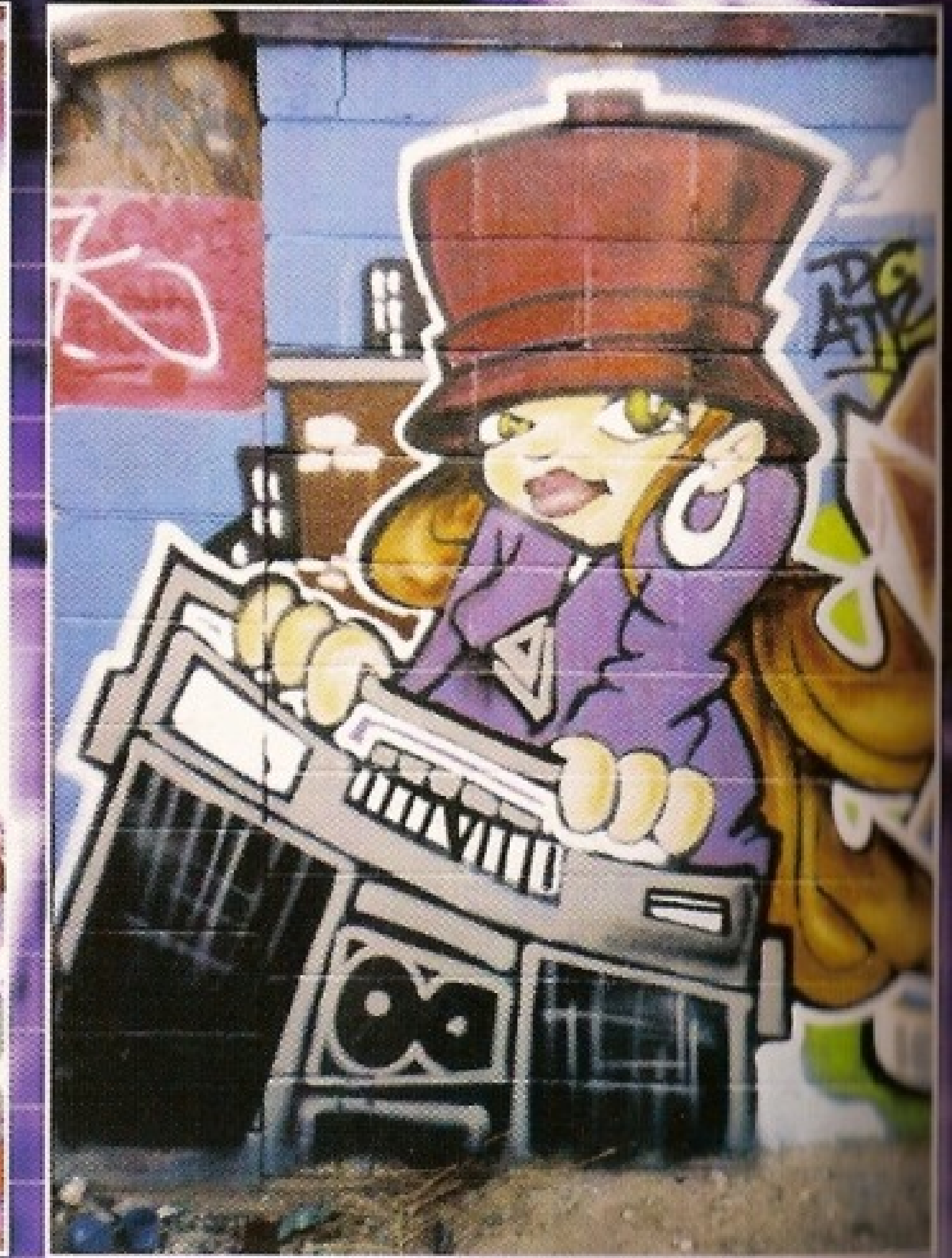
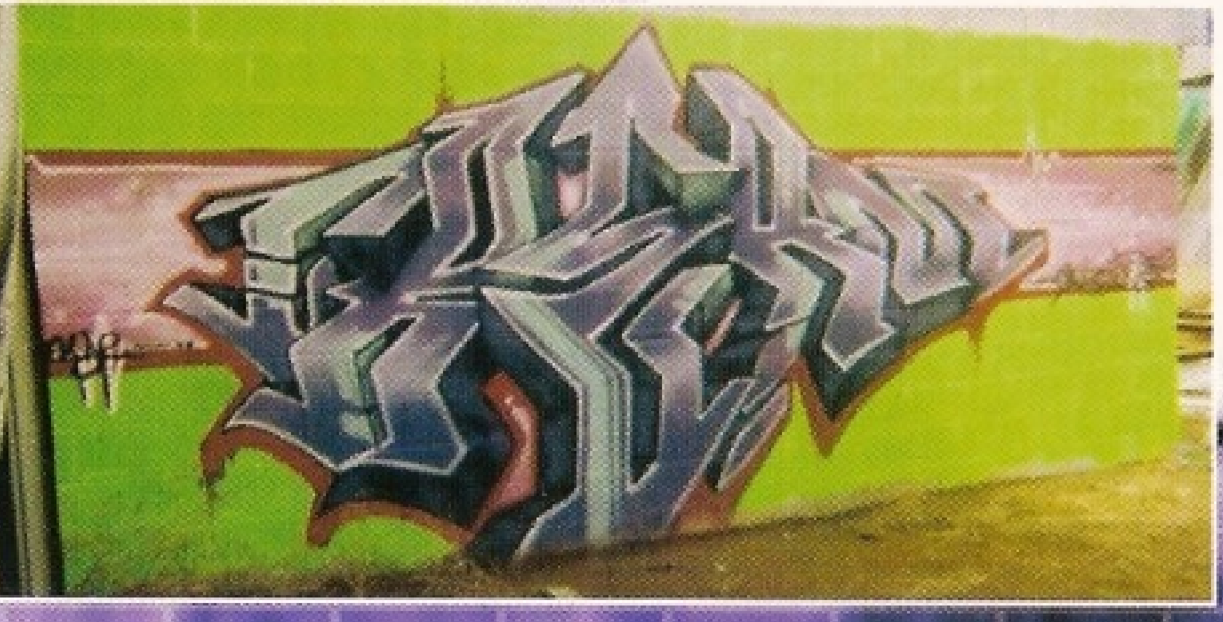
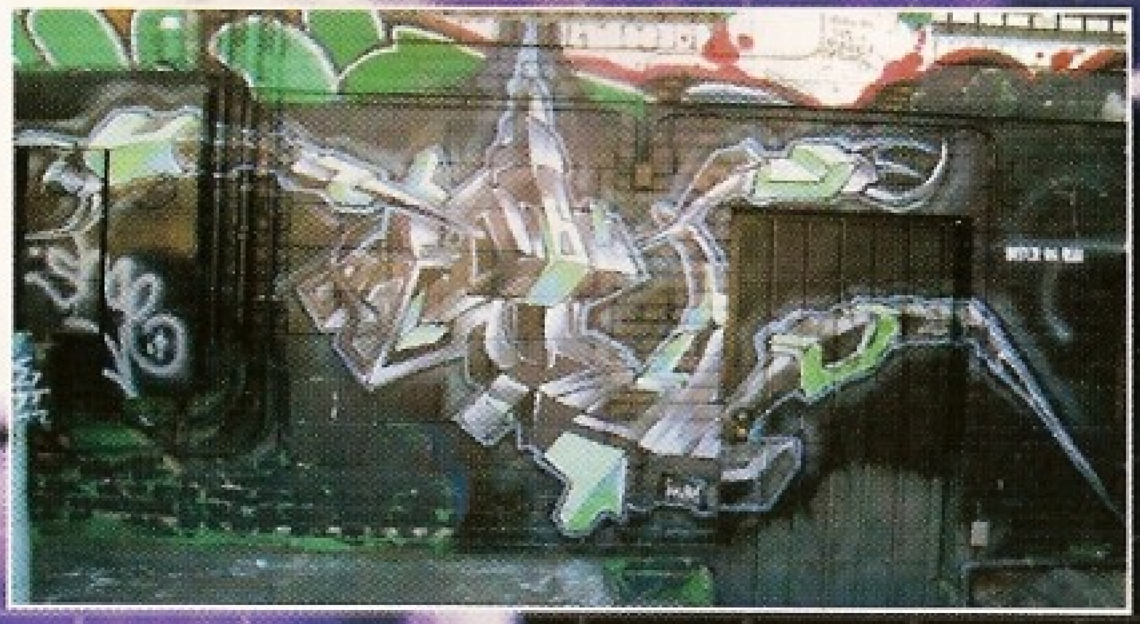

Hip Hop Trivia

1) What was the first art-form of B-boying?

2) Who were the first artists signed to the label *Payday*?

3) What were the *NYC Breakers* originally called before linking up with Michael Holman?

4) What is stated on the credits of every KRS-One album except for *Criminal Minded*?

5) Who was the first graf artist to go all city in NYC and become a legend for it?

6) What does the abbreviation UTFO stand for?

Who Dat?
Verse 2:
When I'm riding in my Volvo, Cops harass me,
They never ride pass me, they hound me like Lassie,
Wantin to give me a summons or a ticket,
Hah, I got a place for them to stick it , kick it,
They can't understand to see a black man,
Drivin in a car that costs 25 grand,
The first thing they say is "where'd you steal her?"
And then they assume that I'm a drug dealer...

ARTIST? TITLE? ALBUM?

Beer Review

Bitburger
Bitburg, Germany
www.bitburger.de

As a beer connoisseur for 20 years, a fondness for blondes and an ever-stretching bulge in my lower abdomen as proof, I feel it is my responsibility to share with you what very few "hops hoppers" outside of Europe had the privilege of allowing to trickle past their taste buds. I have sampled countless beers throughout the world and by far my favorite is Bitburger. Drink for flavor! This non-watered down delight is meant to taste, since it is brewed with five different types of hops. Its mild bitterness simply punctuates each sip, swallow and sample. From its savory aroma to its clear yellow colored appearance, it is a taste-bud tantalizing, refreshing drink, which streams with carbonated bubbles forming a nice thick head when poured into a pilsner glass,

Unfortunately, the imported version of Bitburger does not do this beer justice, since pasteurization is required to extend its shelf life for sale in the United States. Thus, the Reinheitsgebot (German purity standards for beer) is not followed; therefore, not maintaining all of its tasty qualities. Regardless, the imported version is still well worth the money, averaging about $8.00 per six-pack.

My suggestion is when in Germany, drop into a bar, such as the Vis-à-Vis, in Baumholder, and order a Bitburger. If you are fortunate enough to pop into a German bar on a beautiful spring or summer day, you are allowed the luxury to sit on the terrace, stretch out you legs, enjoy the beautiful architecture, landscaping, and women walking by, while tasting a Bitburger. Caution however is advised, when experiencing Bitburger in such an atmosphere, since one Bitburger will be followed by many. I am looking forward to my return, so I can say, "Hans, Bitte ein Bit!"

Prost!
Kenneth Ashley

Another fan of Bitburger: Xoloanxinxo

Obey the laws by waiting until you are of age to drink and drink responsibly!

DOCK

HOUR DAYS

NIGE 1

Jake the snake...

BYOB-2001-TX
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ON STYLE

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